BOOK 5

Jazz, Rags & Blues

8 original pieces for the late intermediate to early advanced pianist

MARTHA MIER

Alfred

8 original pieces for the late intermediate to early advanced pianist

MARTHA MIER

Jazz is an important and distinctive American contribution to 21st-century music. Jazz, Fags and Blues, book 5, contains eight original solos that reflect the various styles of the jazz idiom. From the bright and happy sound of "Opening Night Jazz" to the slow blues swing style of "blue Interlude," students will love the challenge of playing in the jazz style.

Jazz is fun to play! Students will be inspired and motivated by the syncopated rhythms and the colorful, rich harmonies of jazz-a style that has captured the imagination of performer and listener alike!

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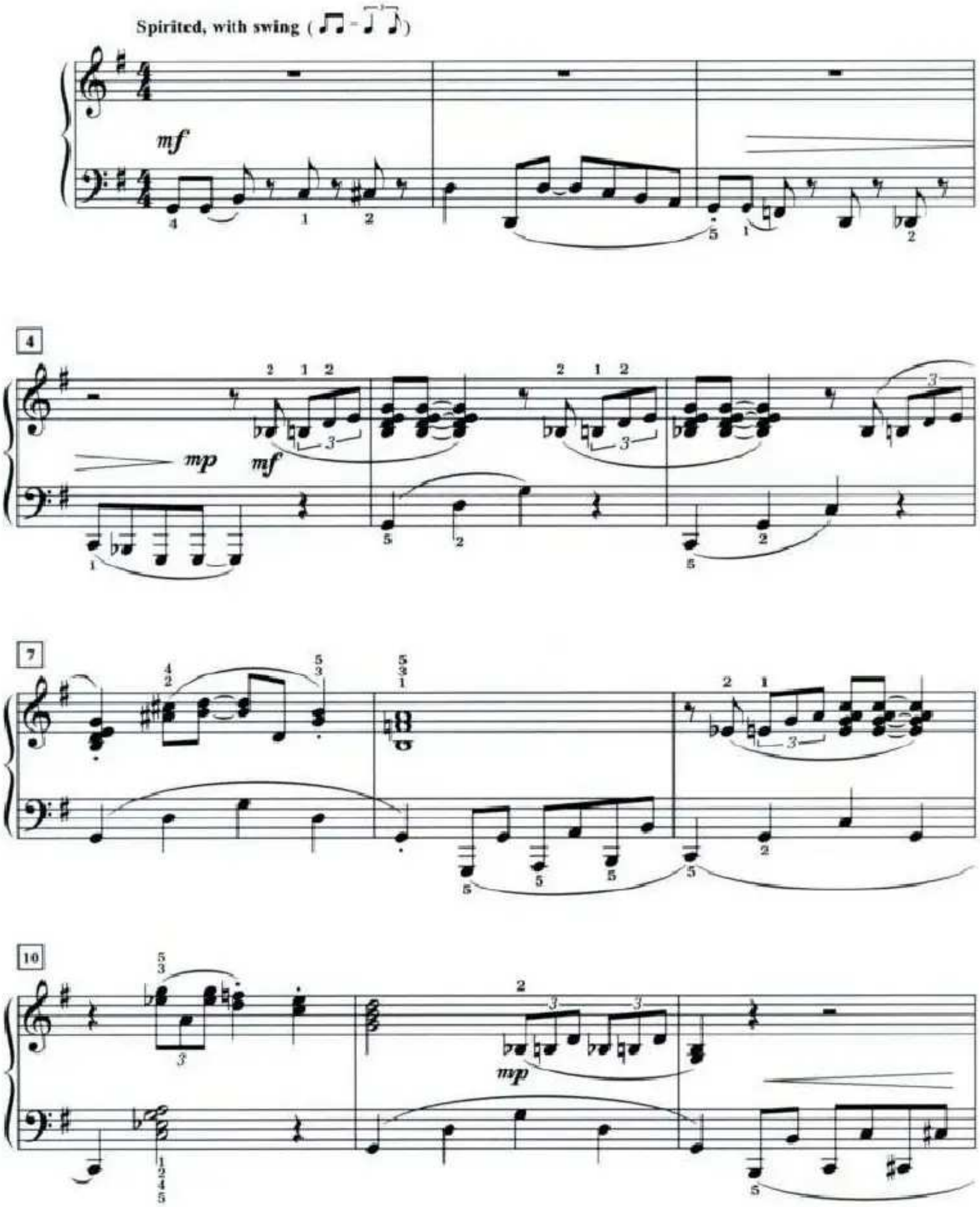
ISBN-10: 0-7390-6051-1
ISBN-13: 978-0-7390-6051-3

Opening Night Jazz

Opening Night Jazz

Martha Mier



13

mf

16

f

19

mp

f

22

25

poco rit.

29

a tempo

mf

32

35

mp

mf

38

f

42

8va

p

for Julia Catherine Yarbrough

Memphis Blues

Martha Mier

Moderately slow, with swing (♫ = ♩ ♪)

mp

a tempo

4

mf *poco rit.* *p* *mf*

7

mp

10

mf

13

mp *mf*

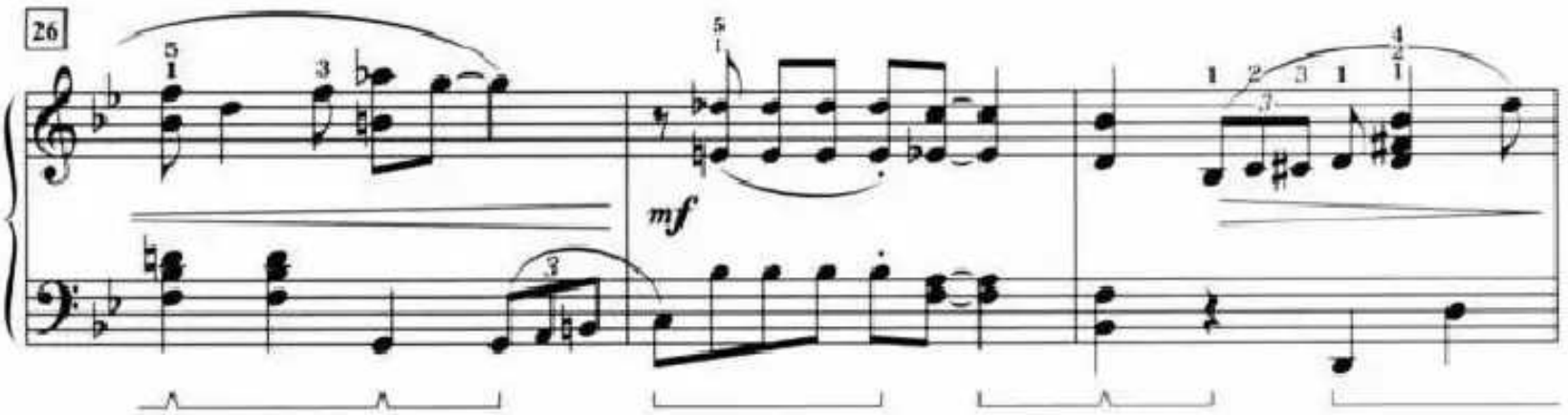
16

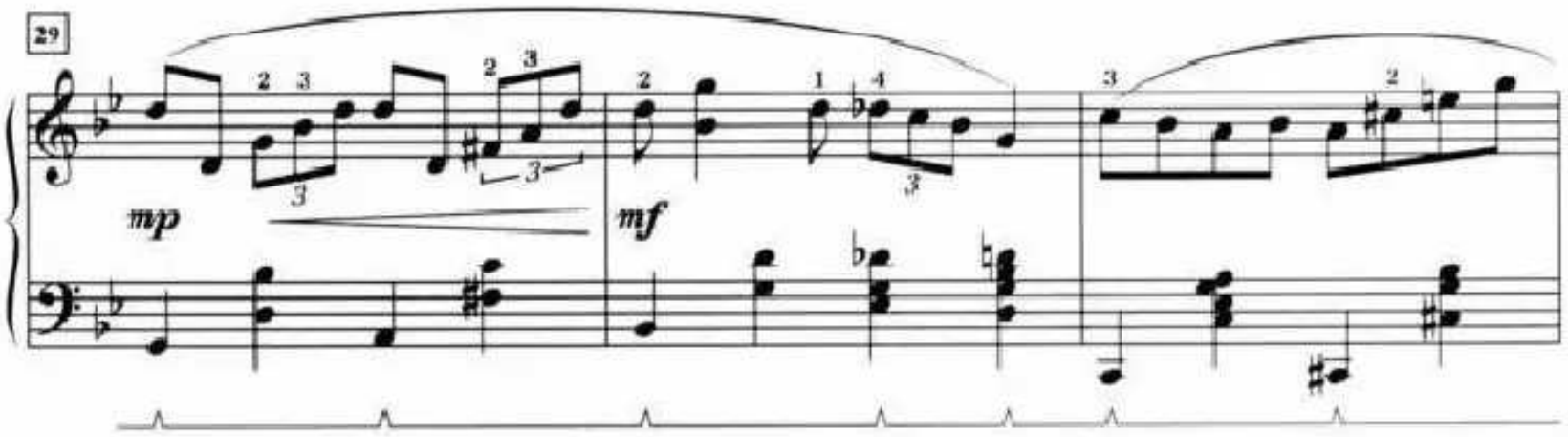
mp *mf*

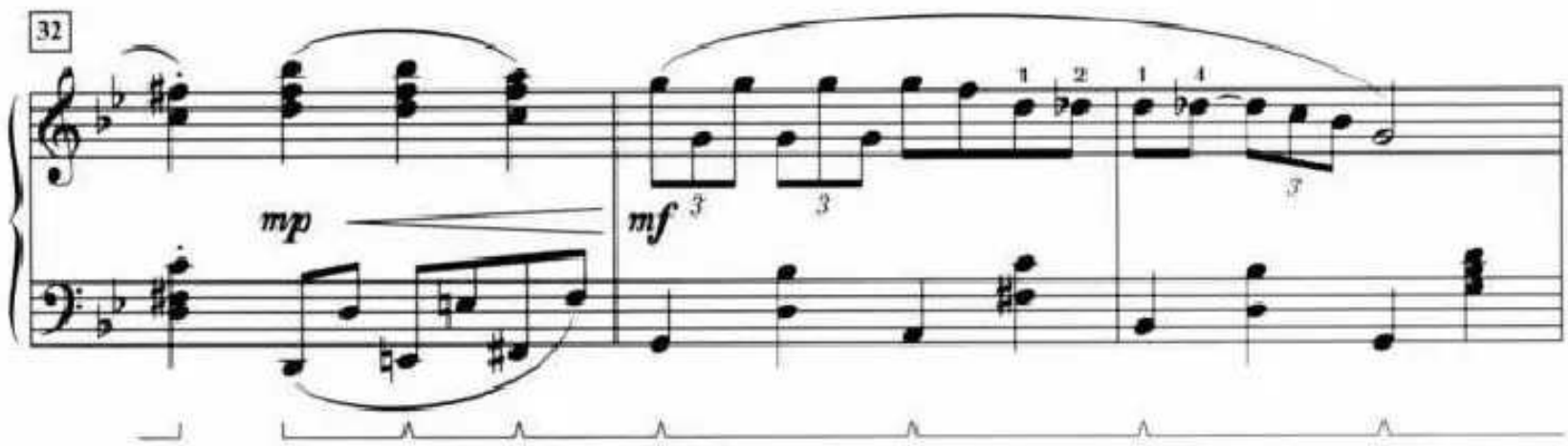
19

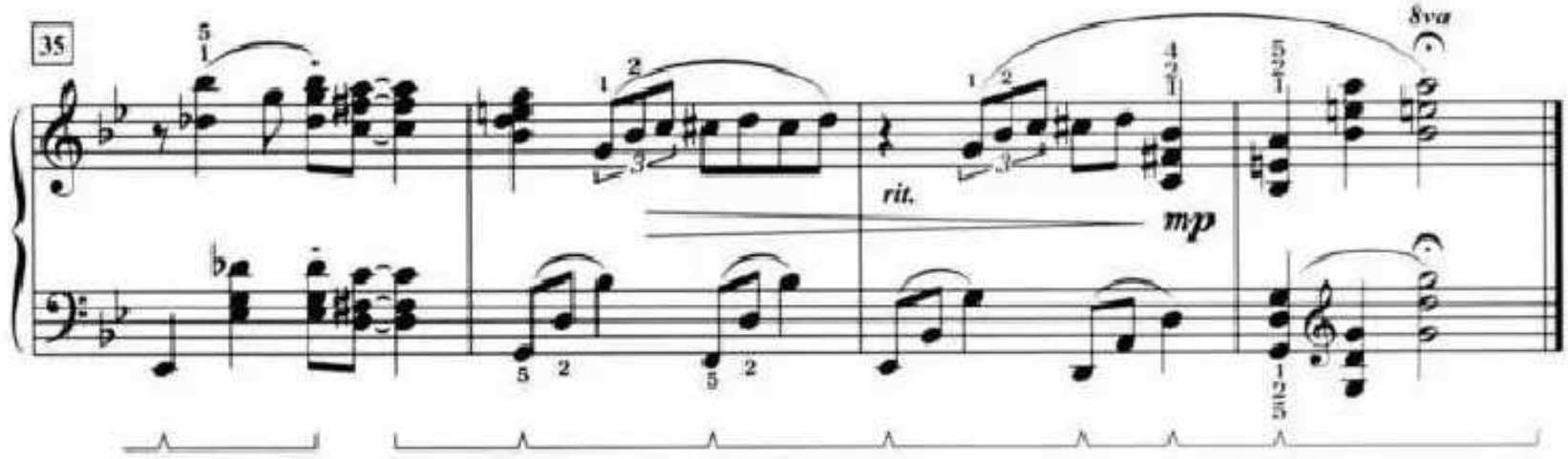
mp

23


26
mf


29
mp
mf


32
mp
mf


35
rit.
mp
8va

for Leighton Murri

HOT POTATO RAG

Martha Mier

Moderately (Play ♫ evenly)

mf

5

f

9

mf

13

1.

2.

f

f

18

mp

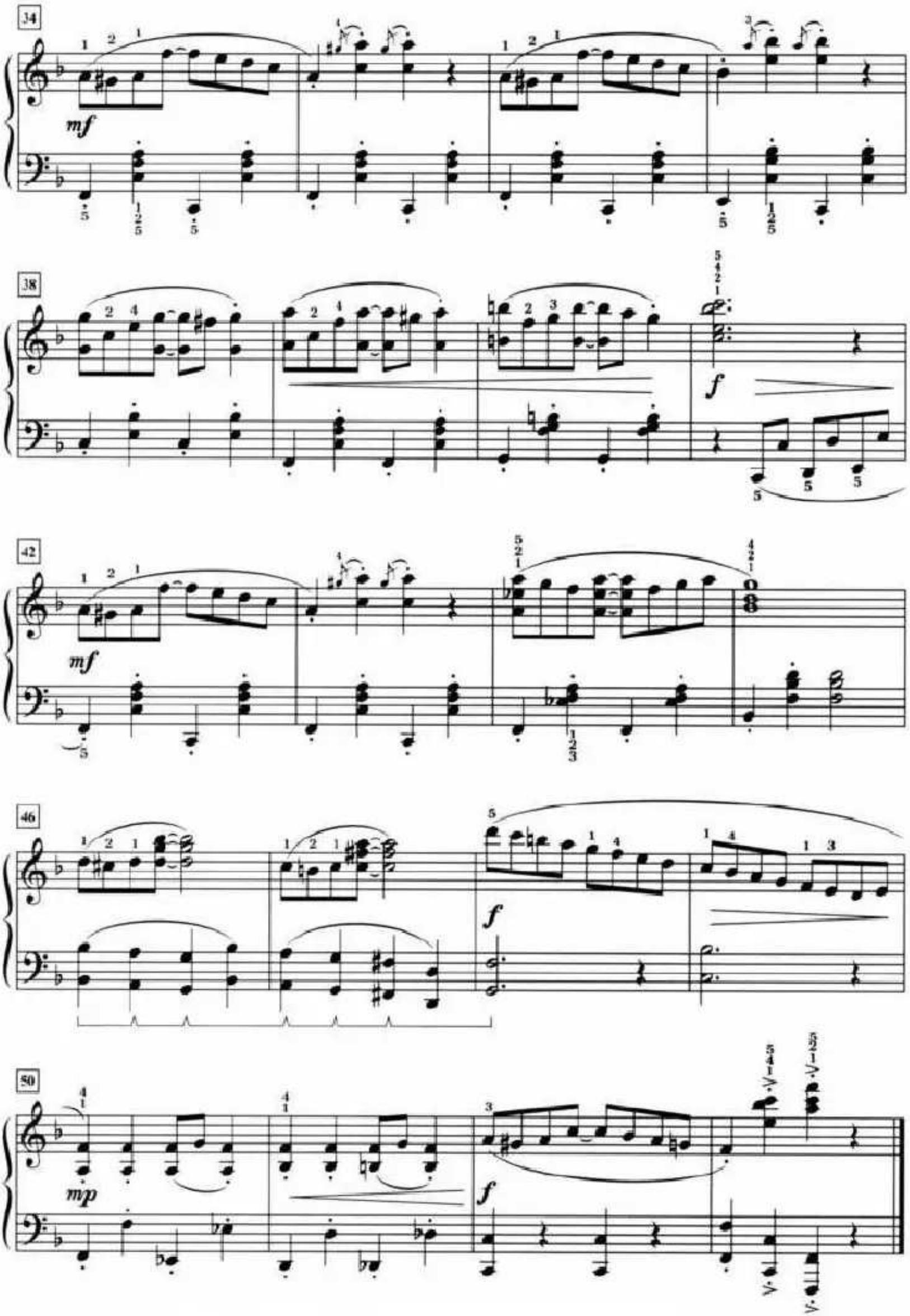
22

26

mf

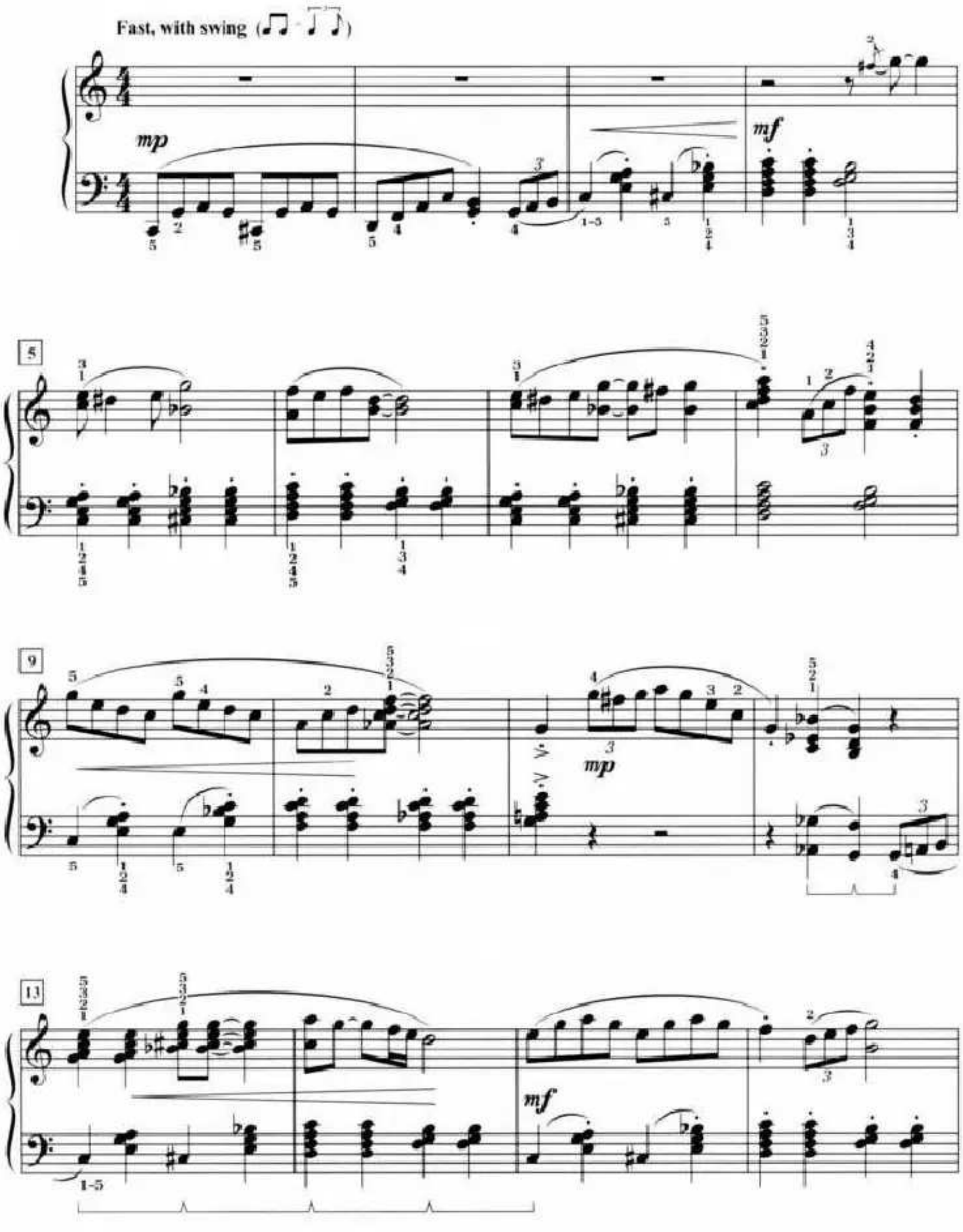
30

f


34
mf
38
f
42
mf
46
f
50
mp
f

Steamboat Jazz

Martha Mier



17

mp

21

f

24

mf

1-5

1-5

28

mp

mf

31

mp

mf

35

mp

39

mp

f

43

mf

47

f

mf

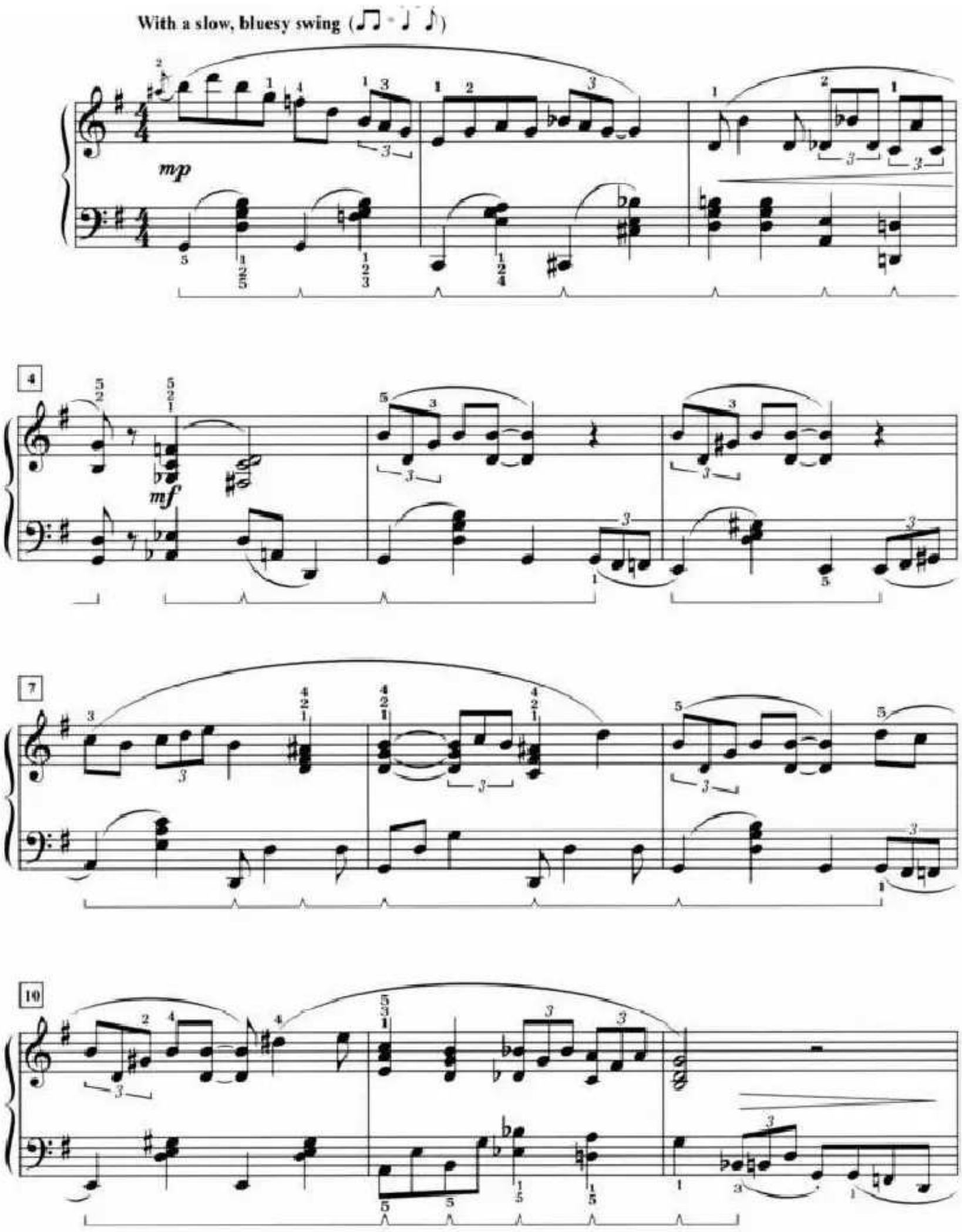
51

molto riz.

mp

River City Blues

Martha Mier



13

mp

17

mf

20

mp

mf

23

mp

27

mf

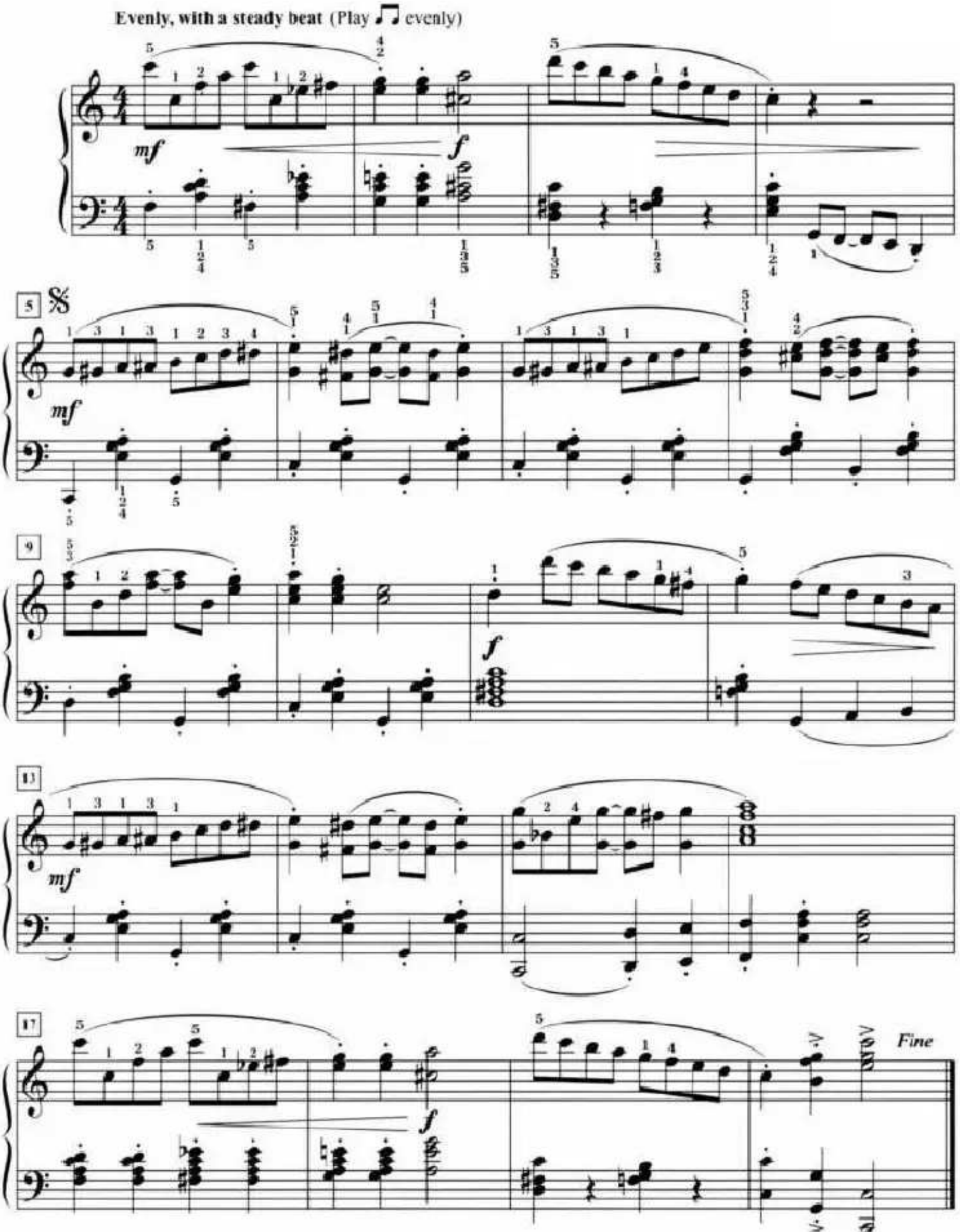
molto rit.

8va

mp

PERSNICKETY RAG

Martha Mier



21

a tempo

mp

rit.

25

29

8va

mf

33

f

37

D.S. al Fine

Blue Interlude

Martha Mier

Slow, with swing (♫ = ♩ ♪)

mp

4

mf

7

mp

10

13

mf

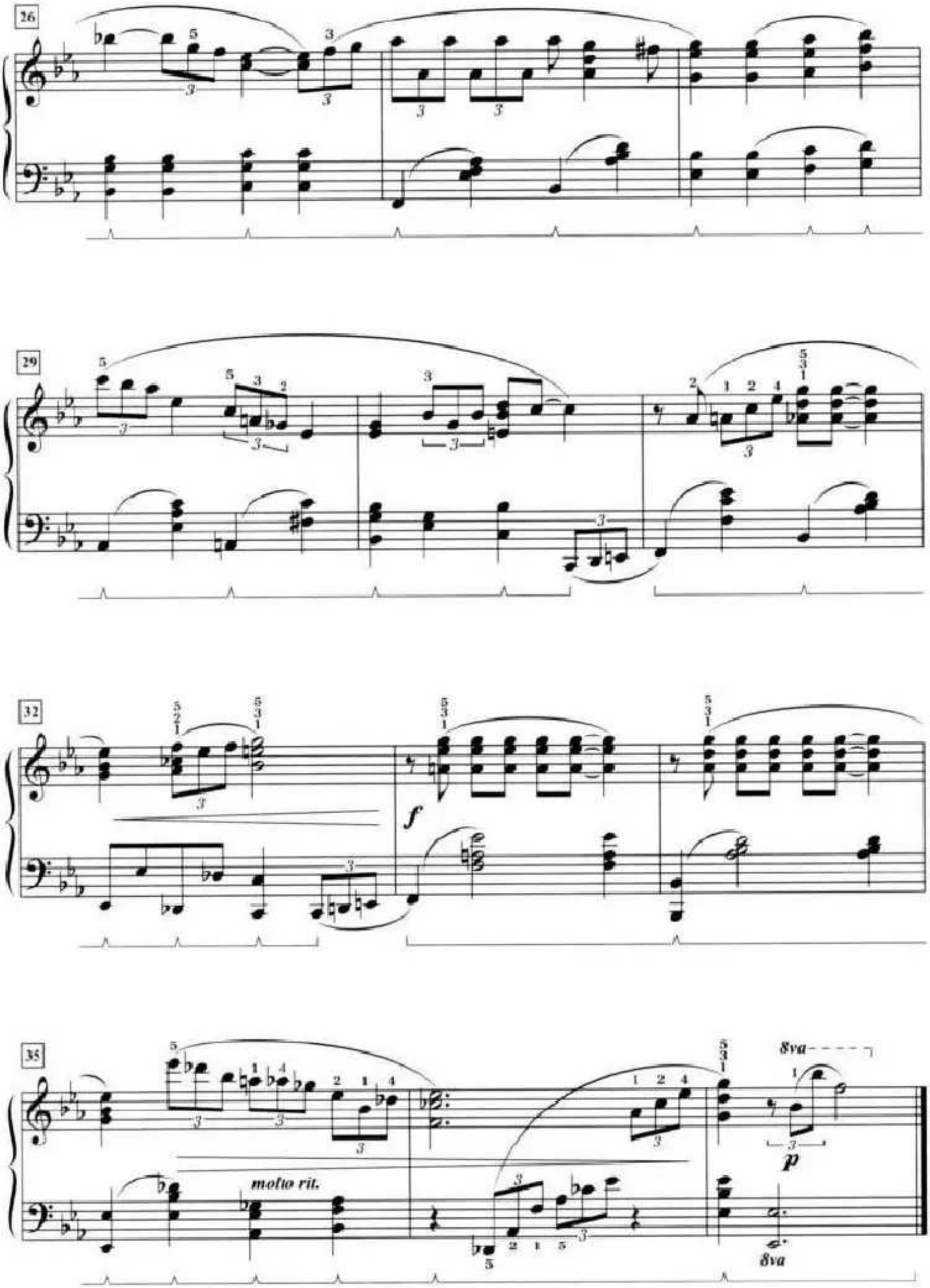
17

mp

20

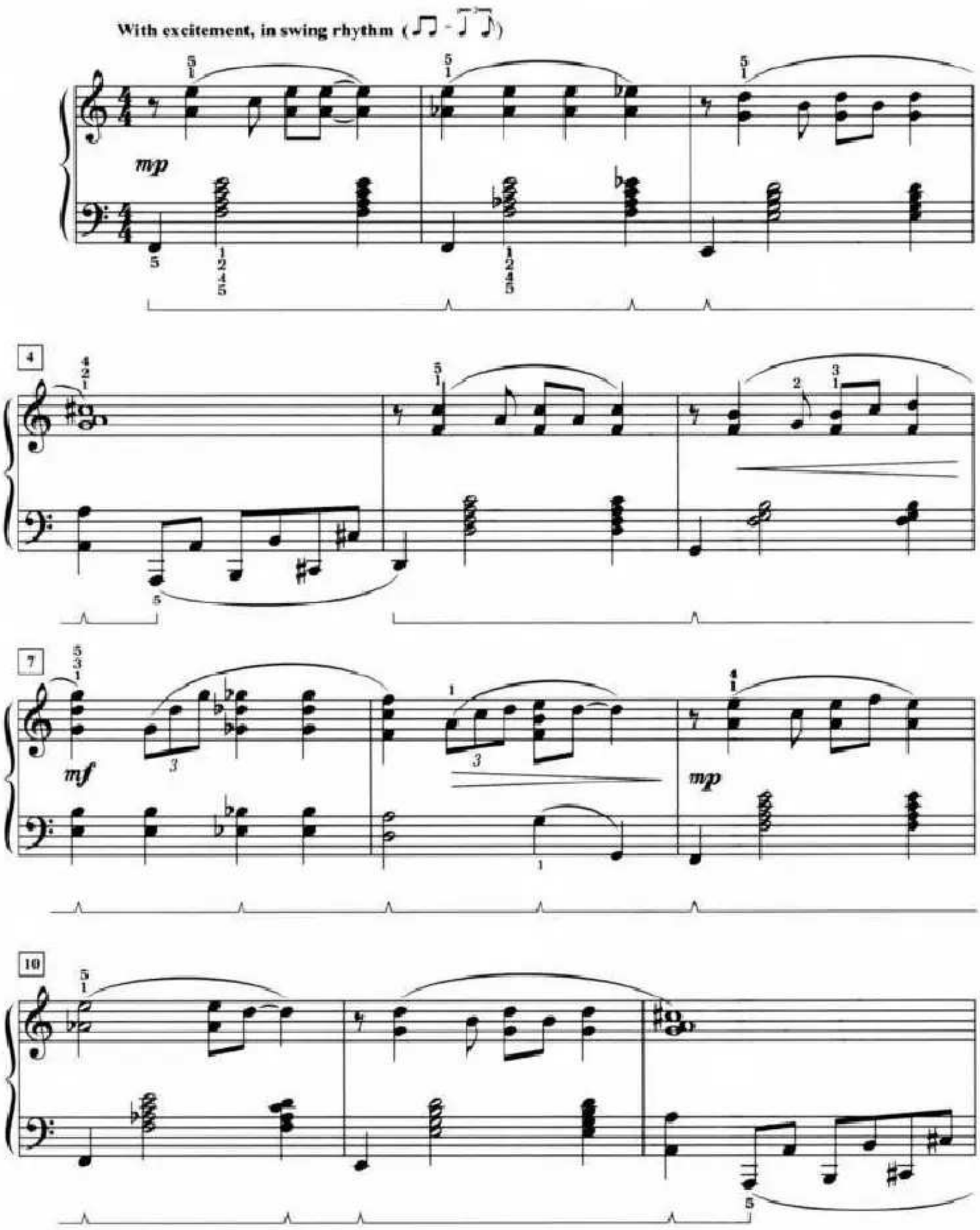
23

mf


26
29
32
35
molto rit.
f
p
8va
8va

Jazz Finale

Martha Mier



13

mf

16

mp

mf

19

22

f

26

a tempo

rit.

mp

30

34

mf

mp

f

38

molto rit.

p

8va