16871

BOOK 3

Jazz, Rags & Blues

10 original pieces for the intermediate to late intermediate pianist

MARTHA MIER

Alfred

Inhaltsverzeichnis:

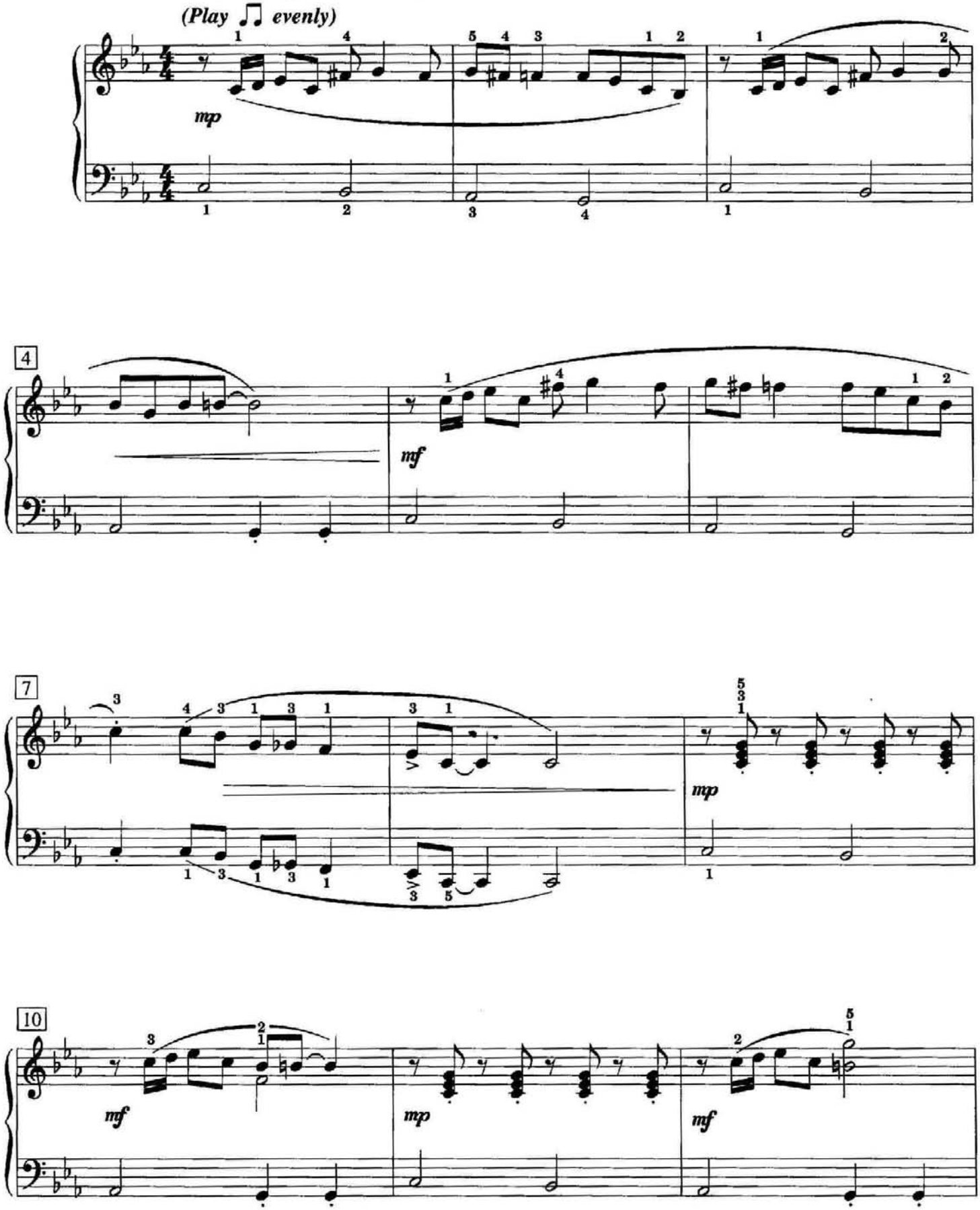
DANDELION RAG	14
FICKLE FOURTHS	4
LOW C BOOGIE	18
PERSISTENT RHYTHM	2
PINE CONE RAG	6
RAILROAD STREET BLUES	16
TAKING IT EASY	9
WATERFRONT JAZZ	21
WHAT A GLORIOUS DAY!	24
WORRISOME BLUES	12

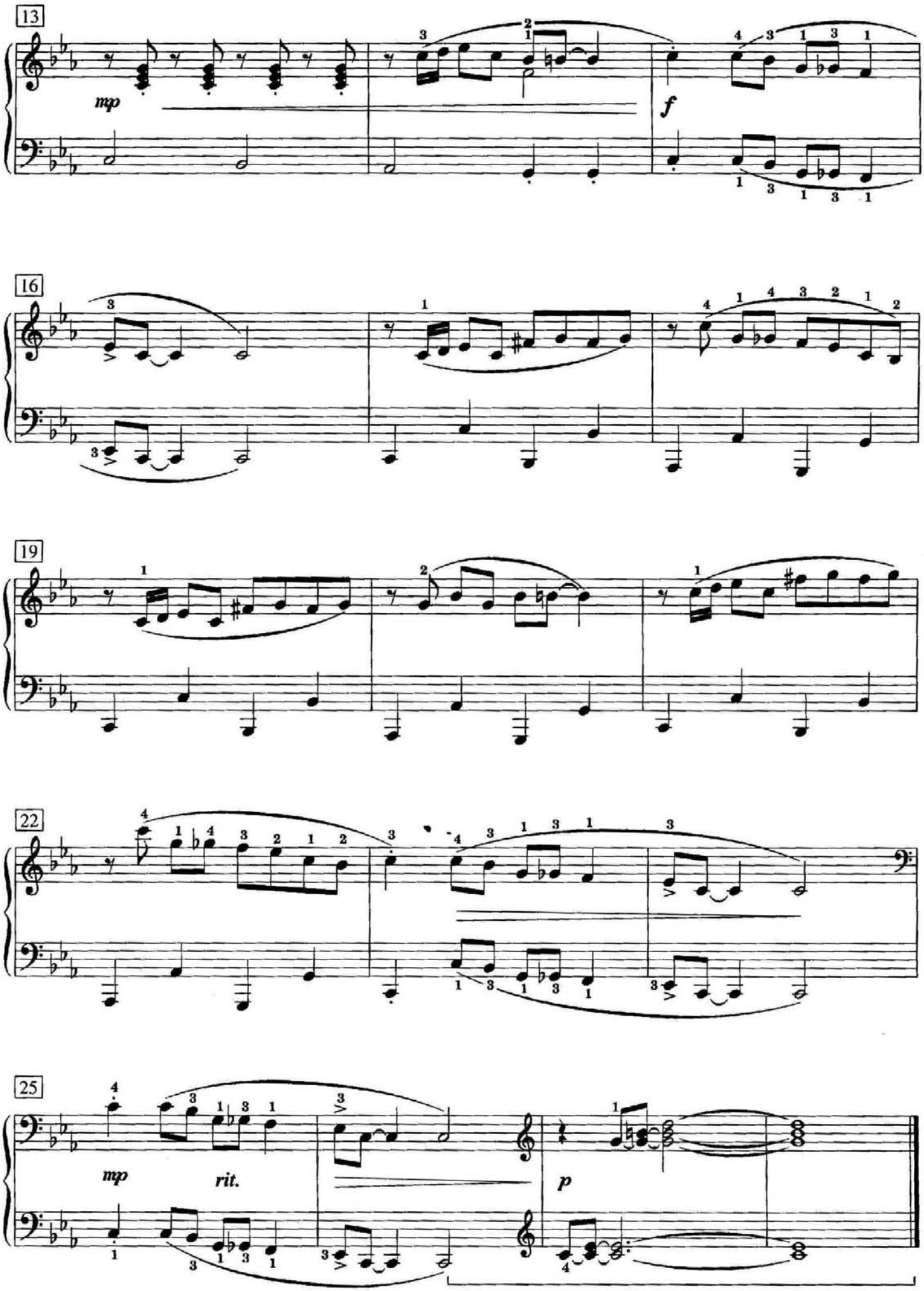
Persistent Rhythm

With a driving beat (♩ = 126)

(Play ♫ evenly)

Martha Mier

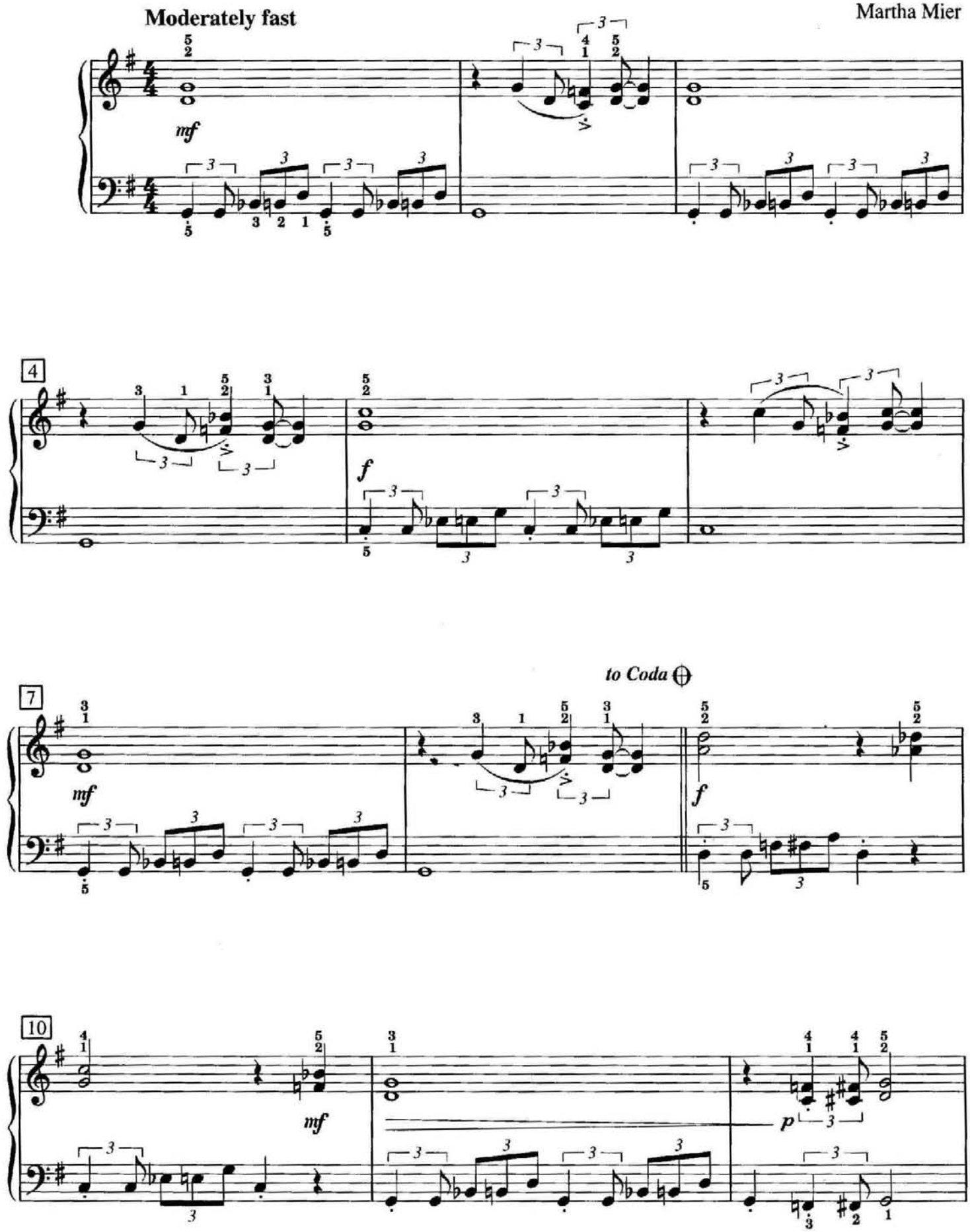


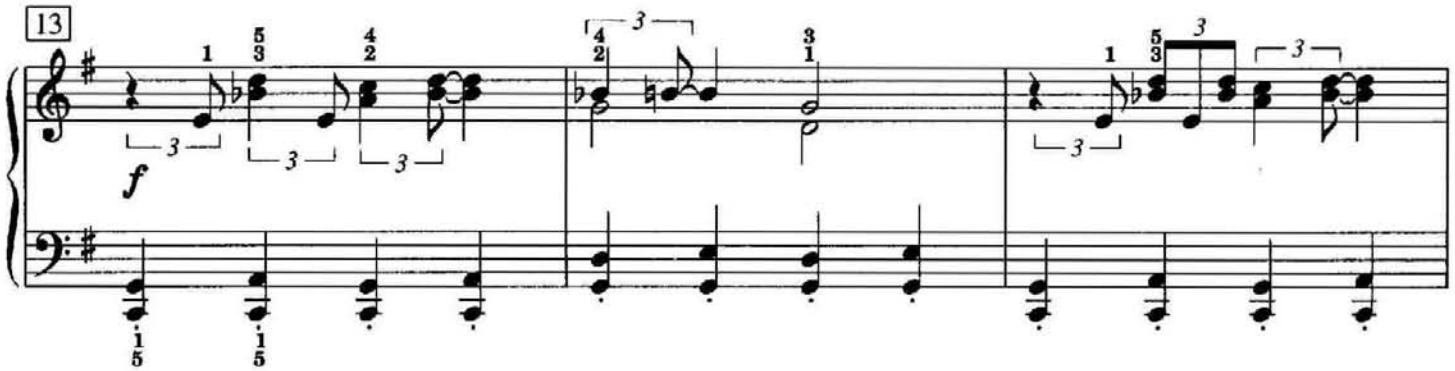

13
mp
f
16
19
22
25
mp
rit.
p

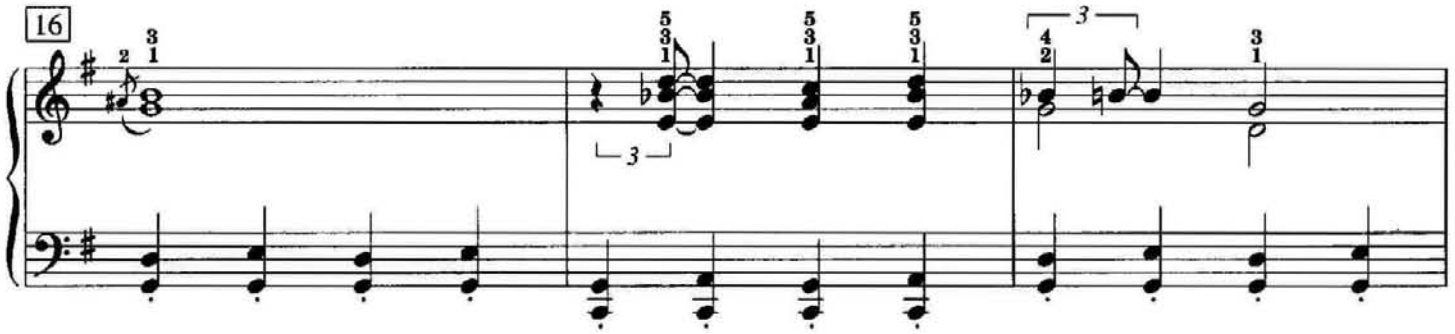
Fickle Fourths

Moderately fast

Martha Mier




13
f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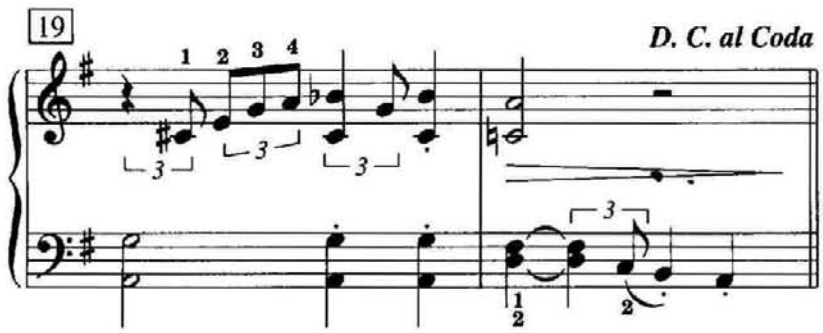
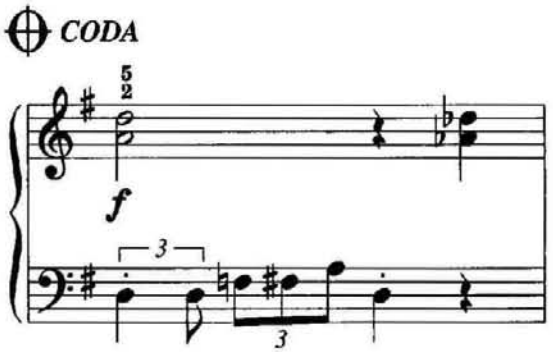
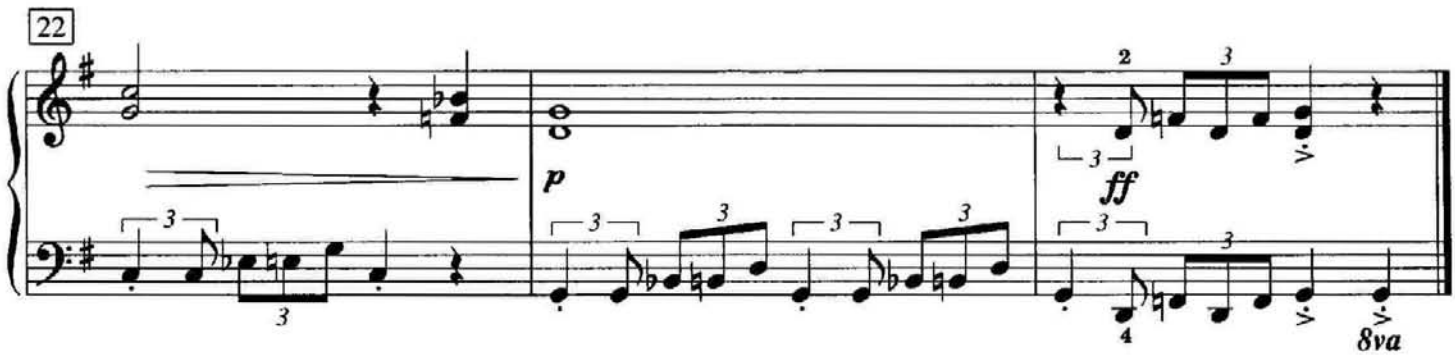

19
D. C. al Coda

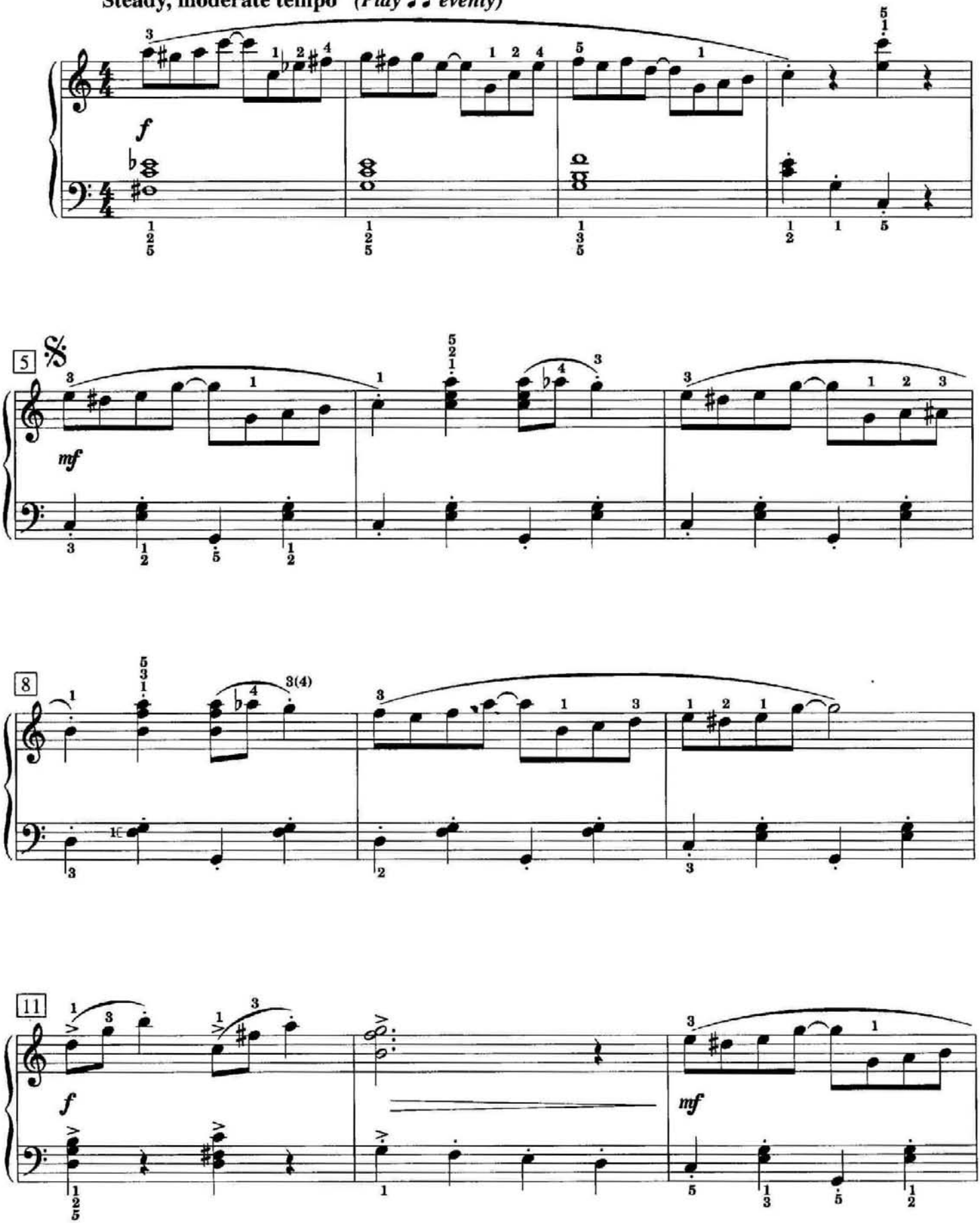

CODA
f

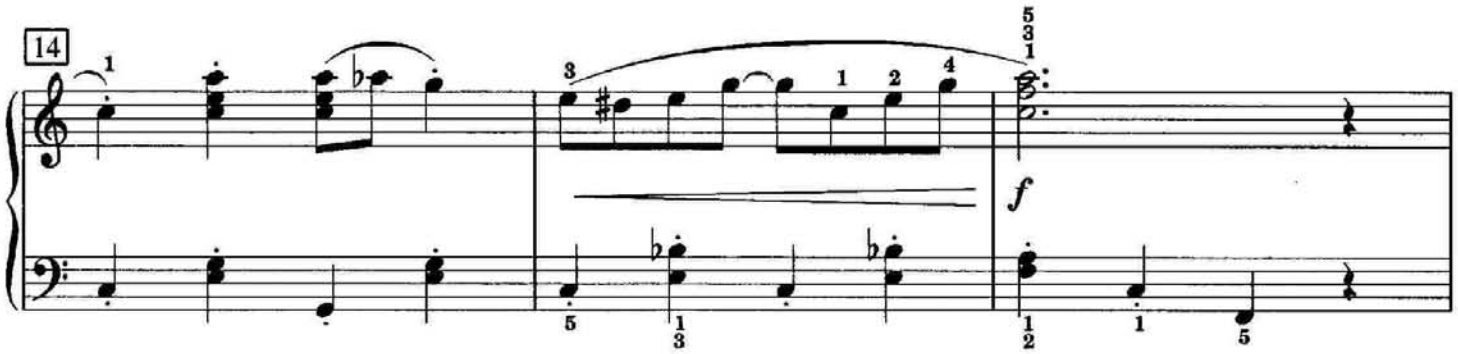

22
p
ff
8va

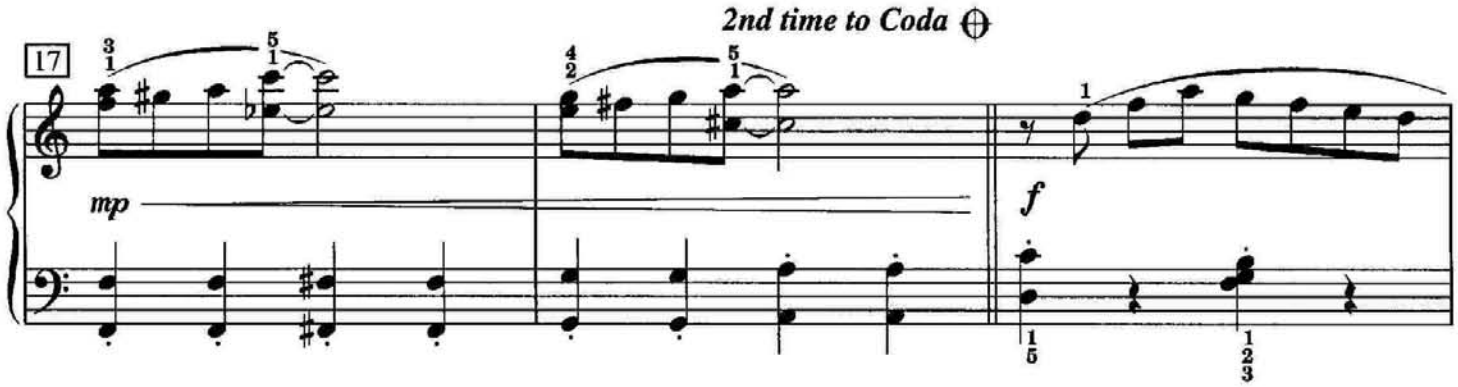
PINE CONE RAG

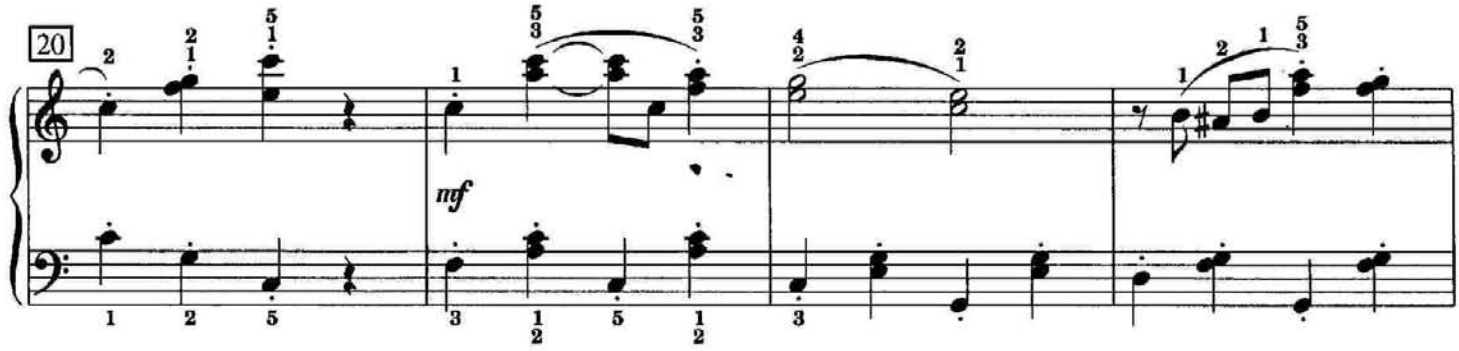
Martha Mier

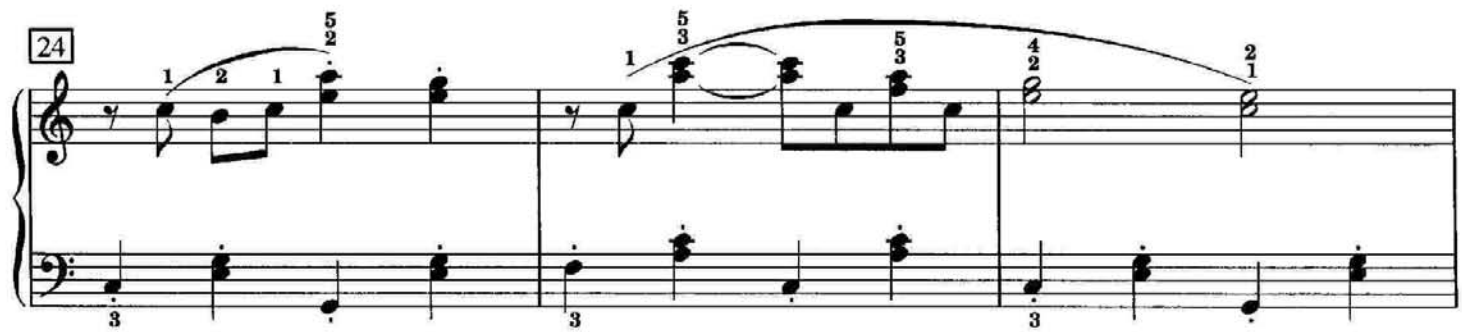
Steady, moderate tempo ***(Play ♫ evenly)***




14
f


2nd time to Coda
17
mp
f


20
mf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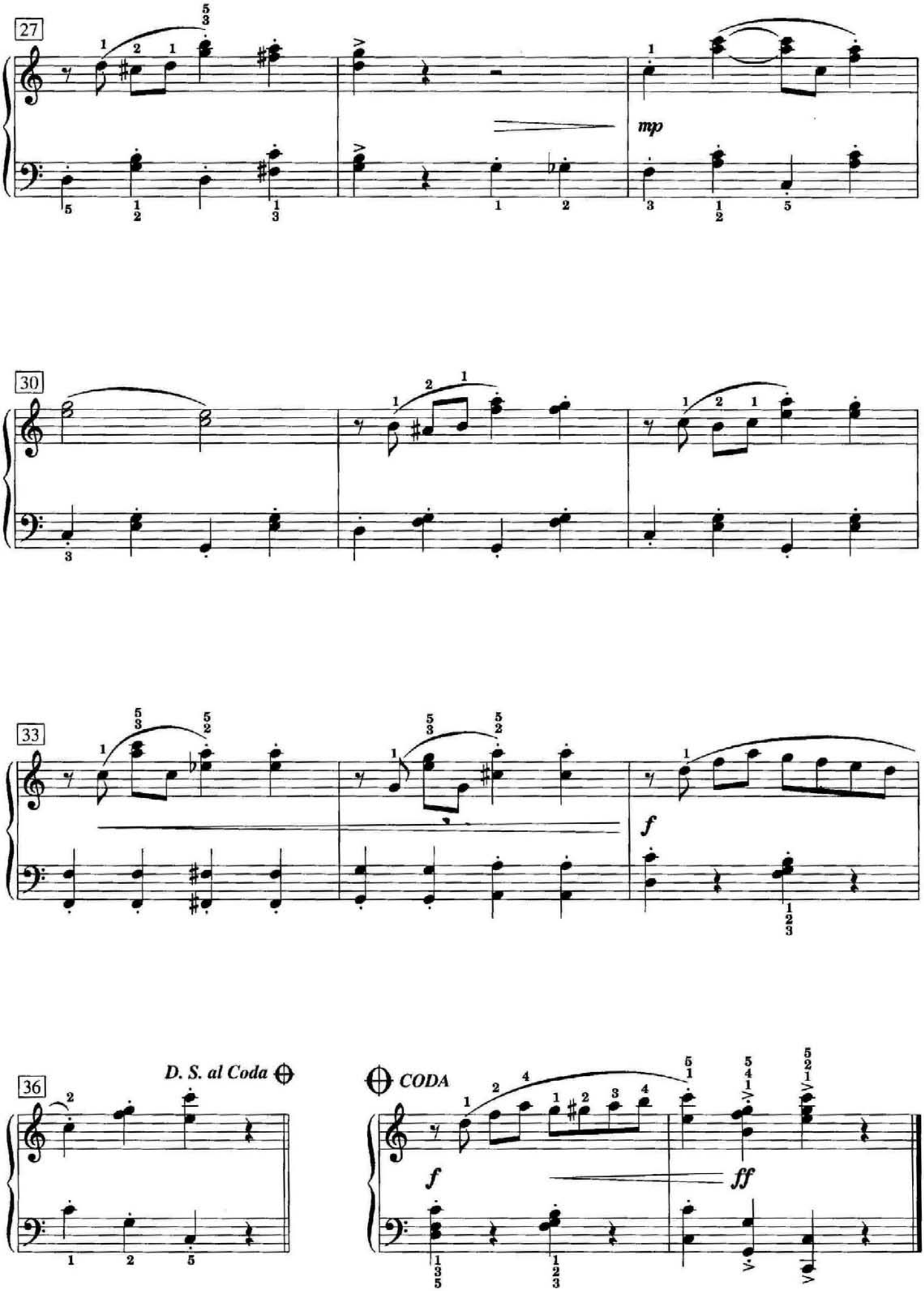
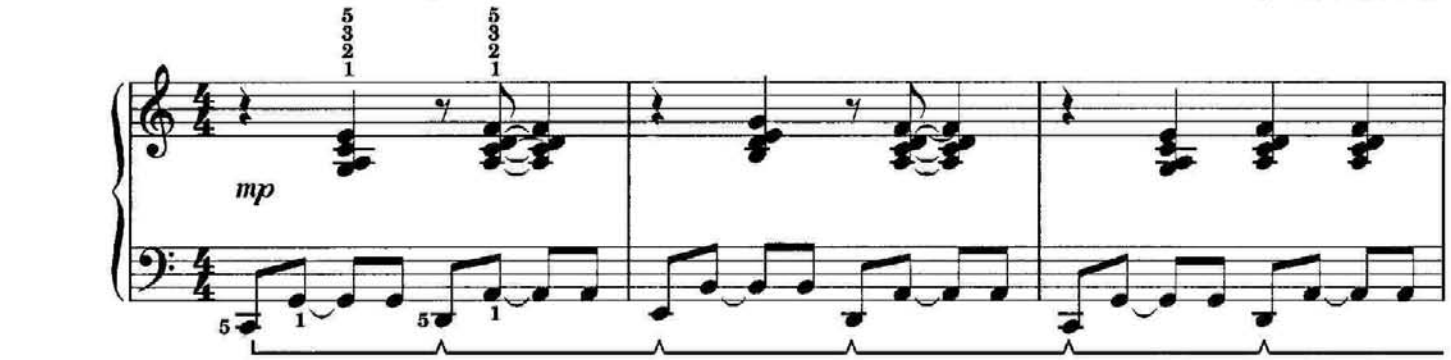
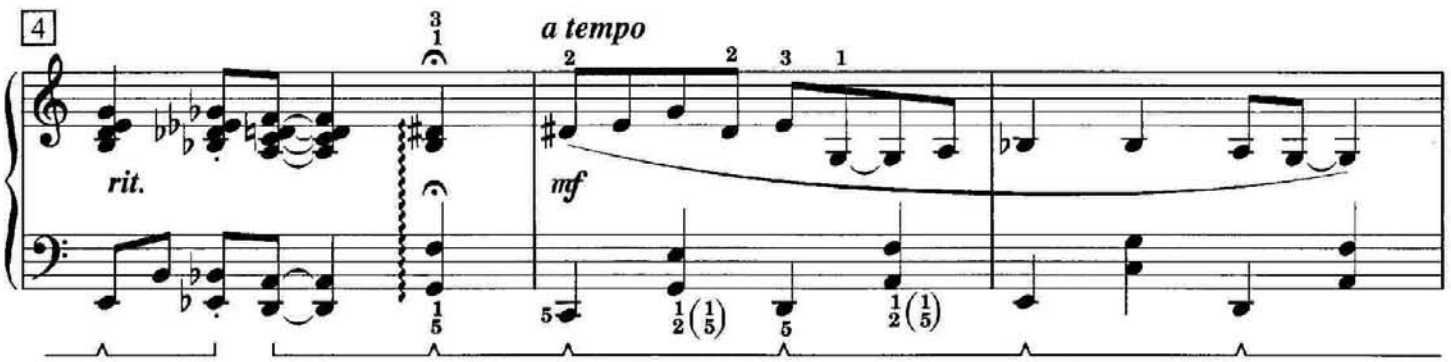

27
mp
30
33
f
36
D. S. al Coda
CODA
f
ff

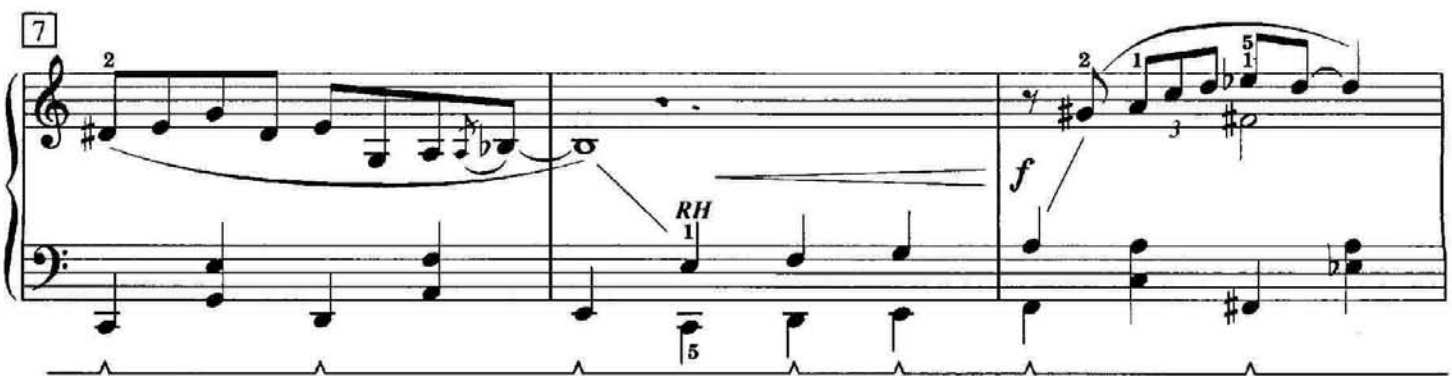
Taking It Easy

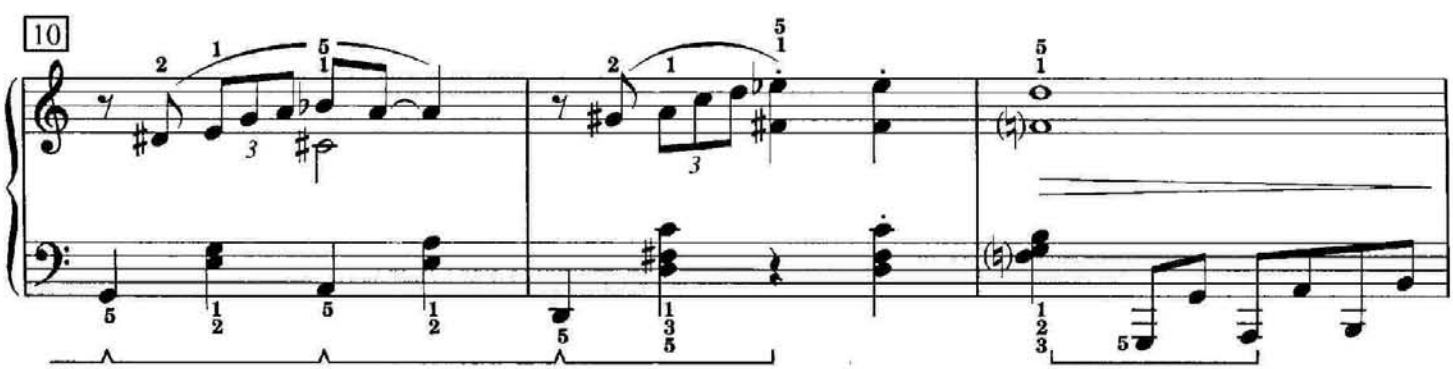
Unhurried, lazily (♫ = ♩ ³ ♪)

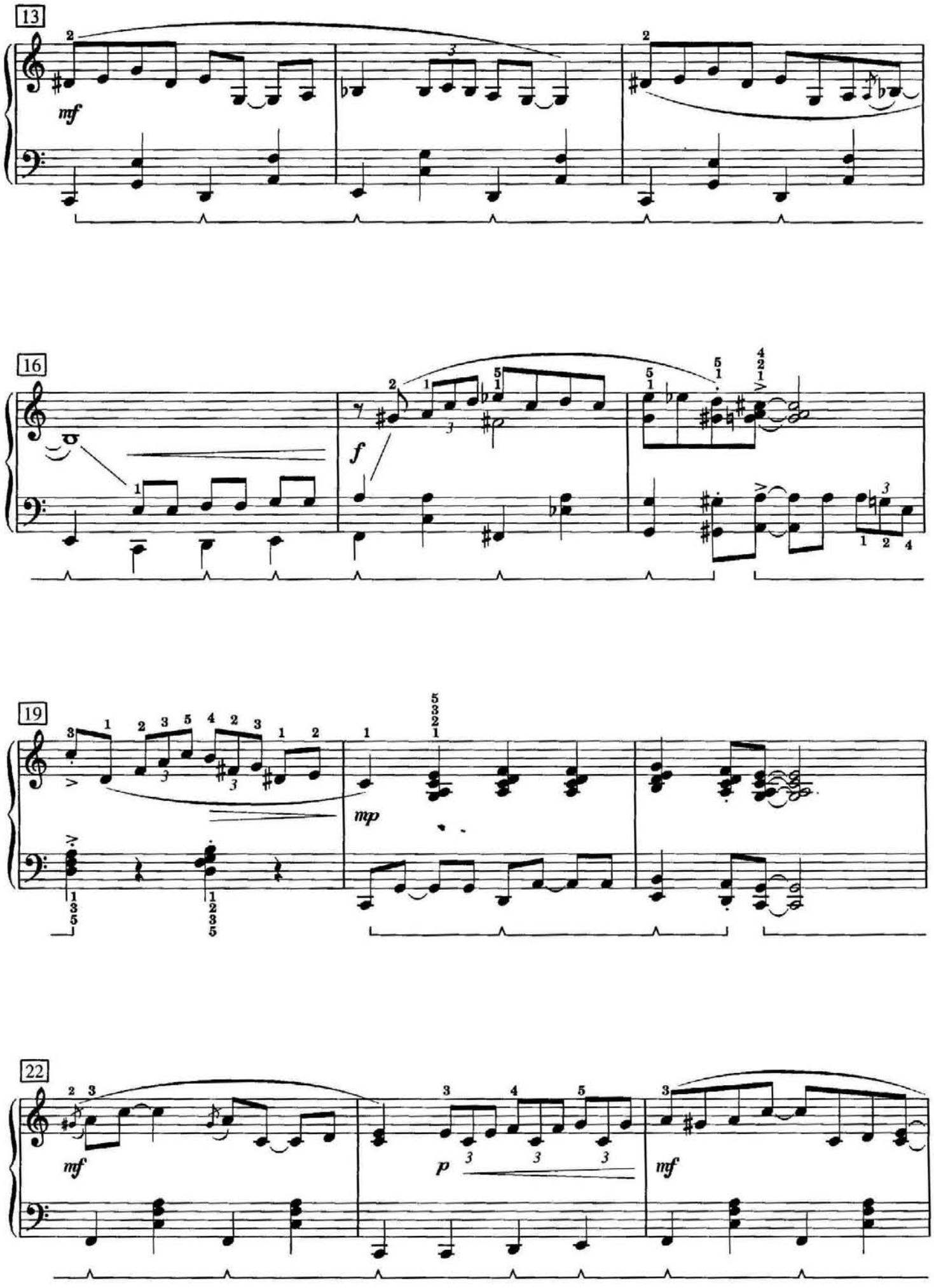
Martha Mier

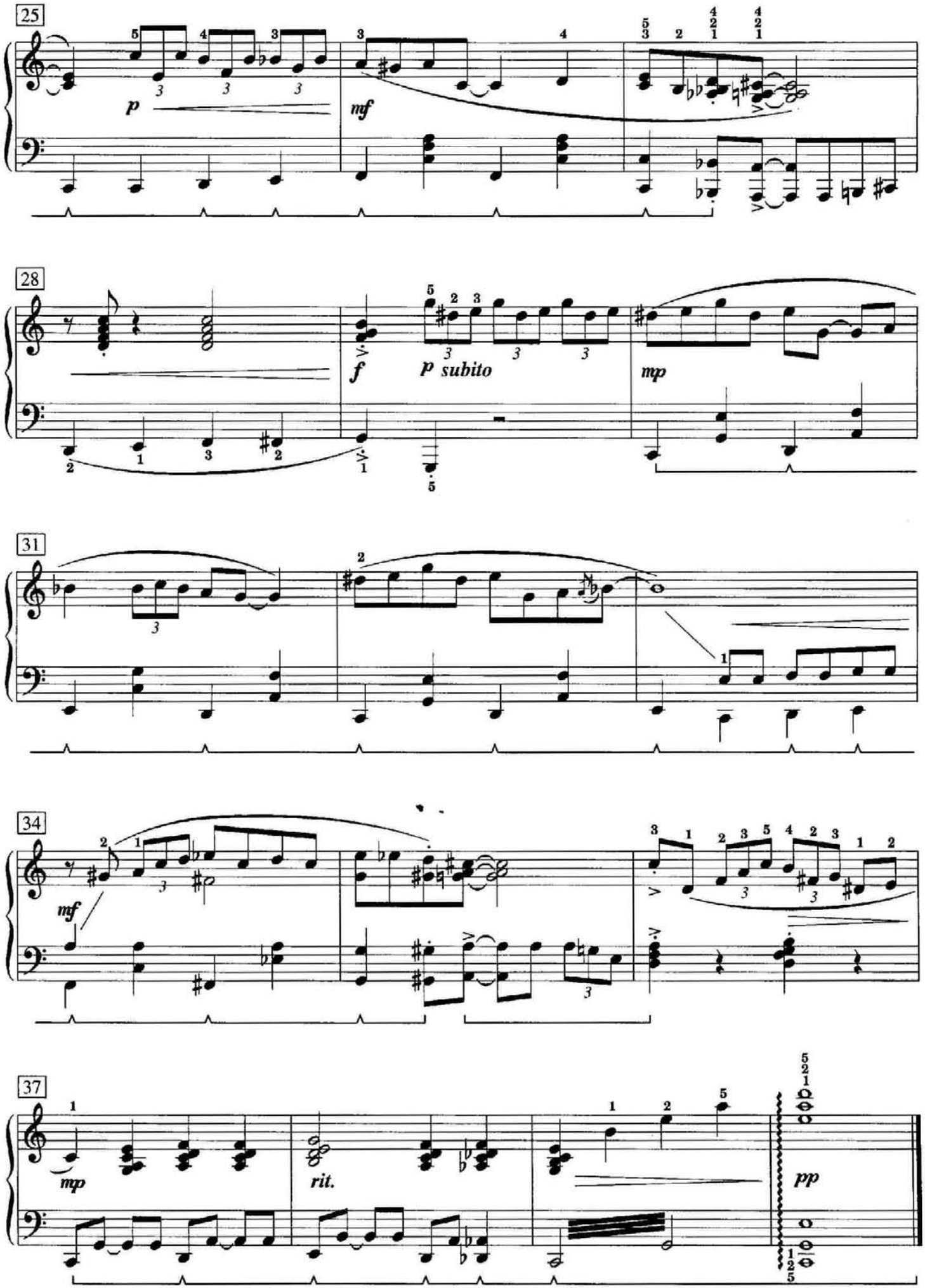









13
mf
16
f
19
mp
22
mf
p
mf

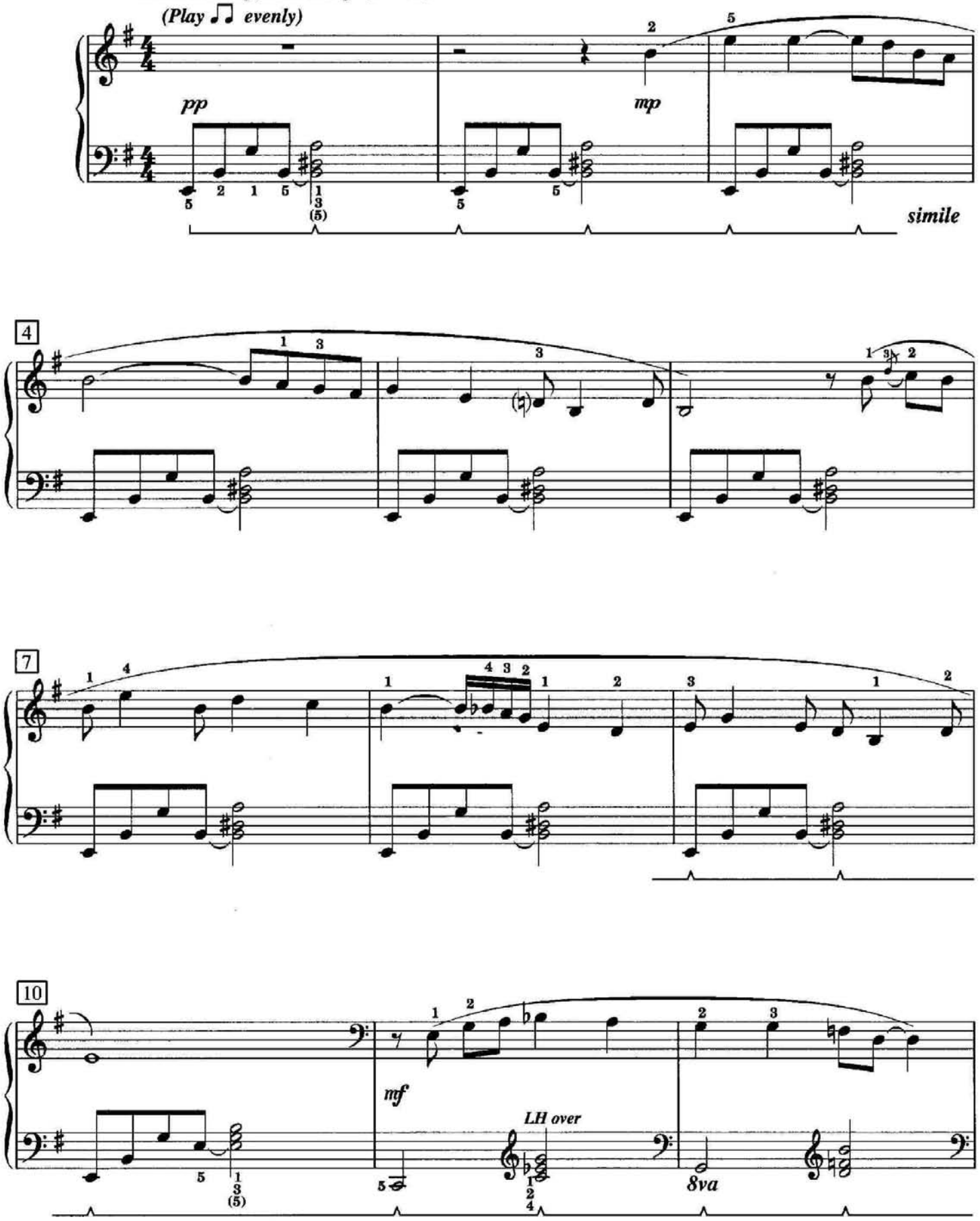

25
p
mf
28
f
p subito
mp
31
34
mf
37
mp
rit.
pp

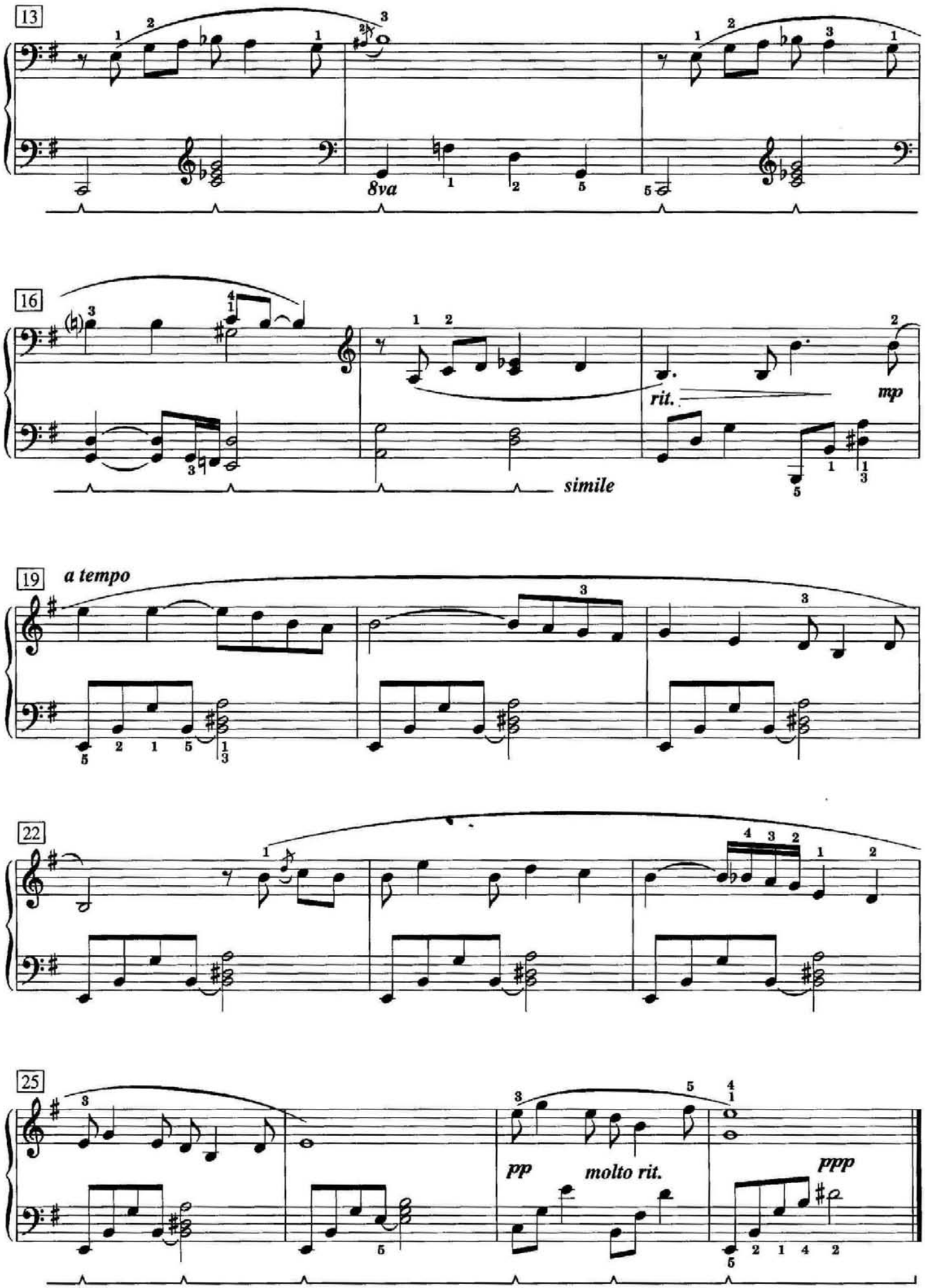
Worrisome Blues

Martha Mier

Mournfully, smoothly (♩ = 76)

(Play ♫ evenly)

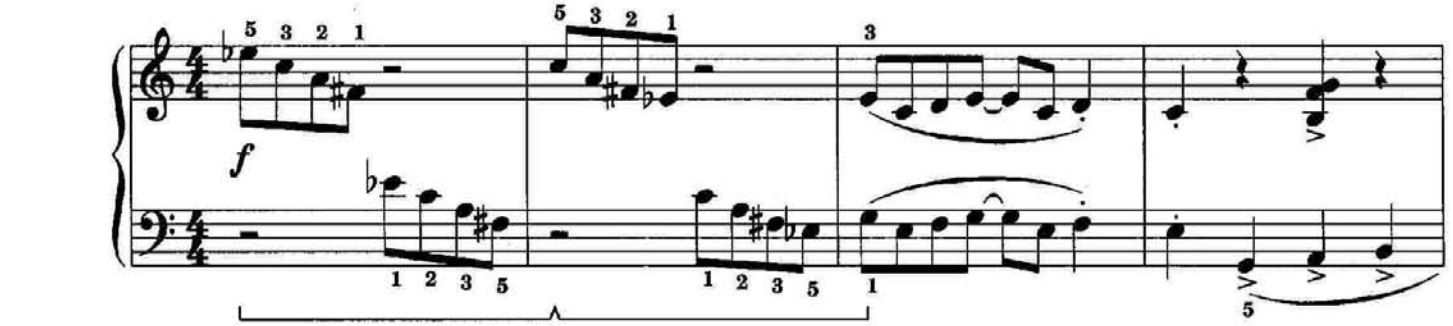



13
8va
16
rit.
mp
simile
19
a tempo
22
25
pp
molto rit.
ppp

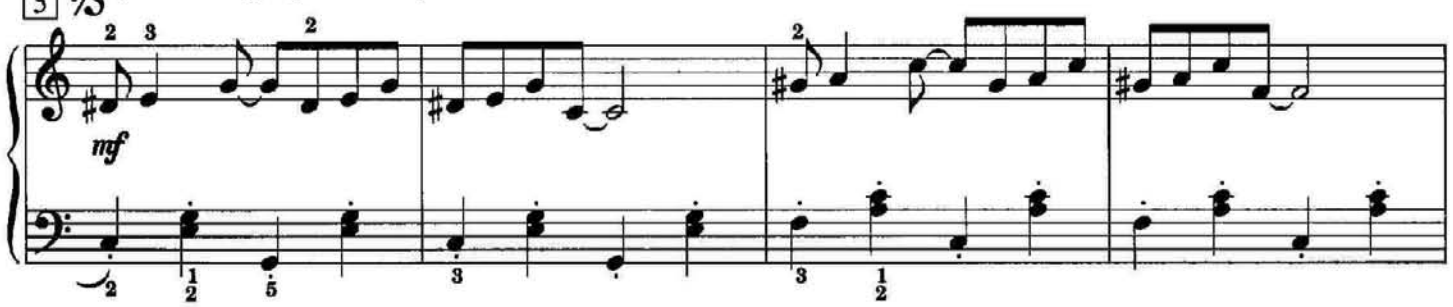
DANDELION RAG

Martha Mier

Happily, with a steady beat



5 𝄋 *(2nd time play RH 8va)*



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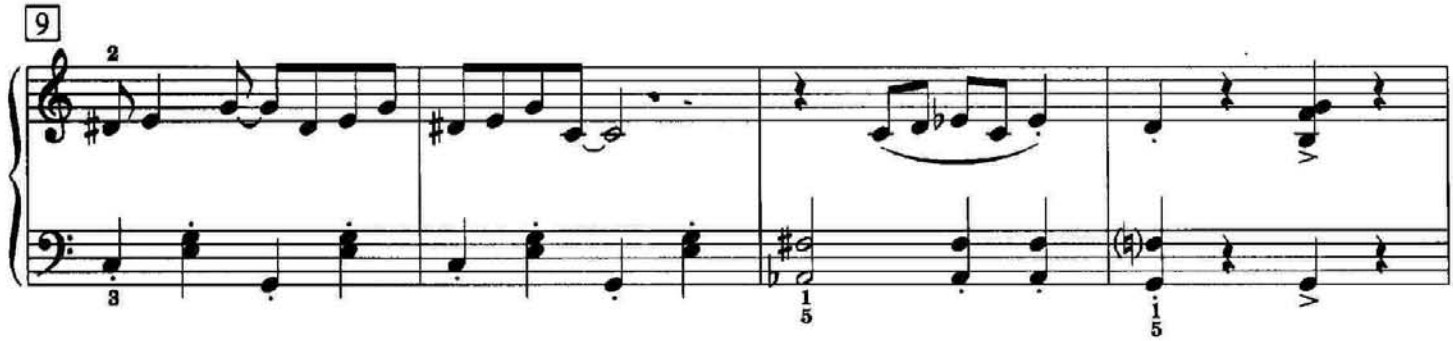
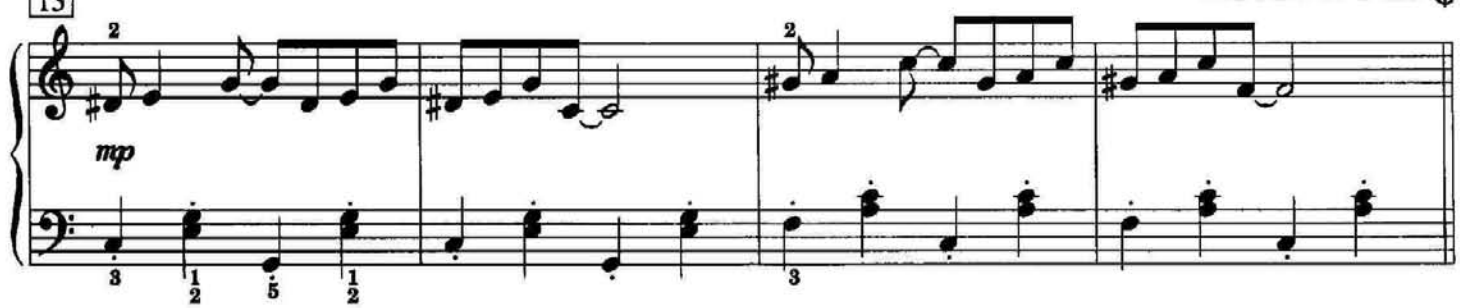
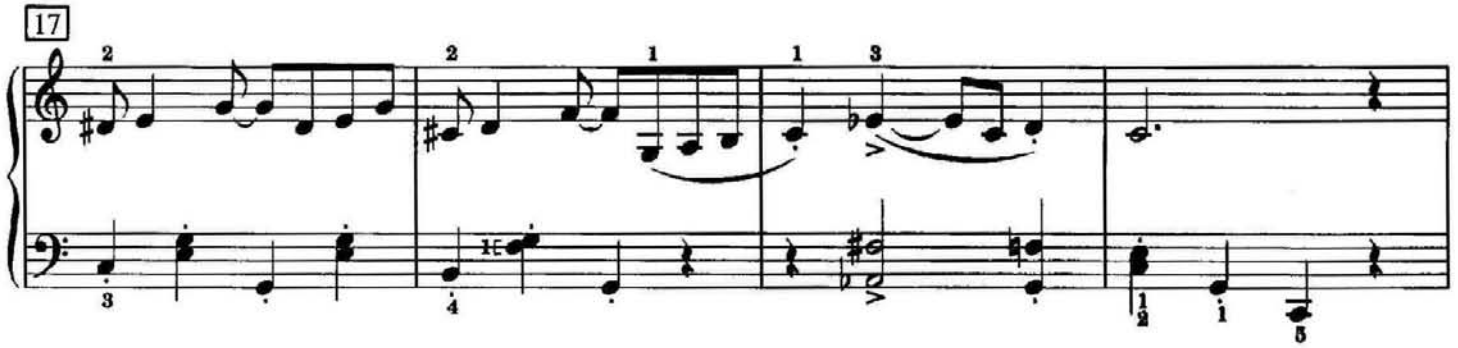
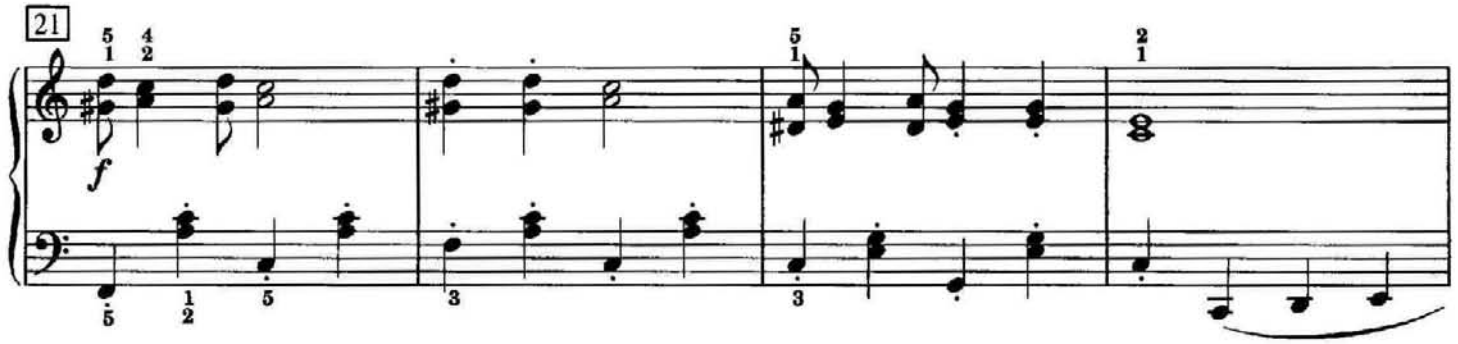


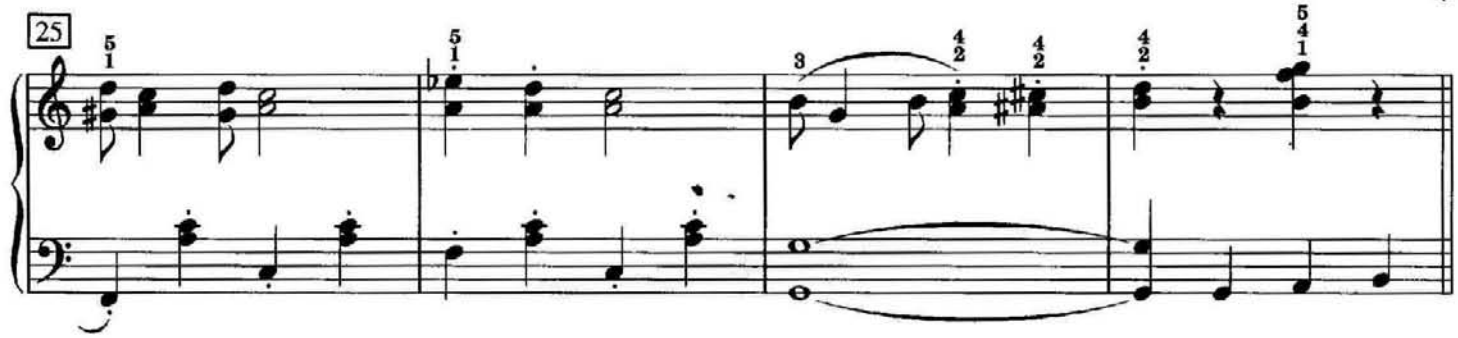
13 *2nd time to Coda* ⊕



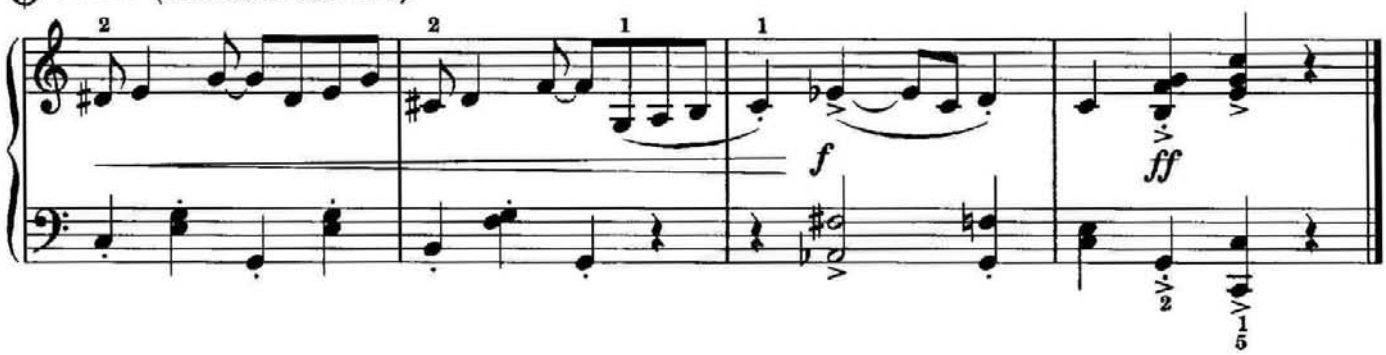




D. S.𝄋 al Coda ⊕

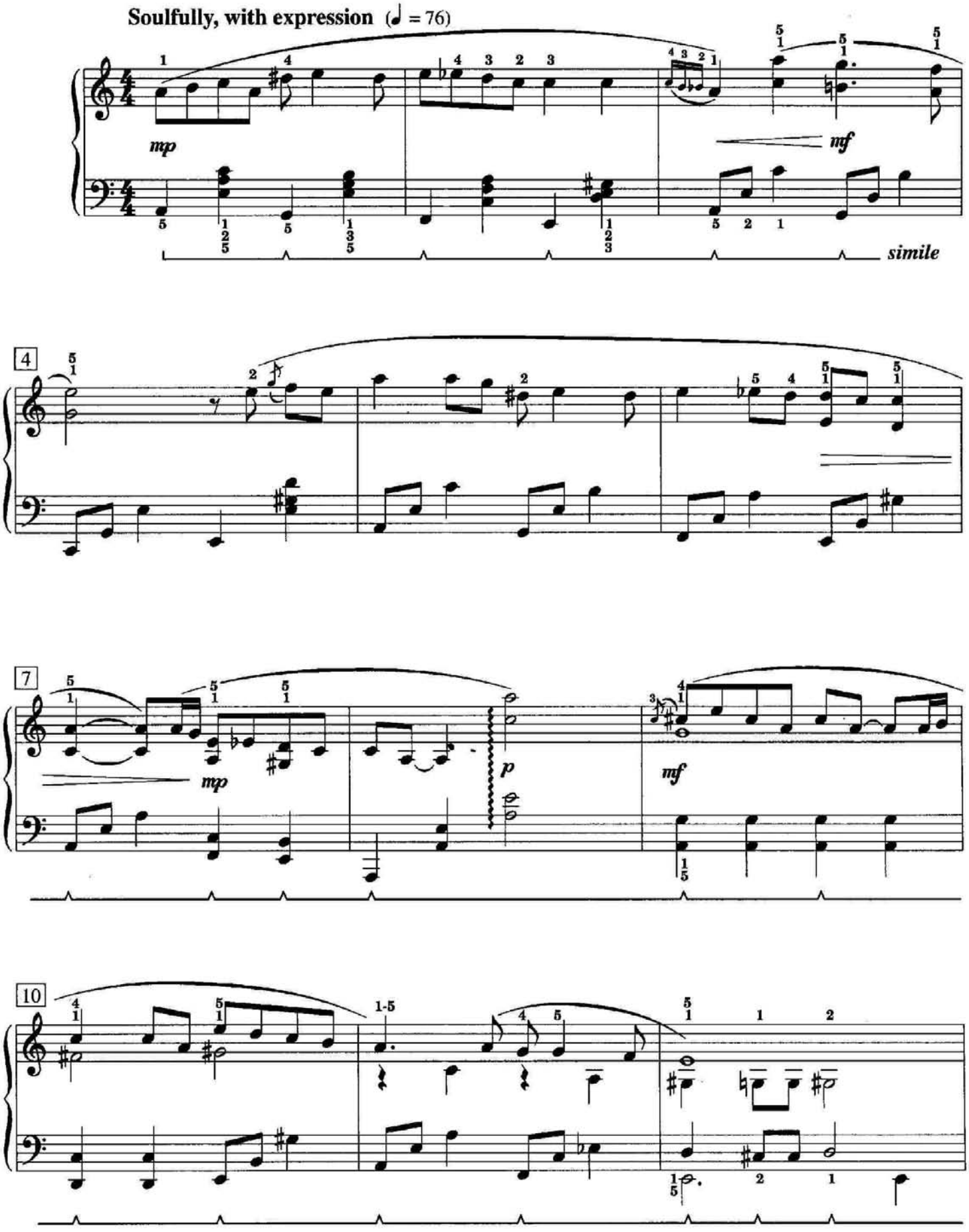


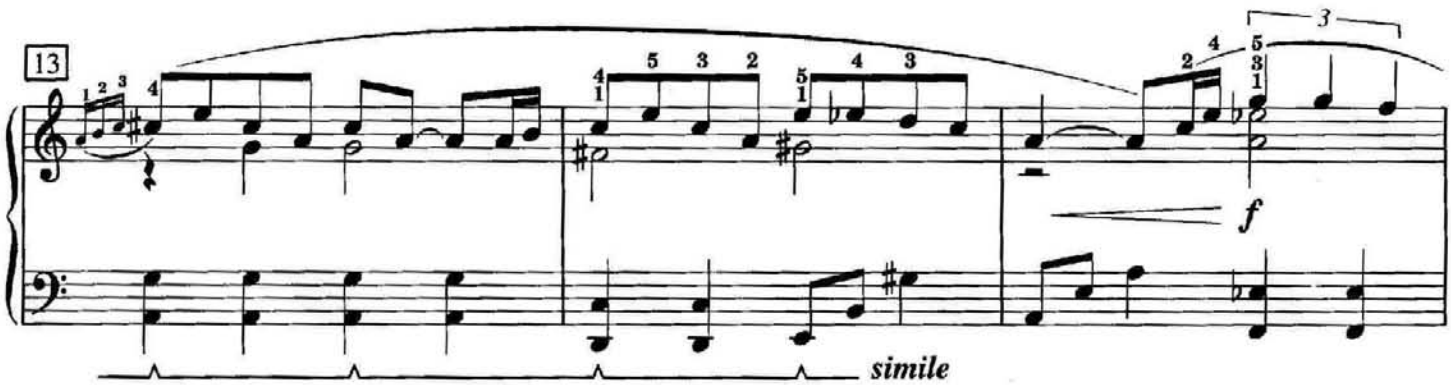
⊕ *CODA (Continue RH 8va)*

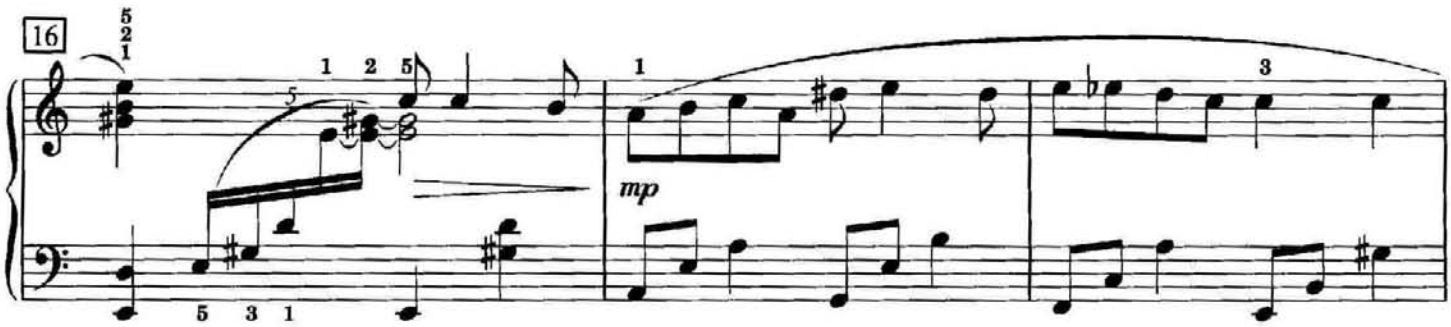


Railroad Street Blues

Martha Mier




13
f
simile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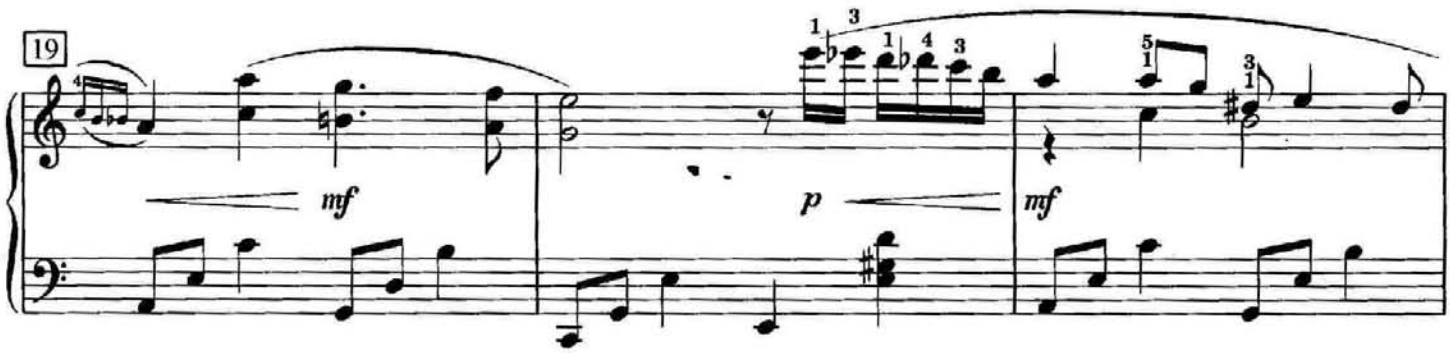
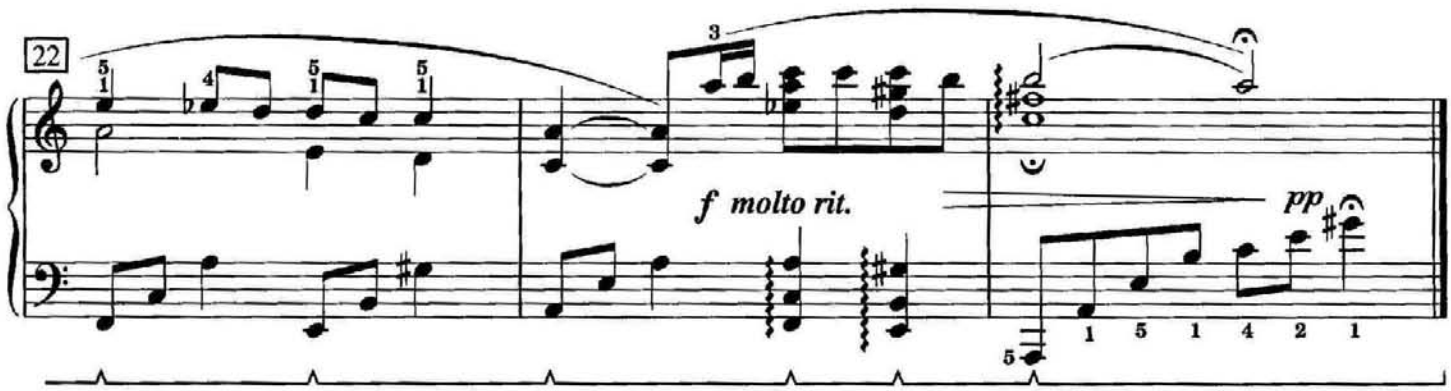
mp

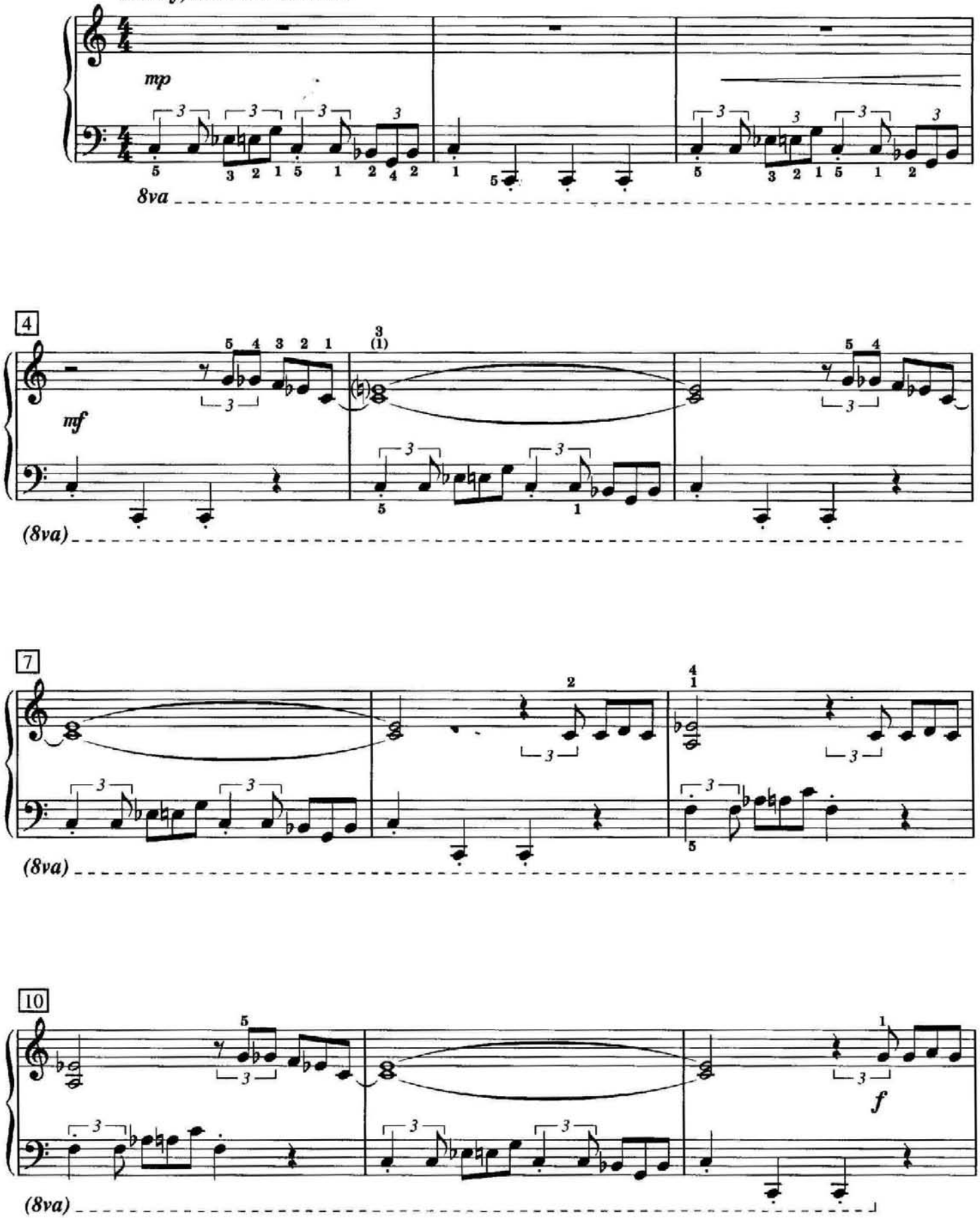

19
mf
p
mf

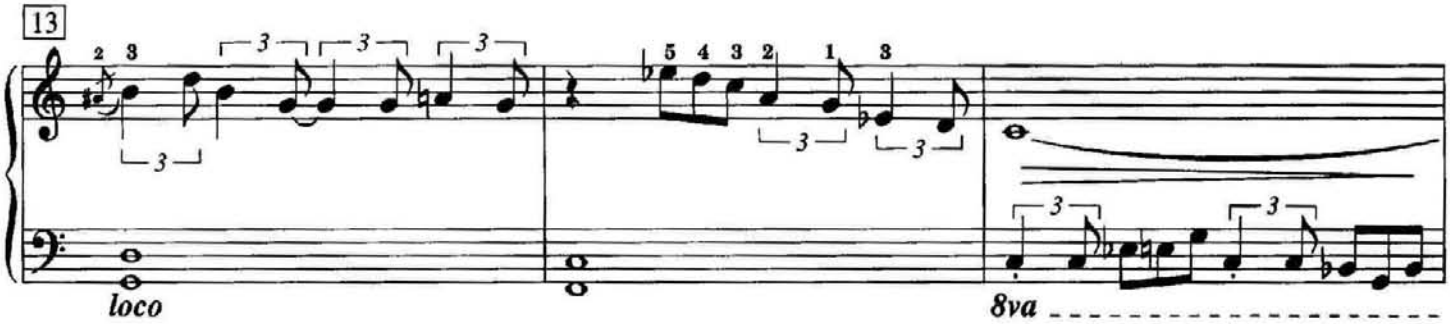

22
f molto rit.
pp

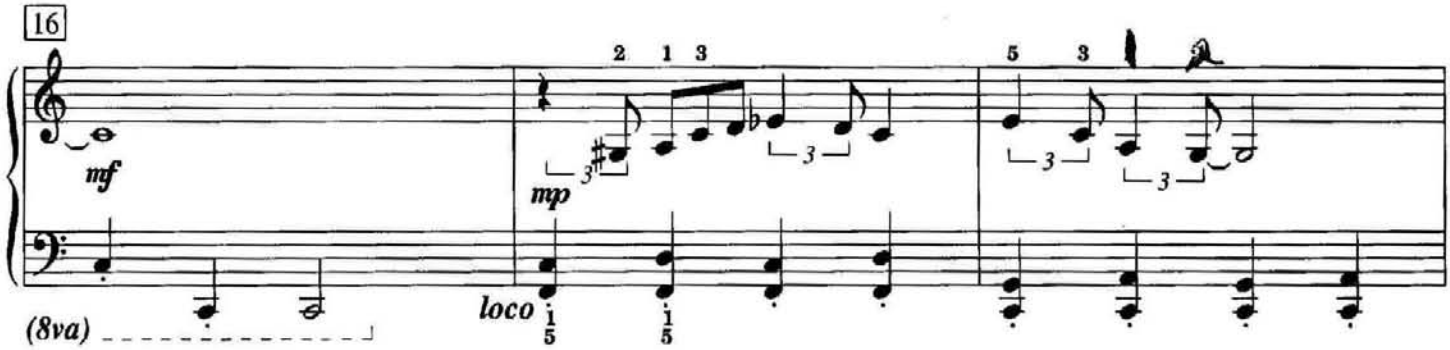
Low C Boogie

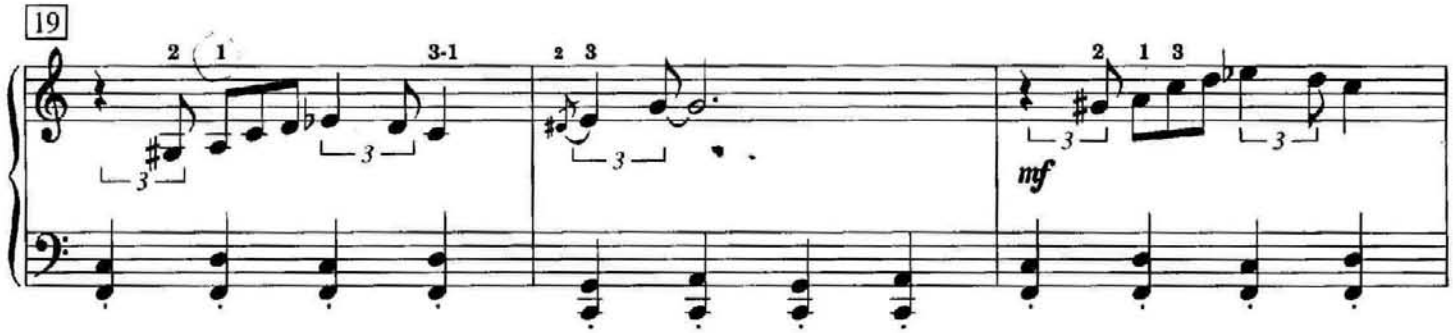
Martha Mier

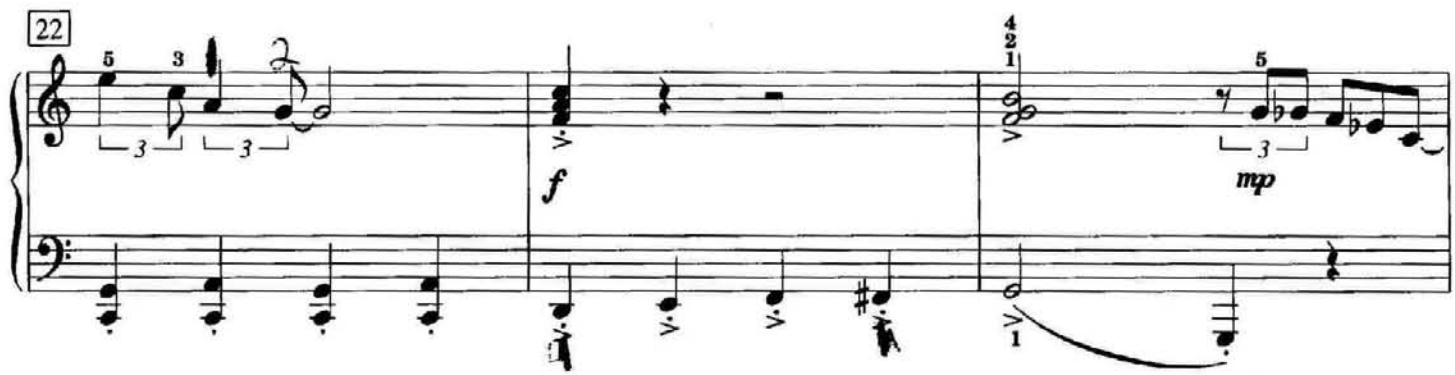
Lively, with a solid beat

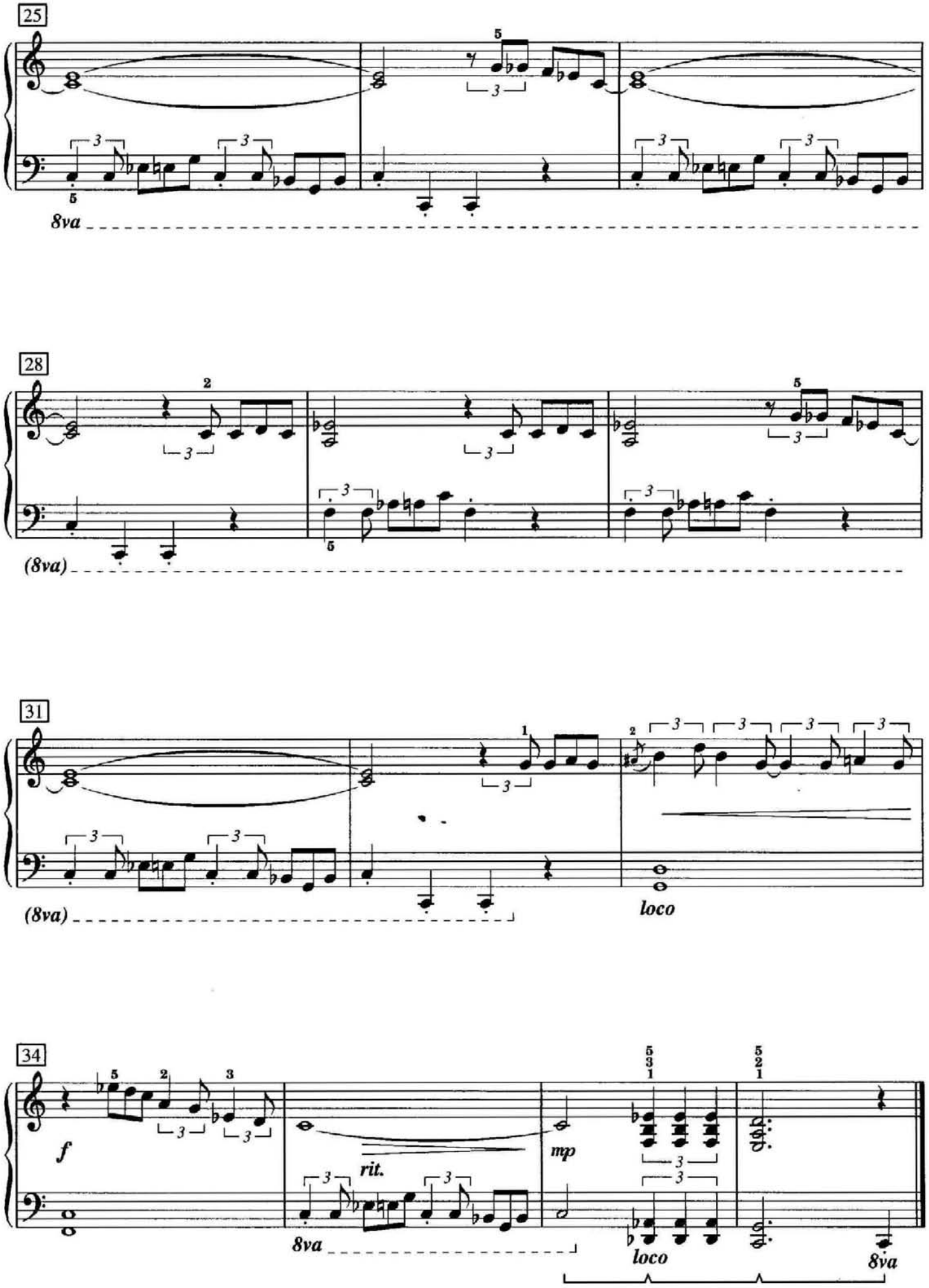



13
loco
8va


16
mf
mp
loco
(8va)

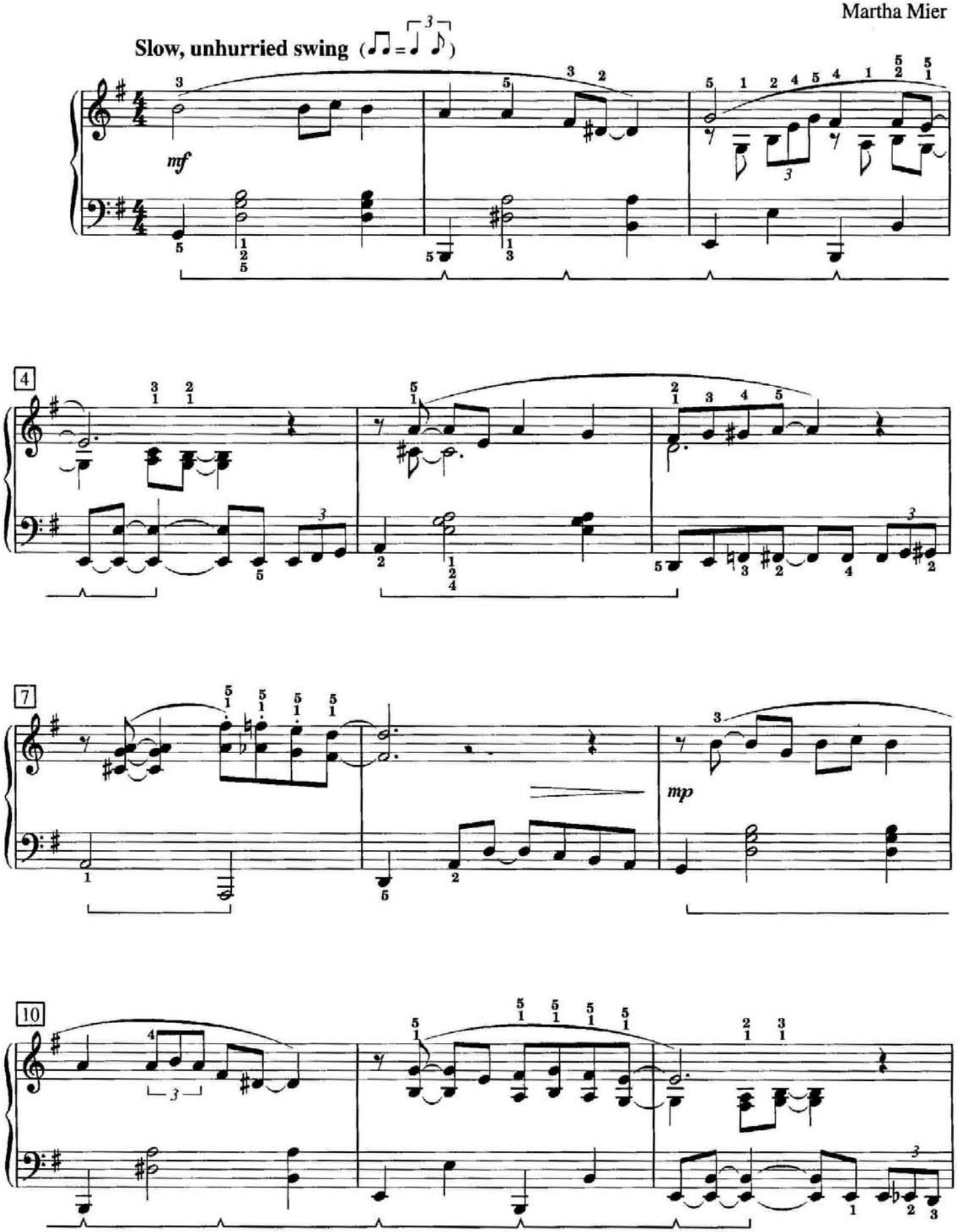

19
mf

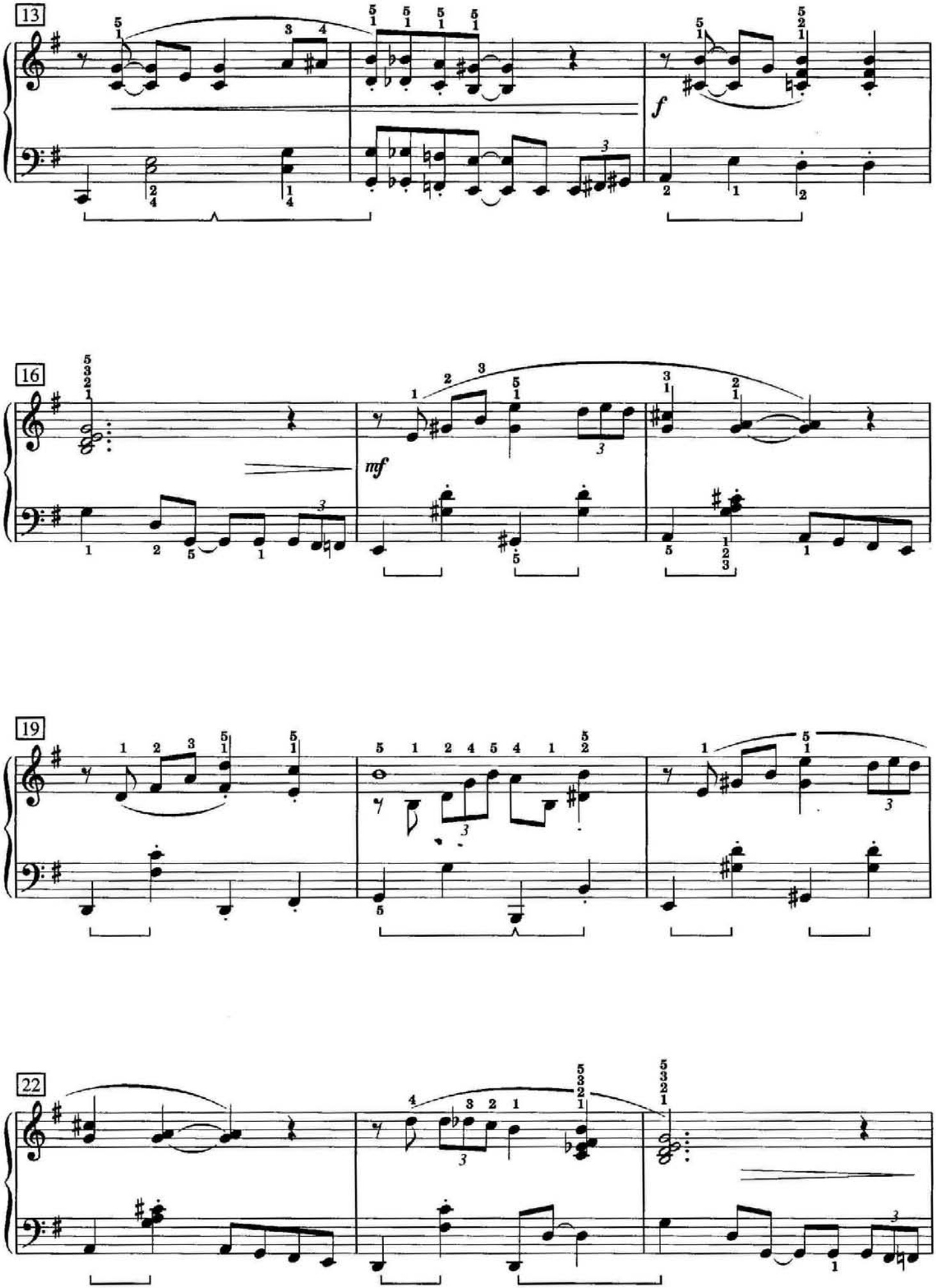

22
f
mp

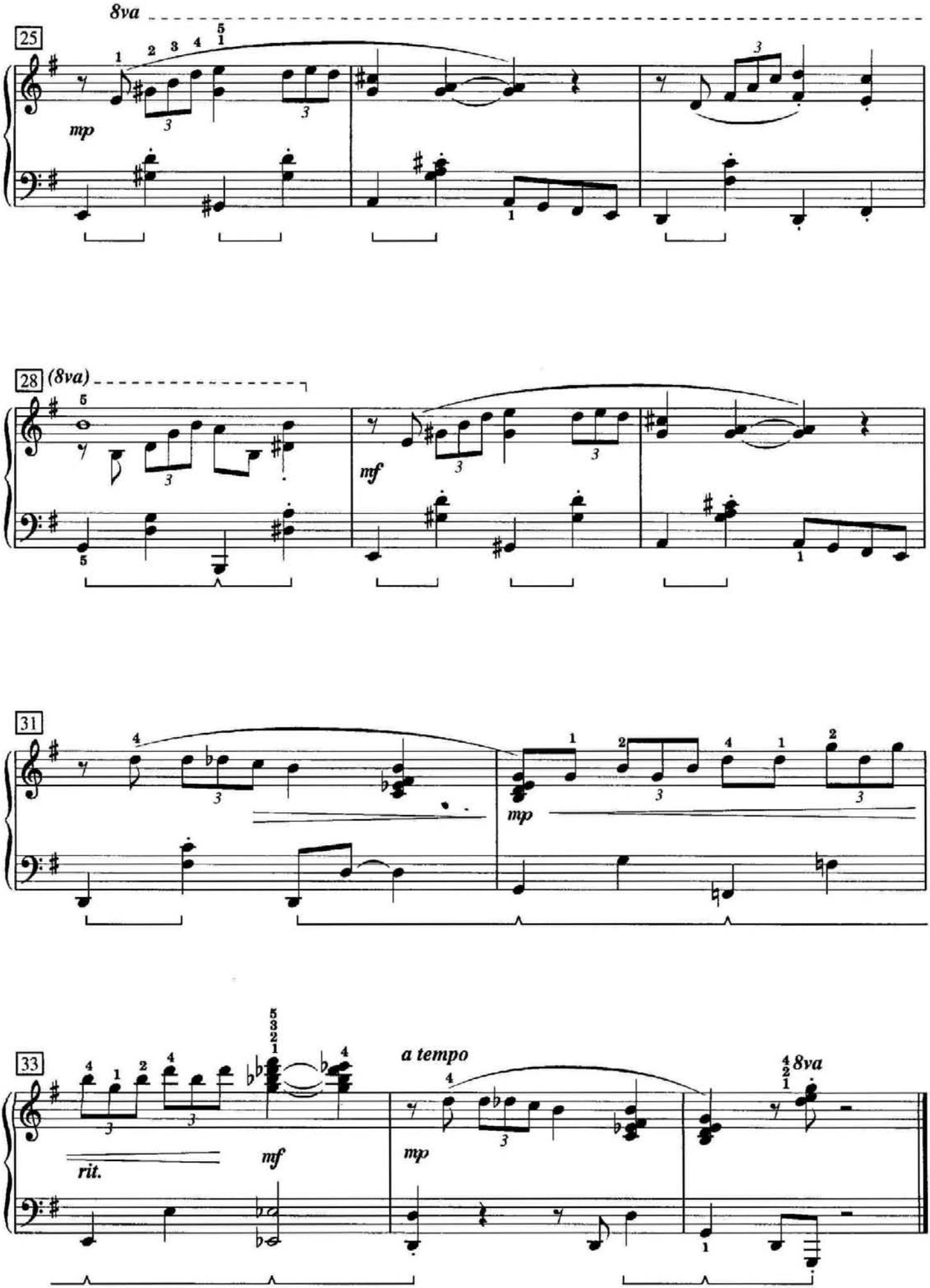

25
8va
28
(8va)
31
(8va)
loco
34
f
rit.
mp
8va
loco
8va

Waterfront Jazz

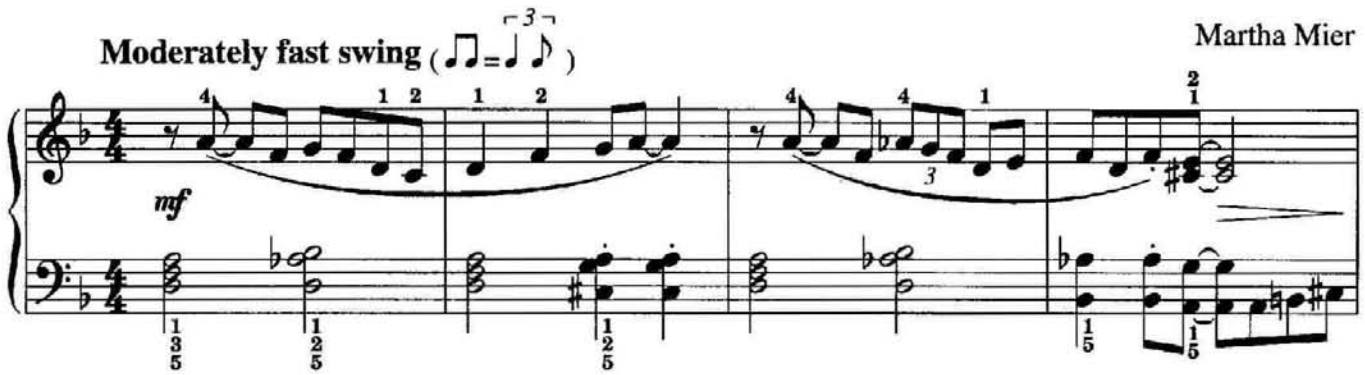
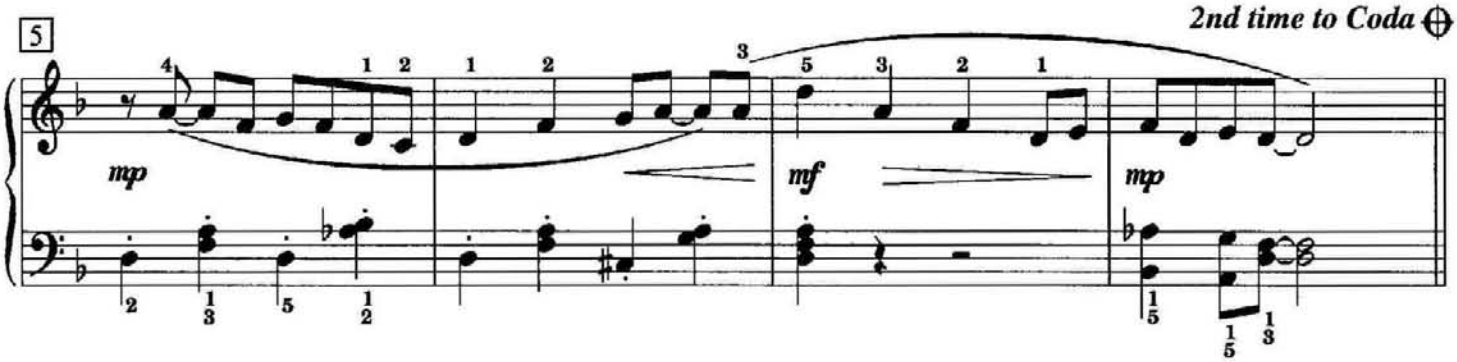
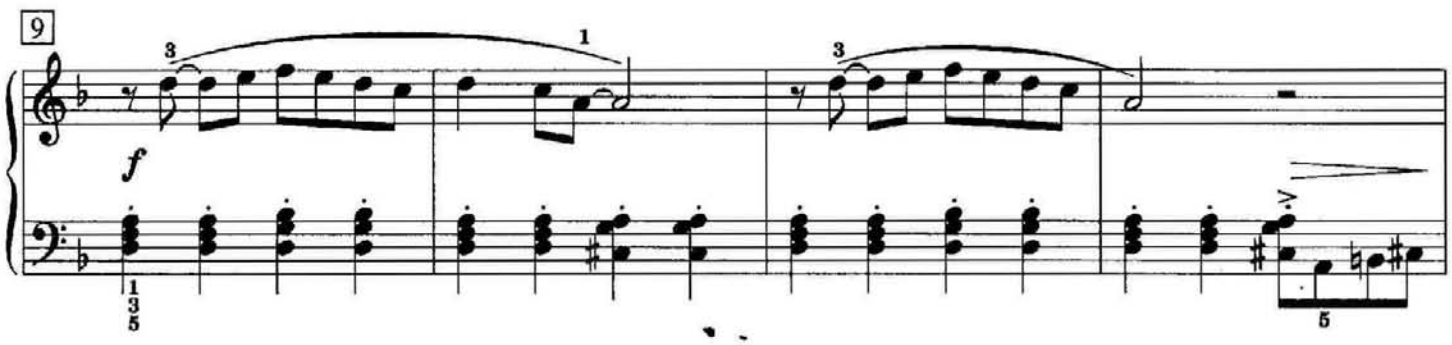
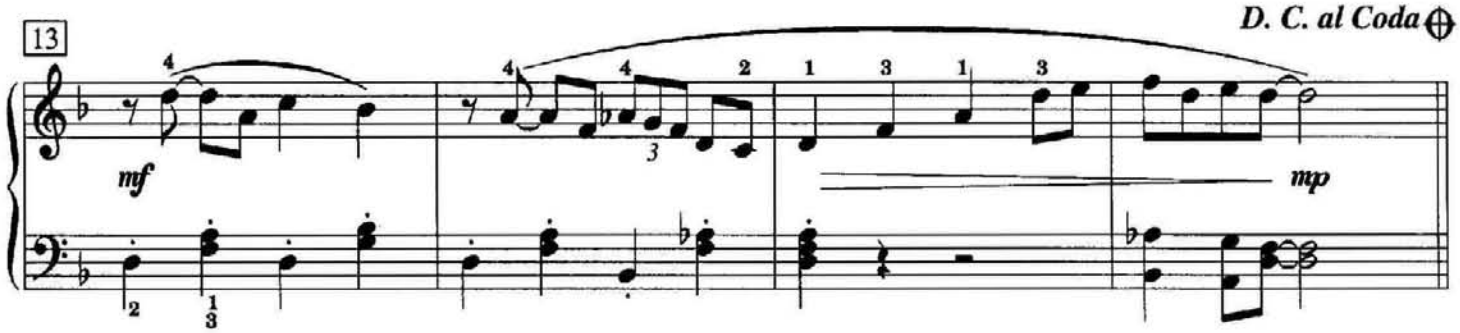
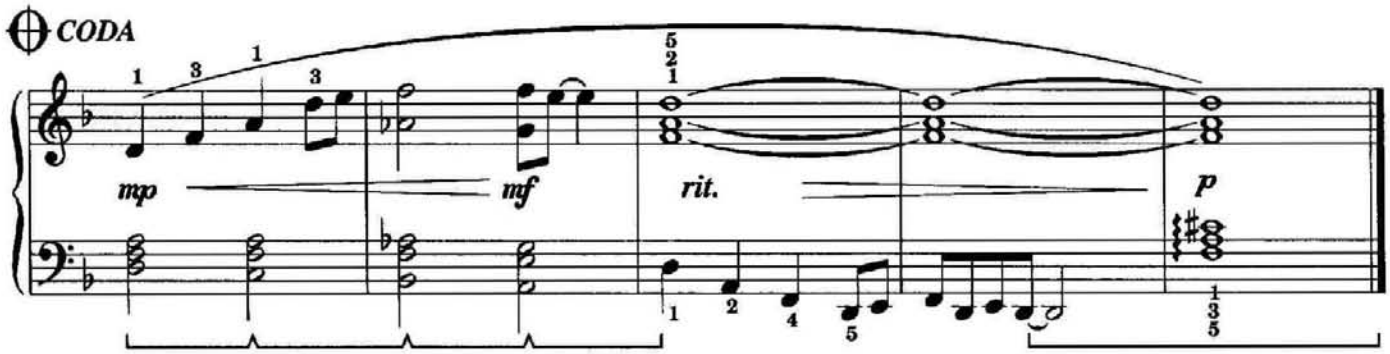
Martha Mier




13
f
16
mf
19
22


8va
25
mp
28
(8va)
mf
31
mp
33
rit.
mf
a tempo
mp
8va

What a Glorious Day!

Martha Mier

Moderately fast swing (♫ = ♩ ♪)