BOOK 1

Early Intermediate
(UK Exam Grade 2)

Classical Jazz, Rags & Blues

10 Classical Melodies Arranged in Jazz Styles
for Early Intermediate Pianists

MARTHA MIER

Alfred

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Revisit the classical melodies found in this collection and experience them in very different and exciting settings! In *Classical Jazz, Rags & Blues, Book One,* familiar melodies from piano literature, opera and orchestral repertoire are arranged in jazz styles, including ragtime and blues. Students who previously have learned some of these gems will love to revisit them in new styles. Those students playing these pieces for the first time will become familiar with these wonderful melodies.

It is my hope that students will enjoy playing these arrangements and gain a greater appreciation for these timeless classical themes.

Martha Mier

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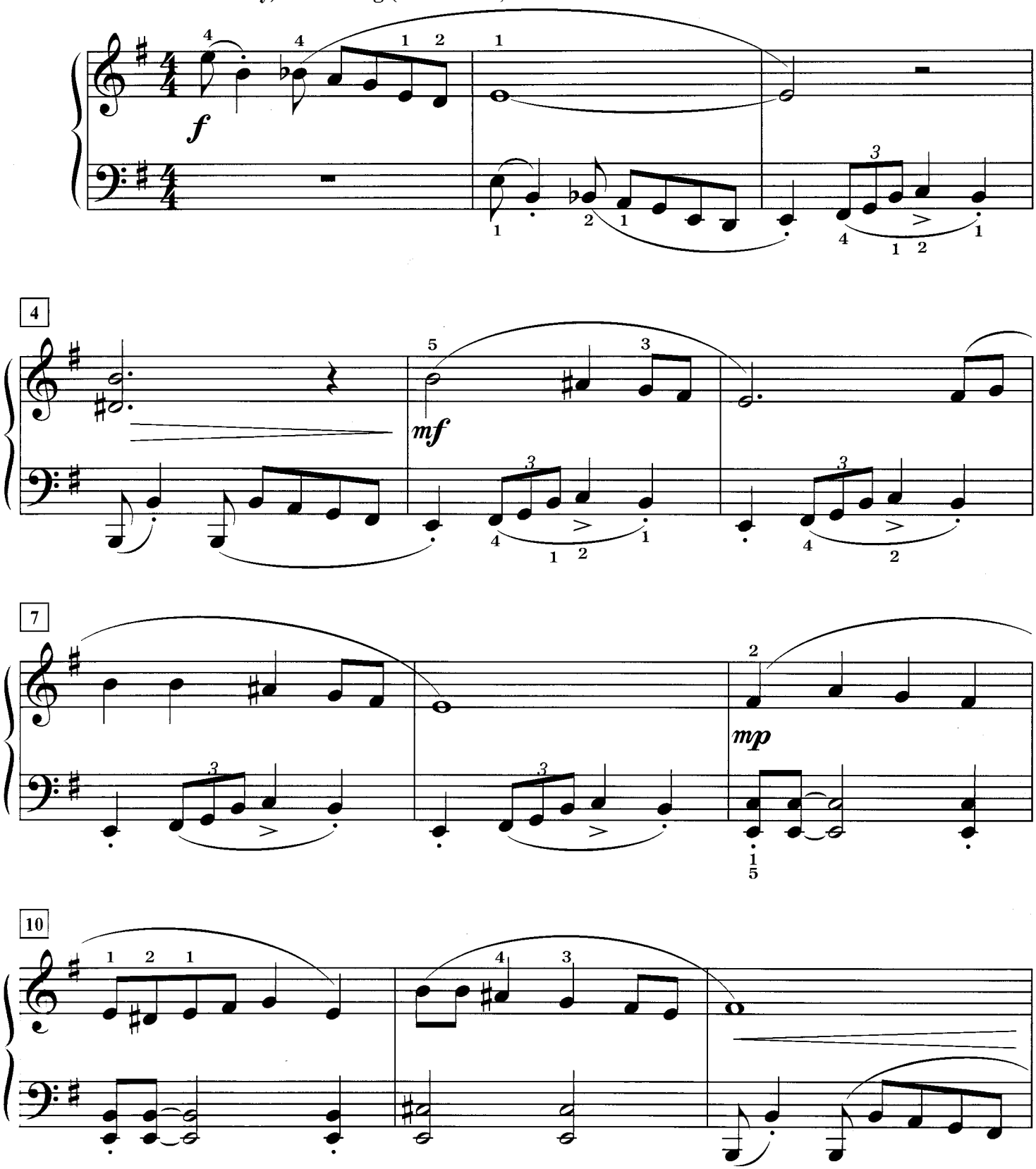
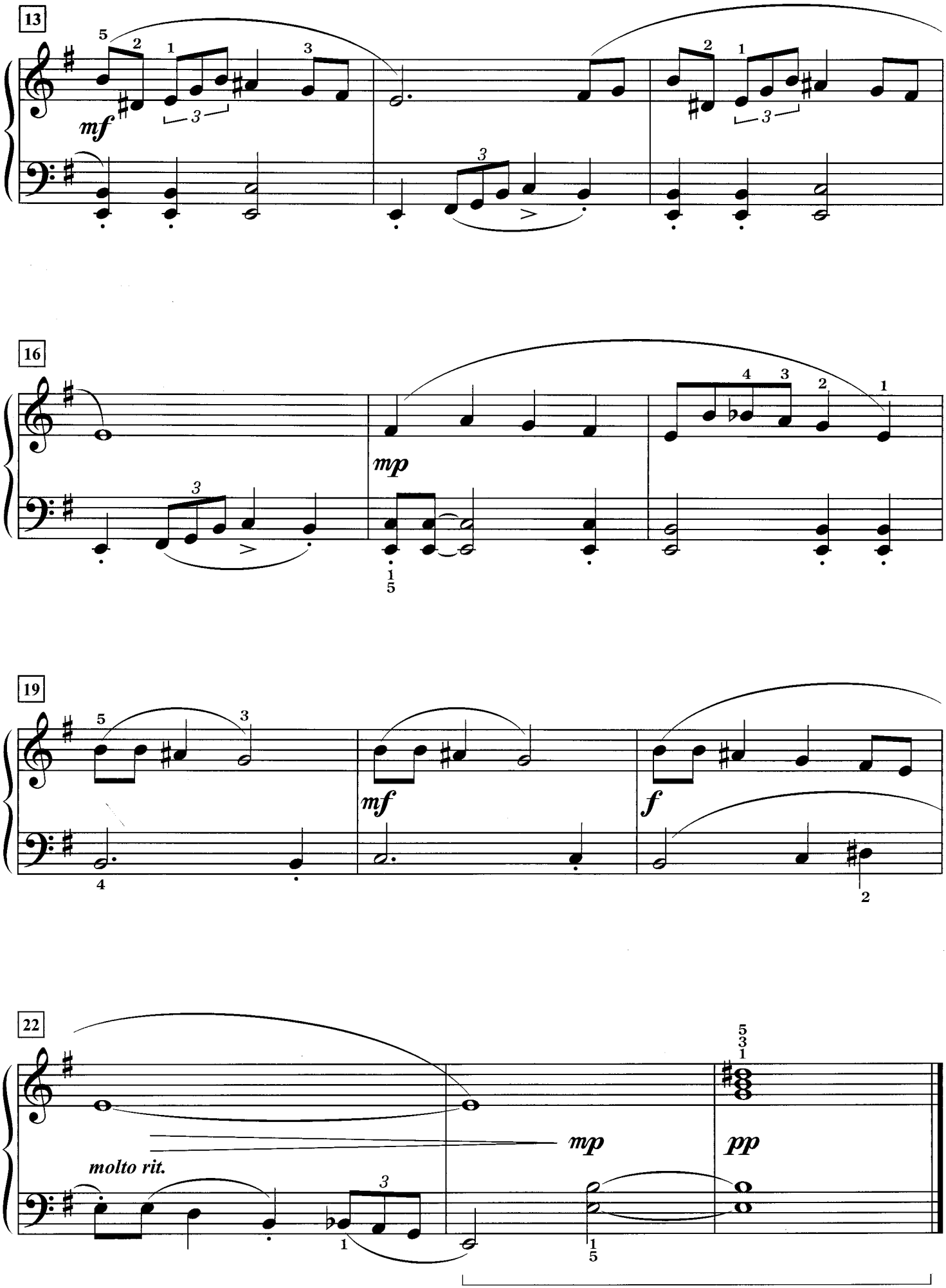
Blues March

(Based on the orchestral composition "Slavonic March, Op. 31")

Peter Ilyich Tchaikovsky
(1840–1893)
Arr. by Martha Mier

Moderately, with swing (♩♩ = ♩³♪)

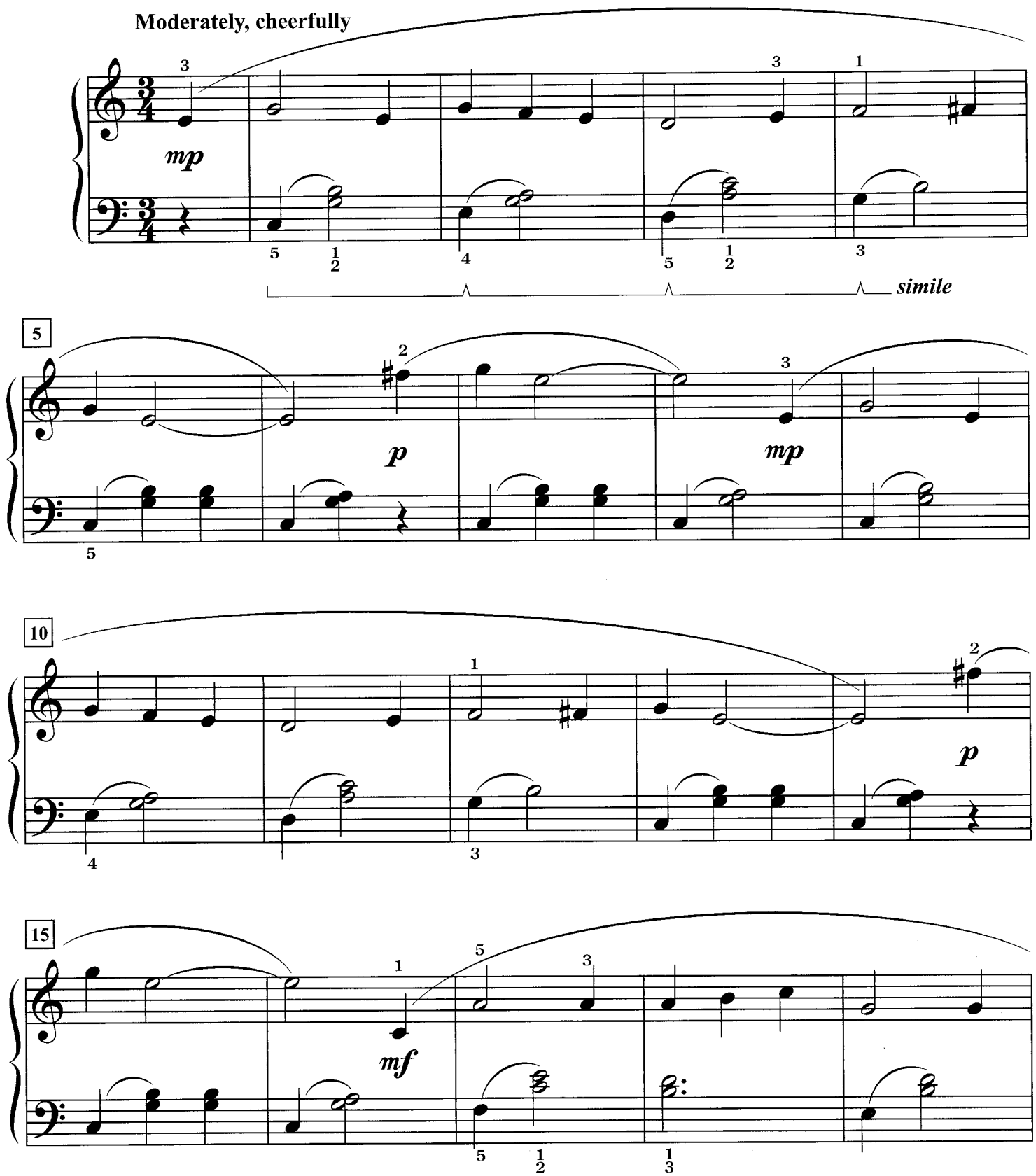


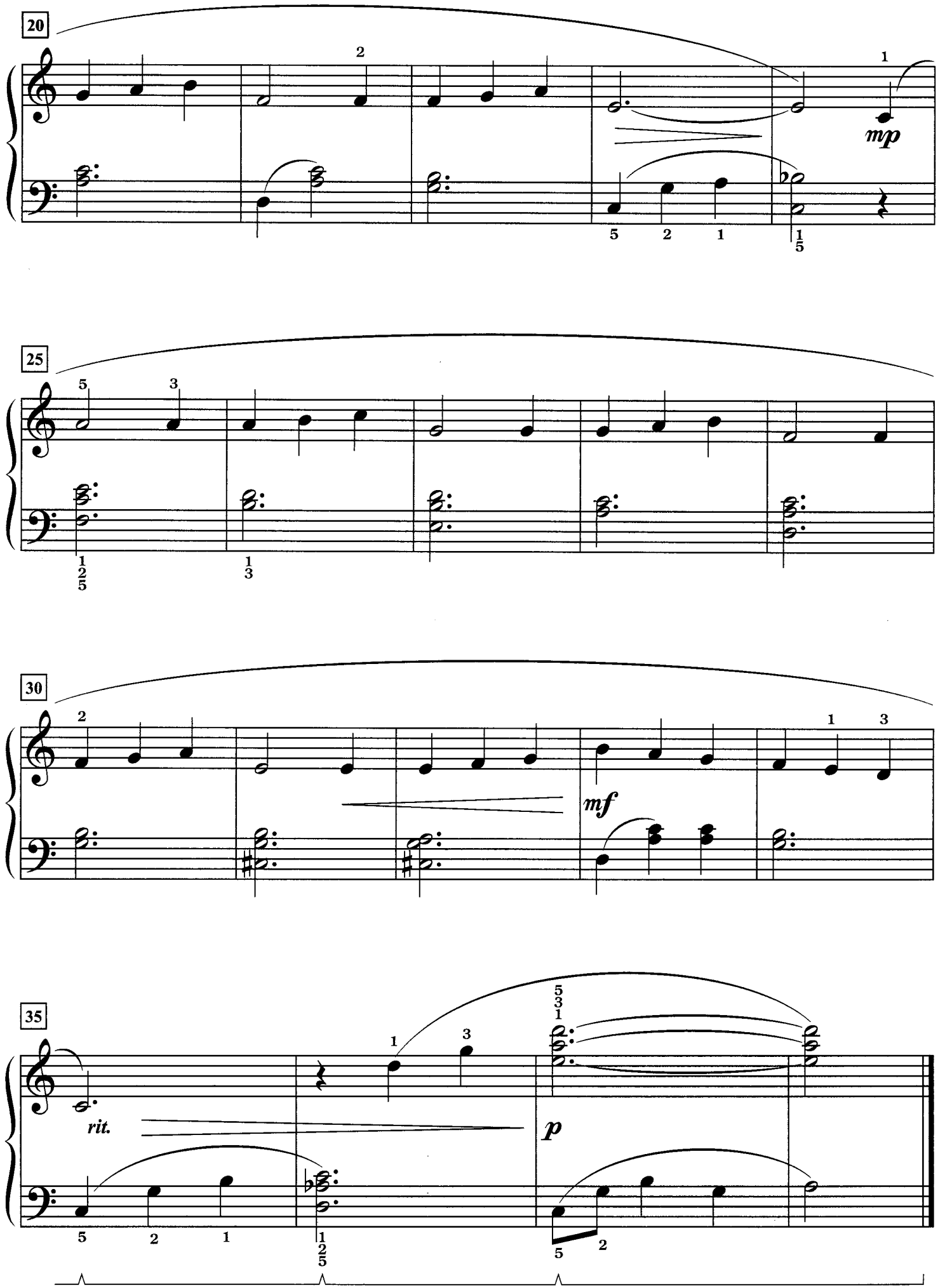

13
mf
16
mp
19
mf
f
22
molto rit.
mp
pp

Italian Jazz

(Based on the orchestral composition "Capriccio Italien, Op. 45")

Peter Ilyich Tchaikovsky
(1840–1893)
Arr. by Martha Mier



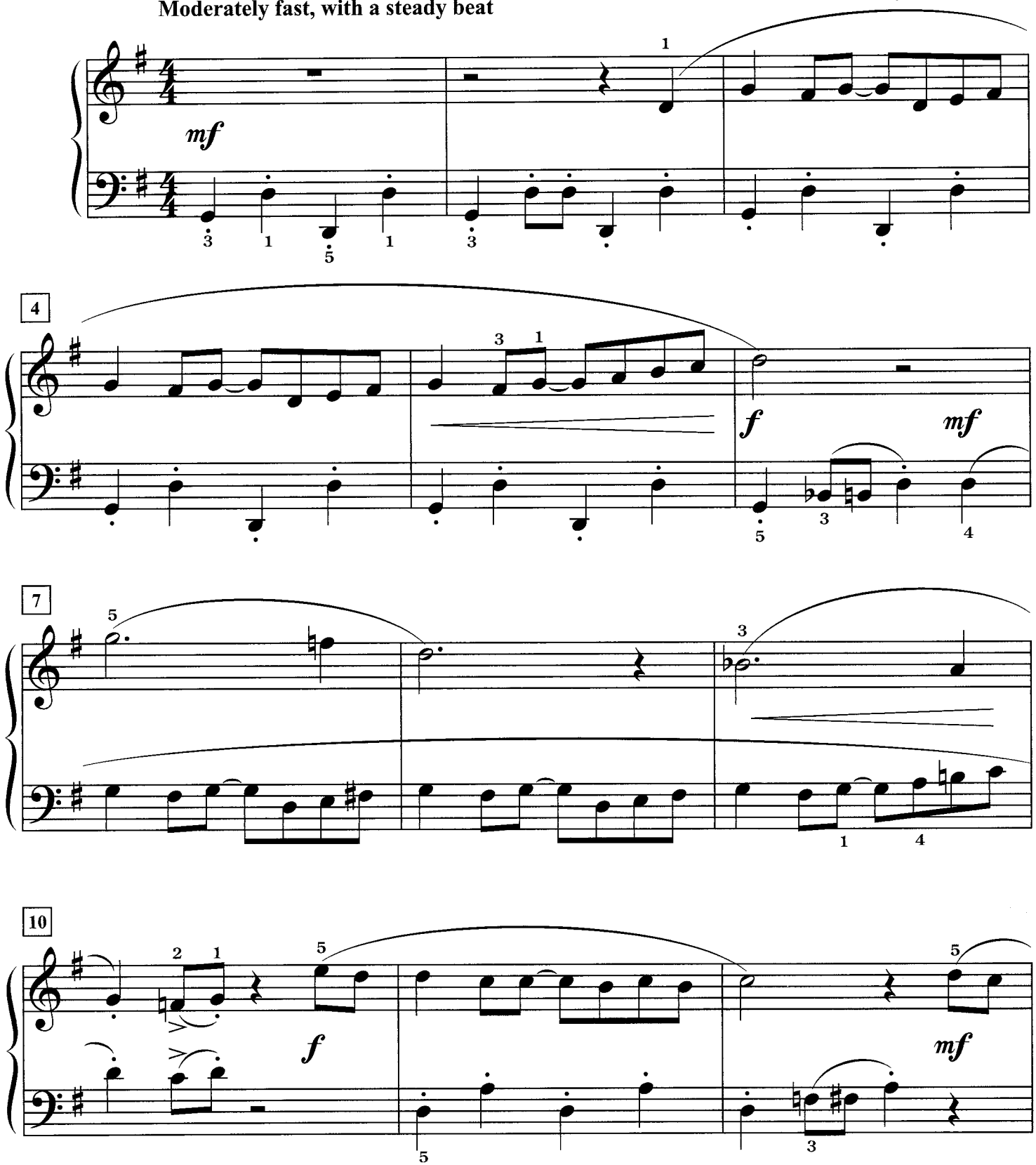

20
mp
25
30
mf
35
rit.
p

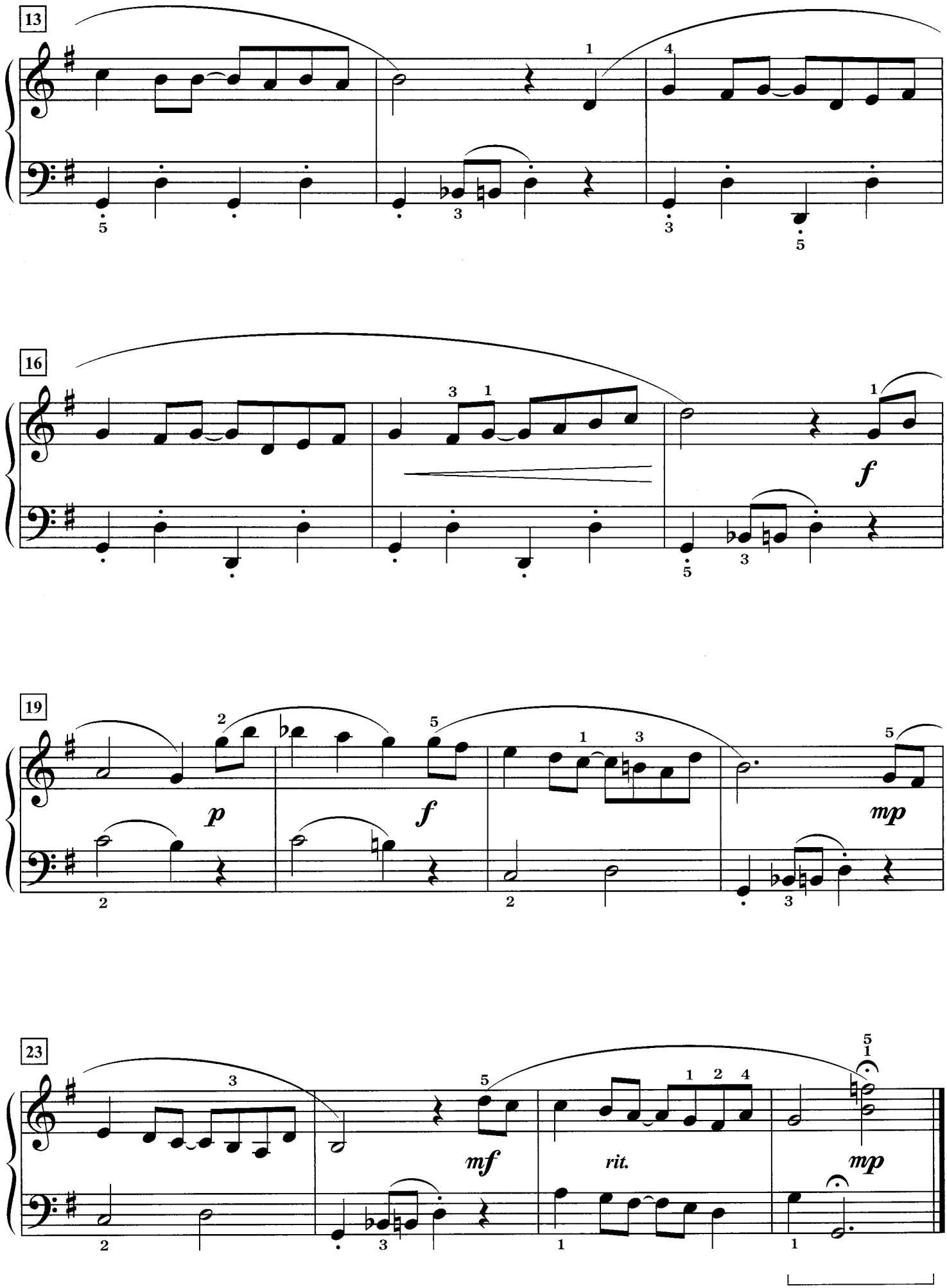
RAGTIME PRELUDE

(Based on the piano solo "Prelude in G Major")

Attributed to Johann Sebastian Bach
(1685–1750)
Arr. by Martha Mier

Moderately fast, with a steady beat



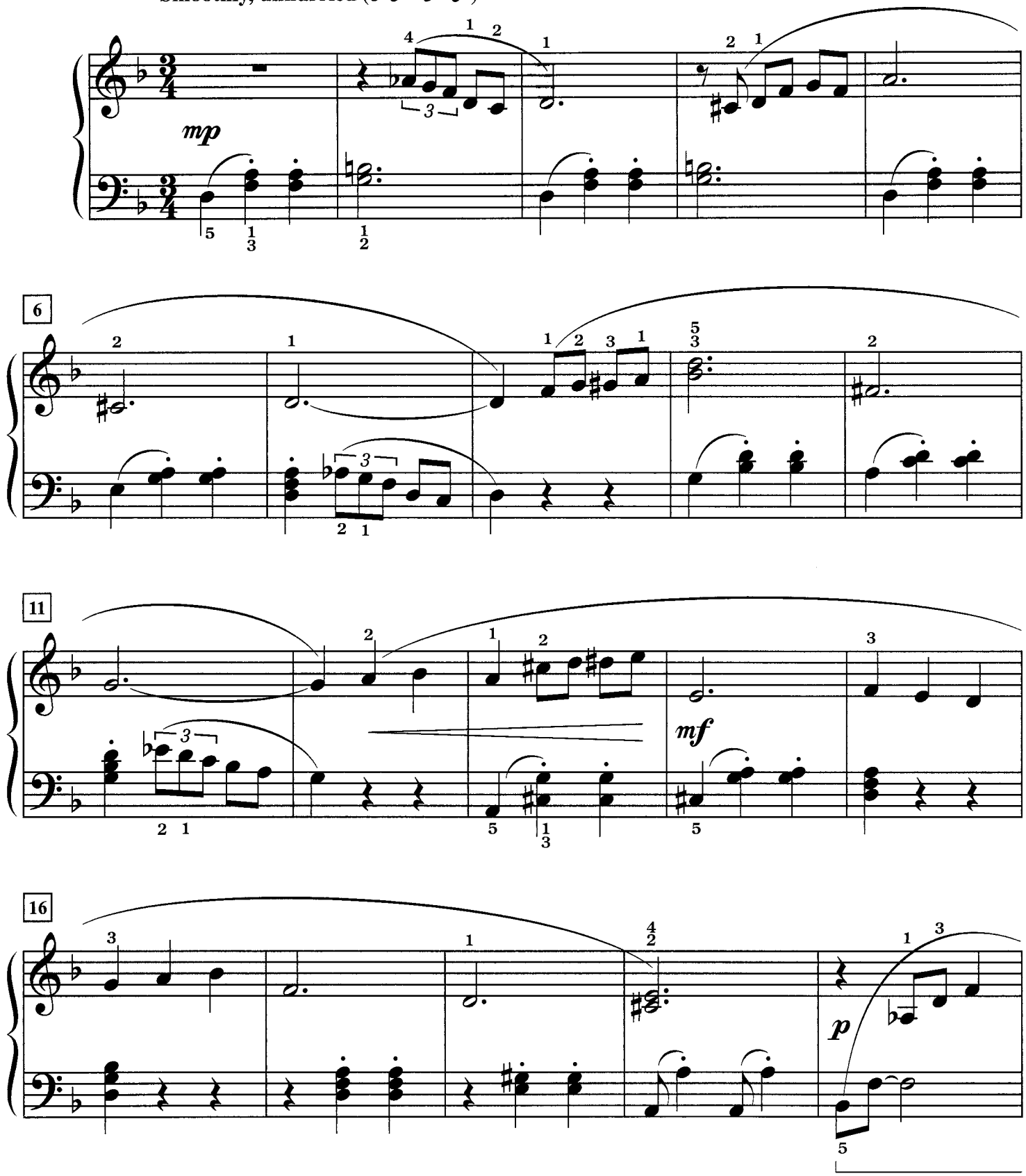

13
16
19
23
p
f
f
mp
mf
rit.
mp

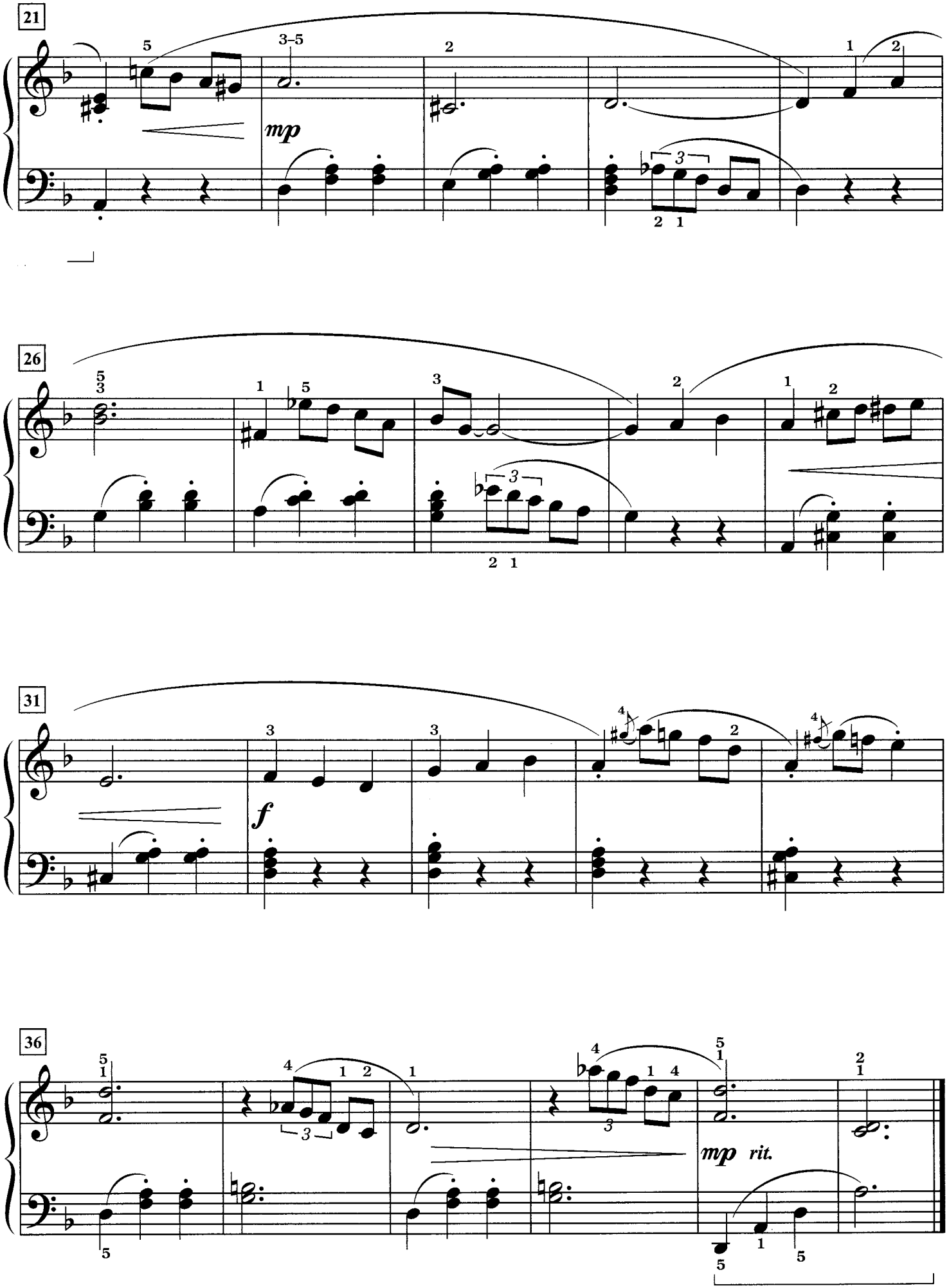
Blues for Dolorés

(Based on the piano solo "Dolorés, Op. 170")

Émile Waldteufel
(1837–1915)
Arr. by Martha Mier

Smoothly, unhurried (♩♩ = ♩³♪)

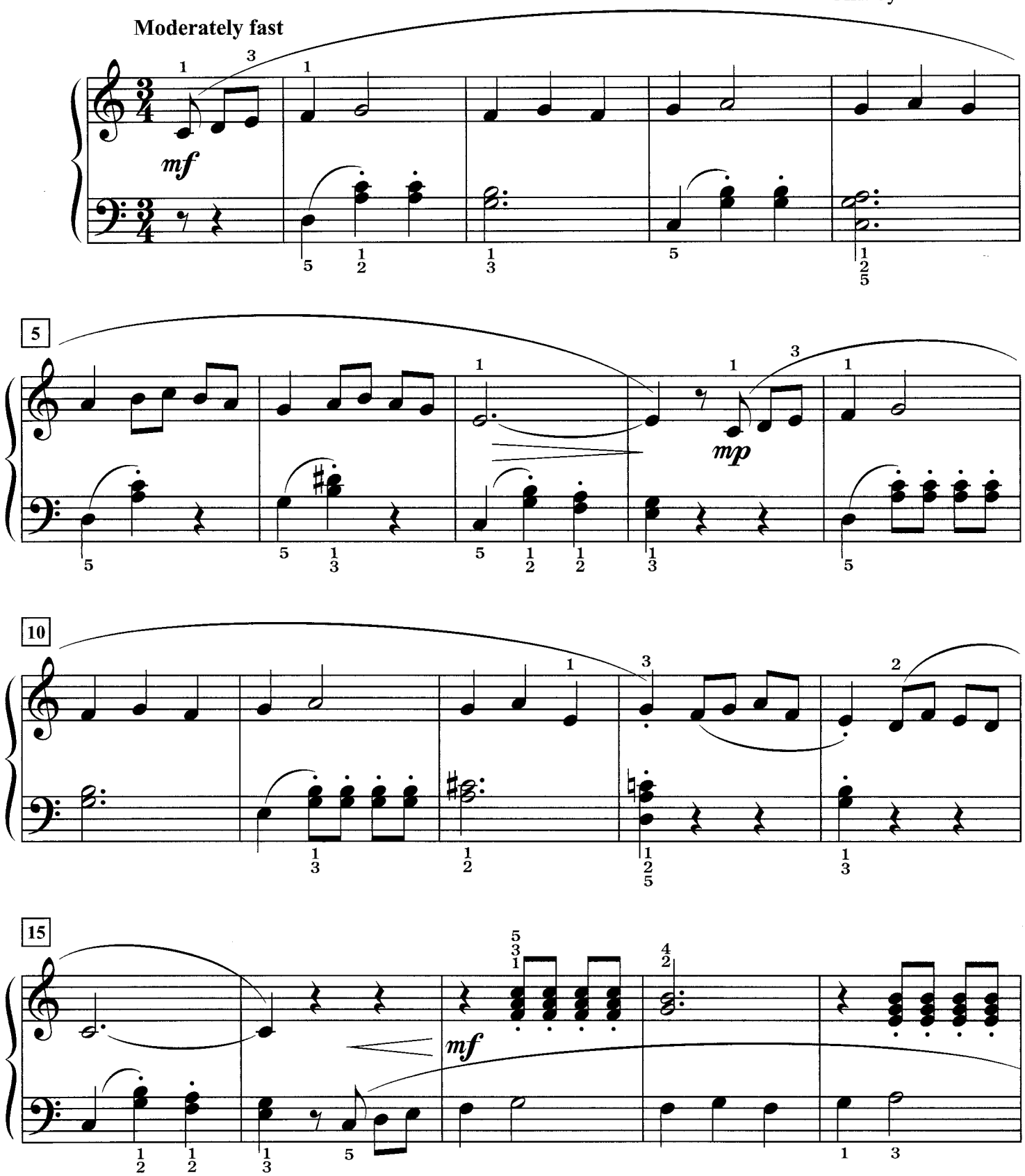


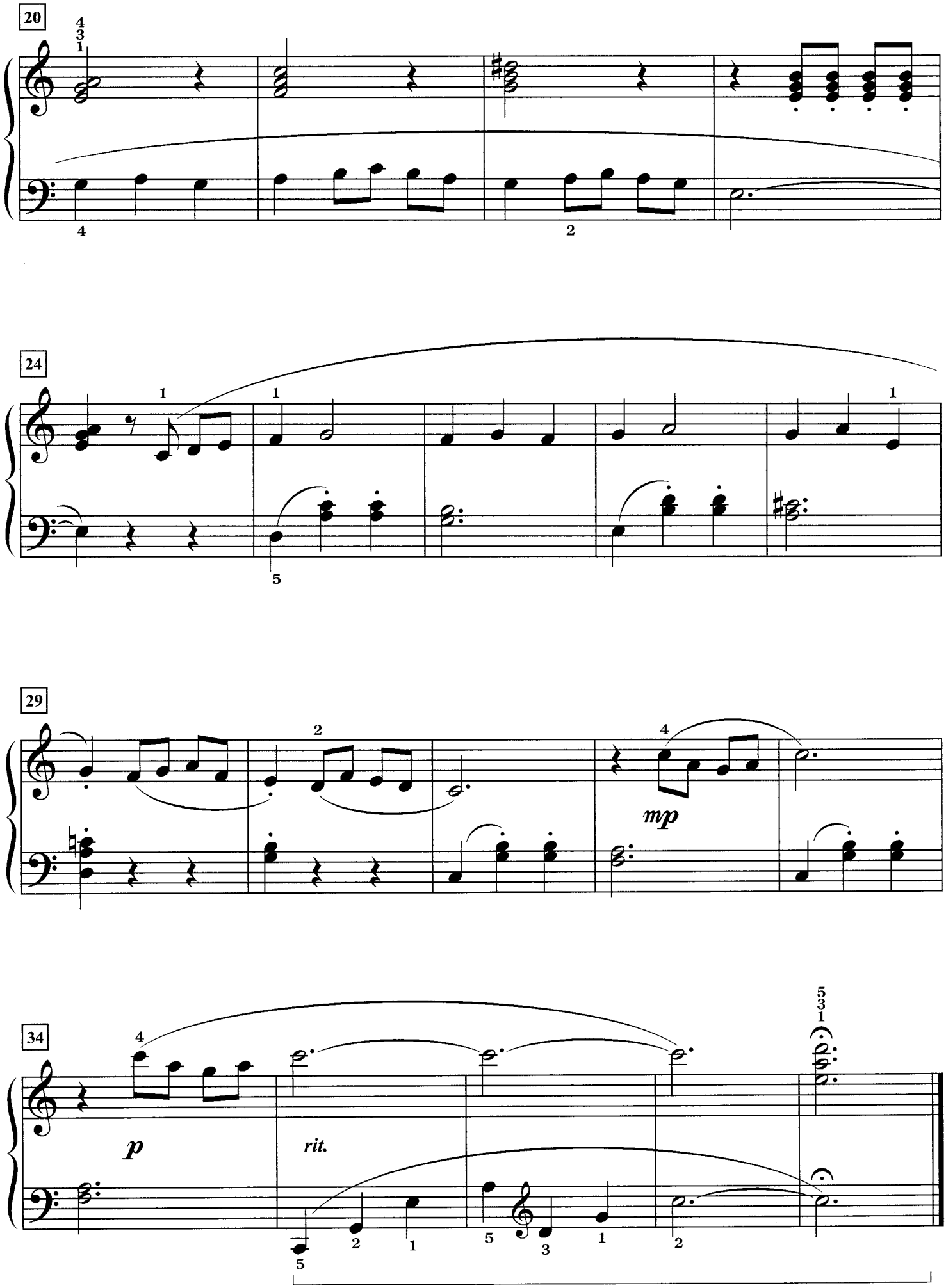

21
mp
26
31
f
36
mp rit.

Jazzy Spanish Song

(Based on the popular Spanish song "El relicario")

José Padilla
(1889–1960)
Arr. by Martha Mier



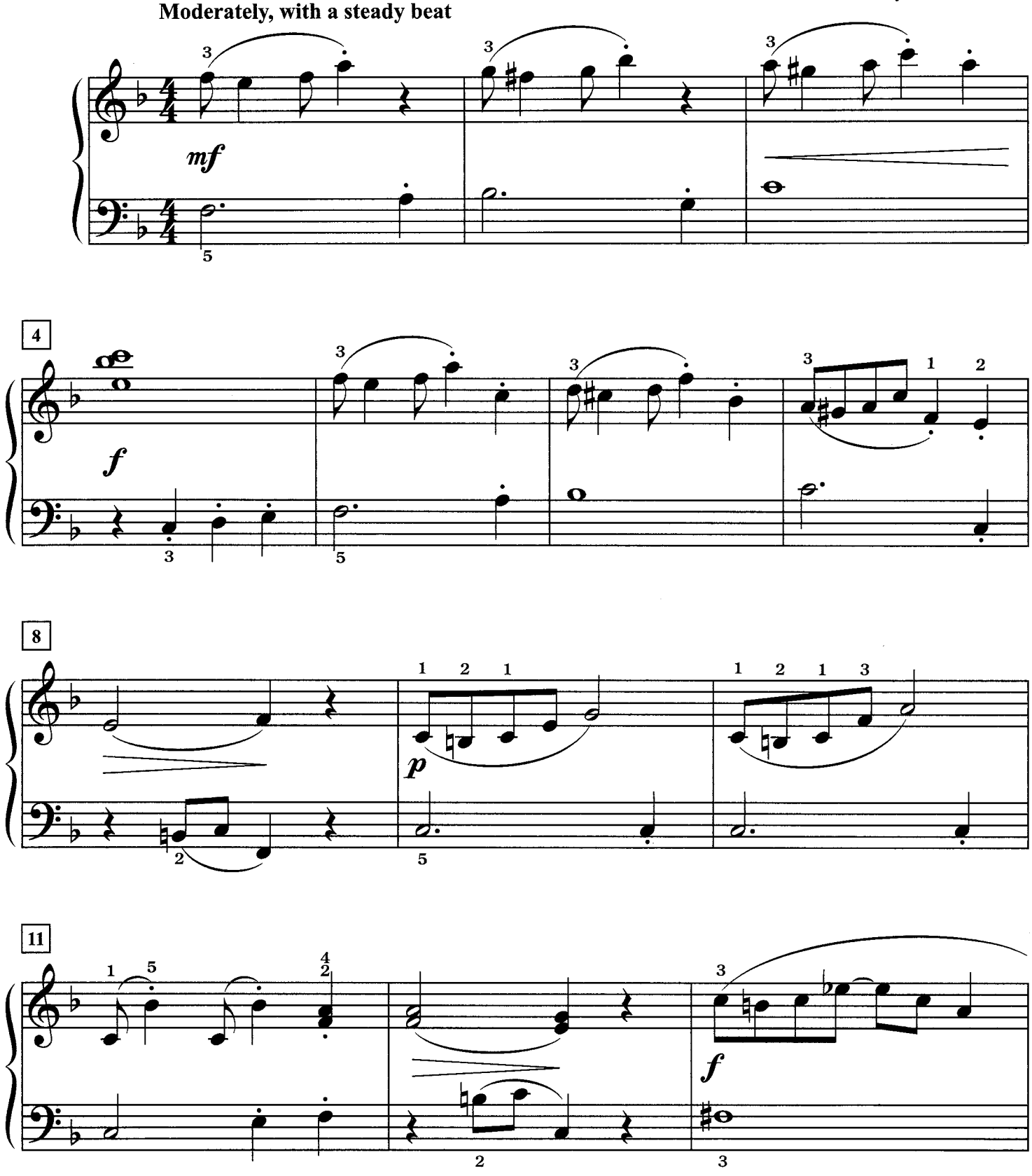

20
24
29
mp
34
p
rit.

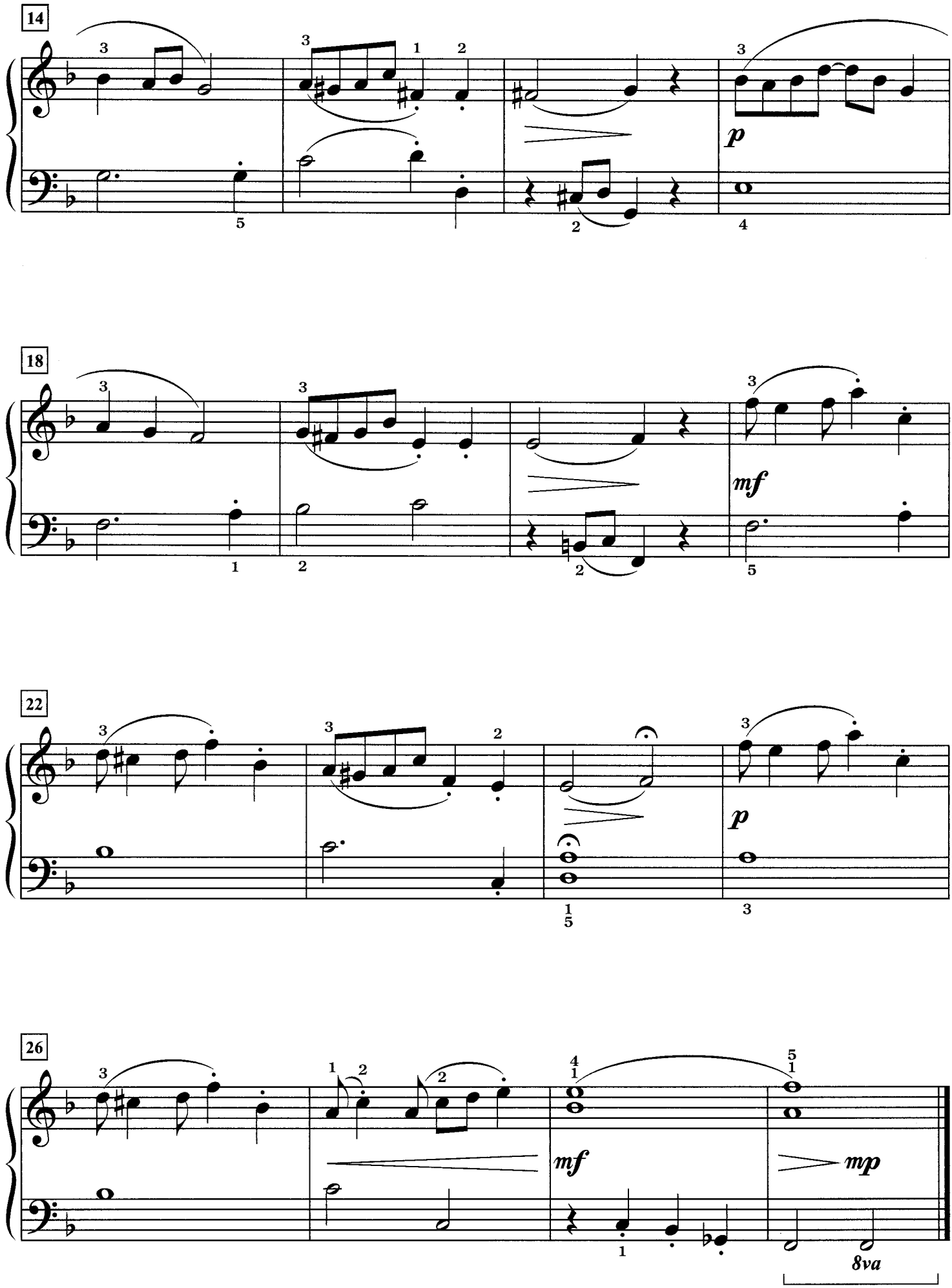
Minuet in Jazz

(Based on the piano solo "Minuet in F Major, K. 2")

Wolfgang Amadeus Mozart
(1756–1791)
Arr. by Martha Mier

Moderately, with a steady beat



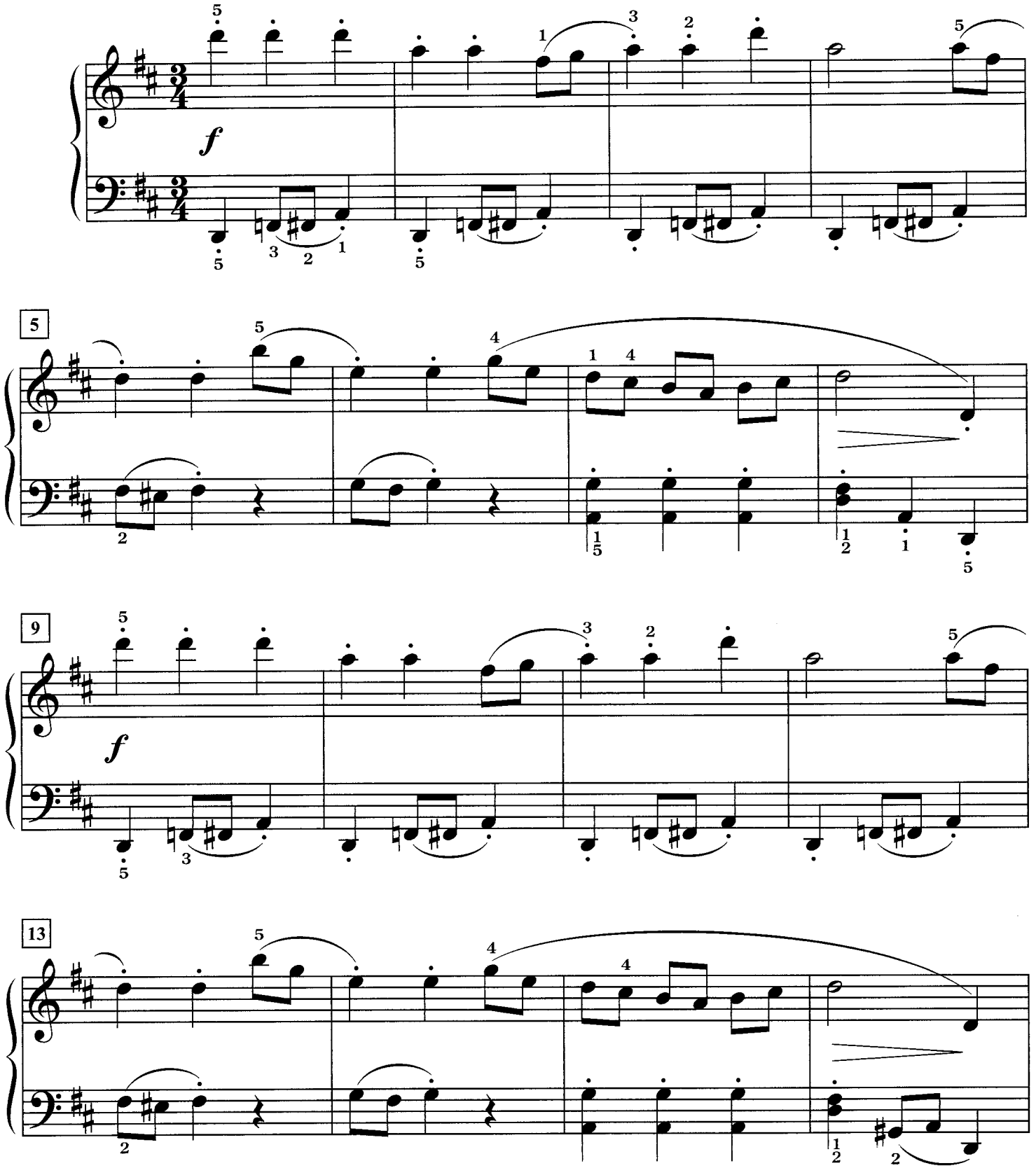

14
p
18
mf
22
p
26
mf
mp
8va

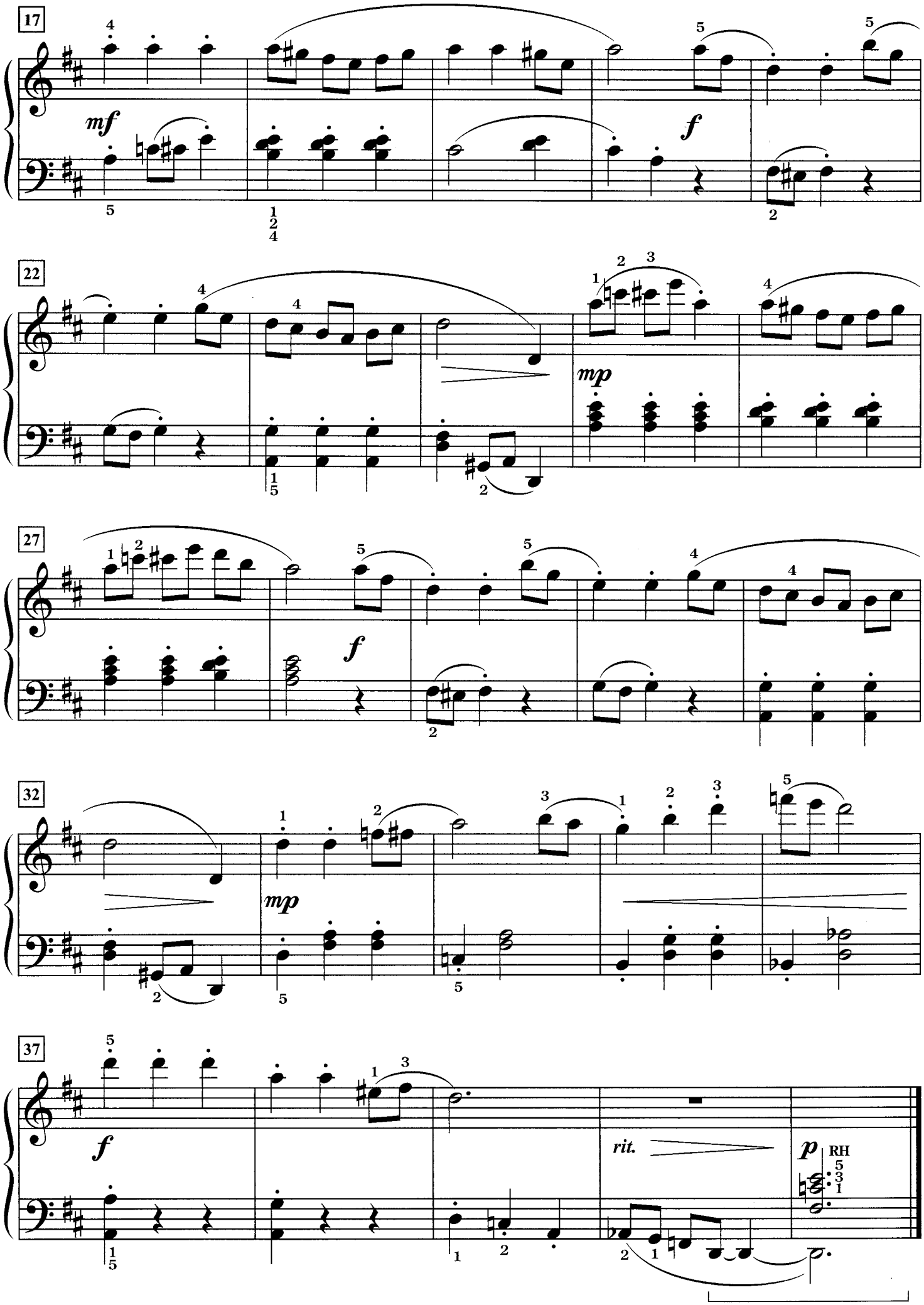
Jazzy German Dance

(Based on the piano solo "German Dance in D Major, Hob. IX: 22/2")

Franz Joseph Haydn
(1732–1809)
Arr. by Martha Mier

Moderately, boldly



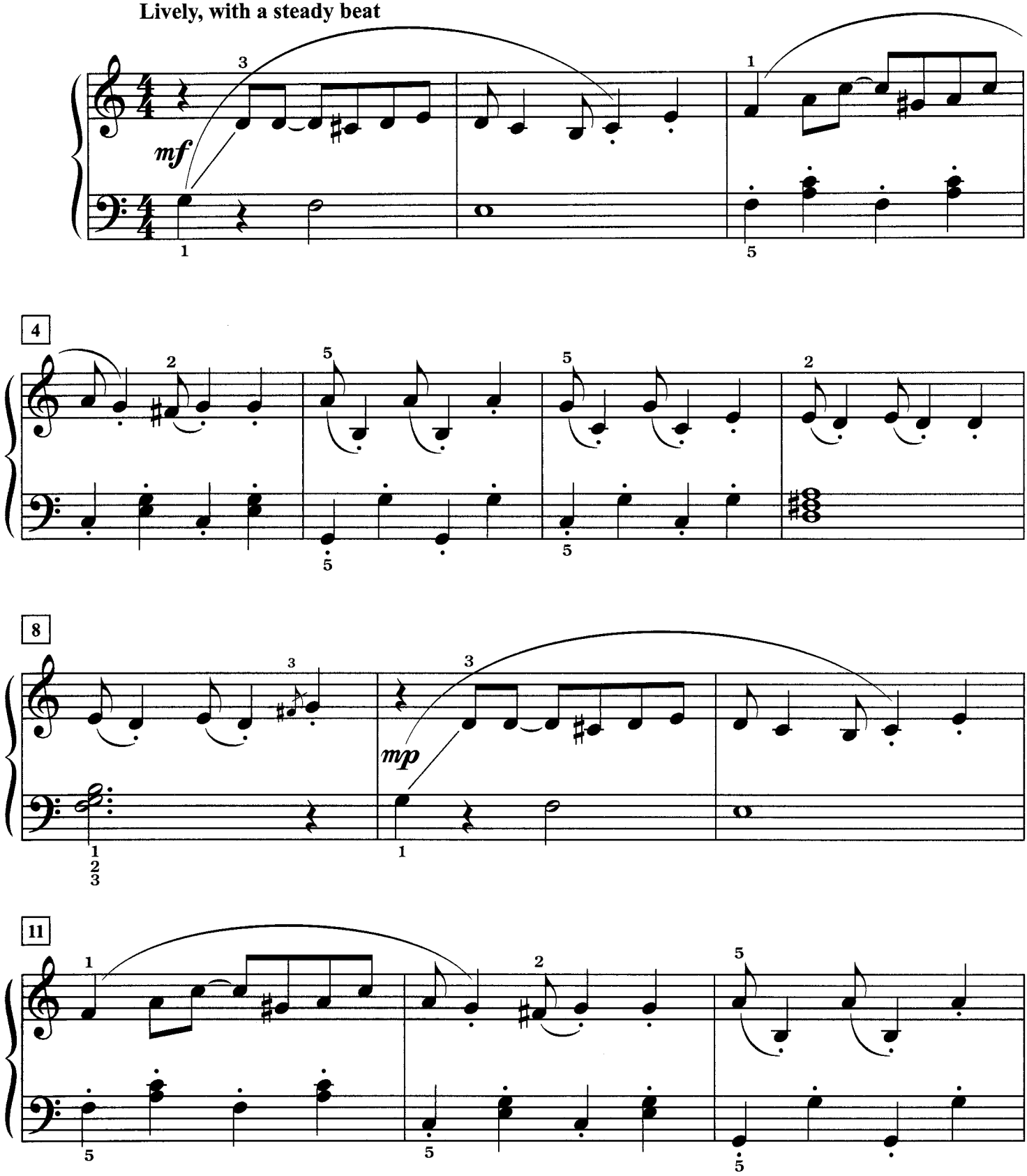

17
mf
f
22
mp
27
f
32
mp
37
f
rit.
p
RH

RAGTIME CAN-CAN

(Based on the "Galop Infernal" from the operetta *Orpheus in the Underworld*)

Jacques Offenbach
(1819–1880)
Arr. by Martha Mier

Lively, with a steady beat



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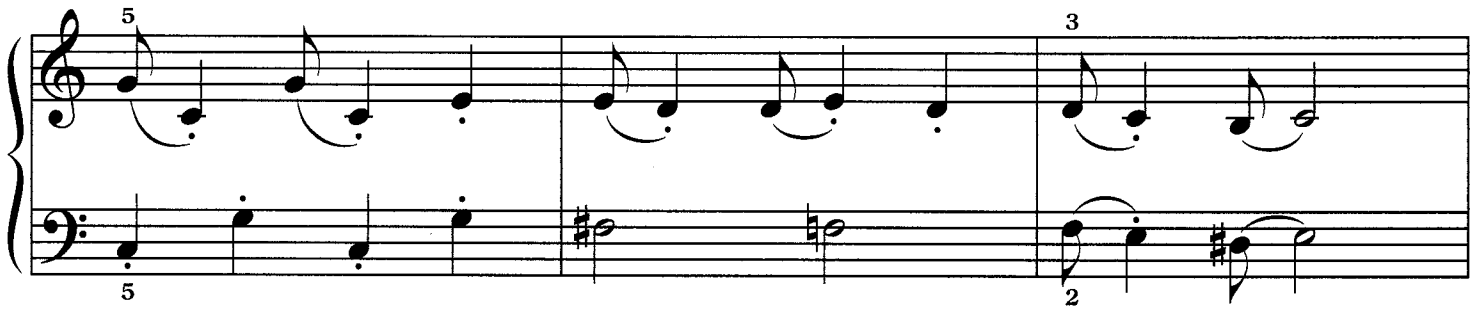

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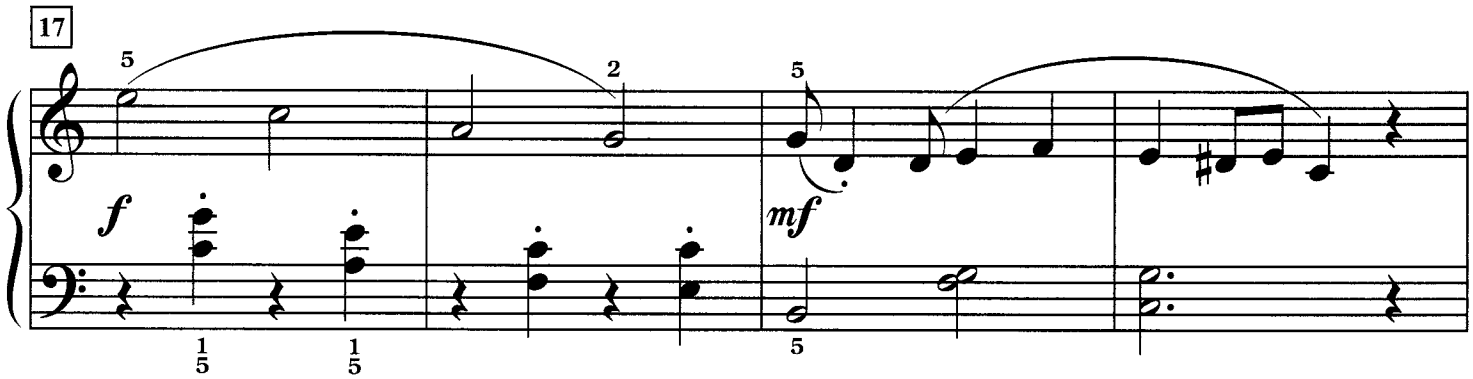

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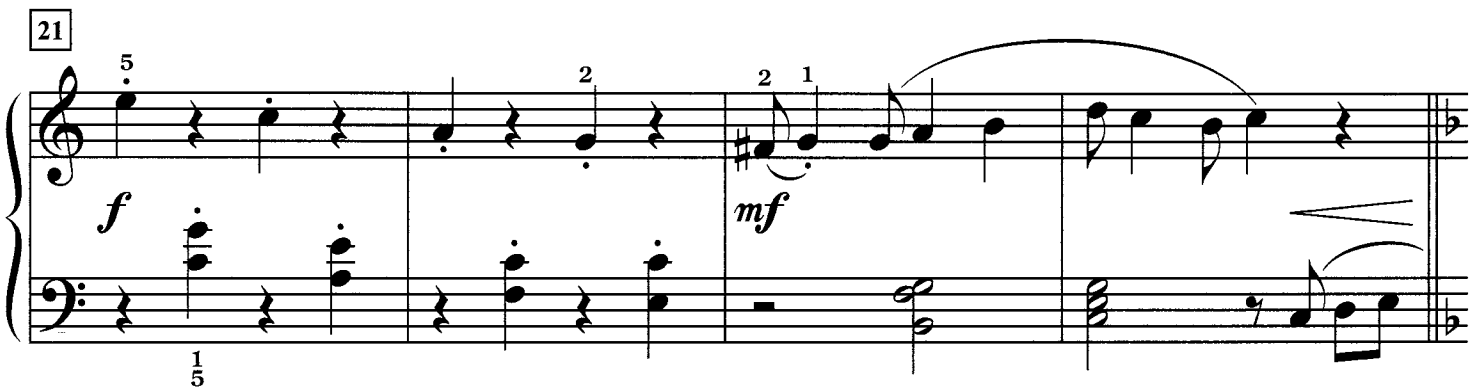

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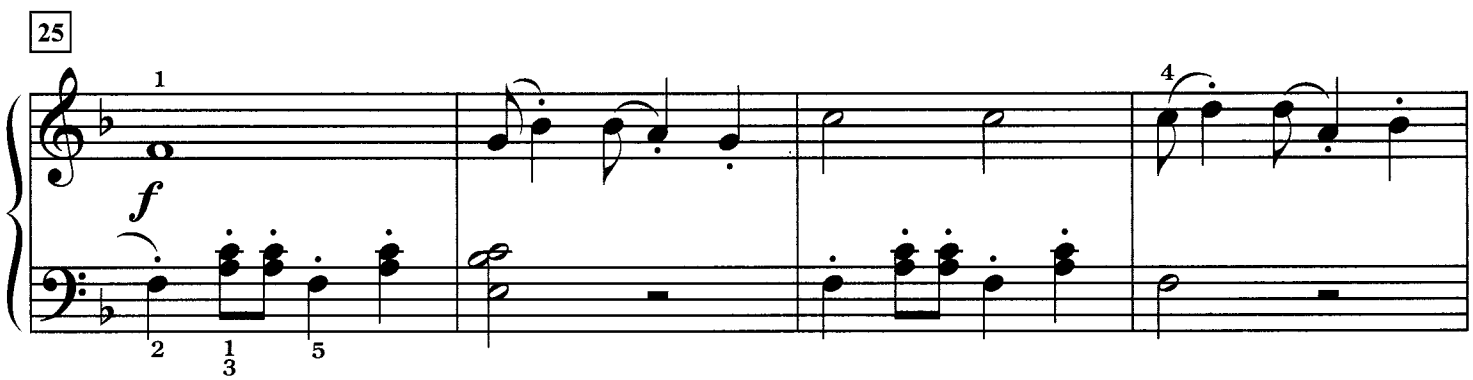
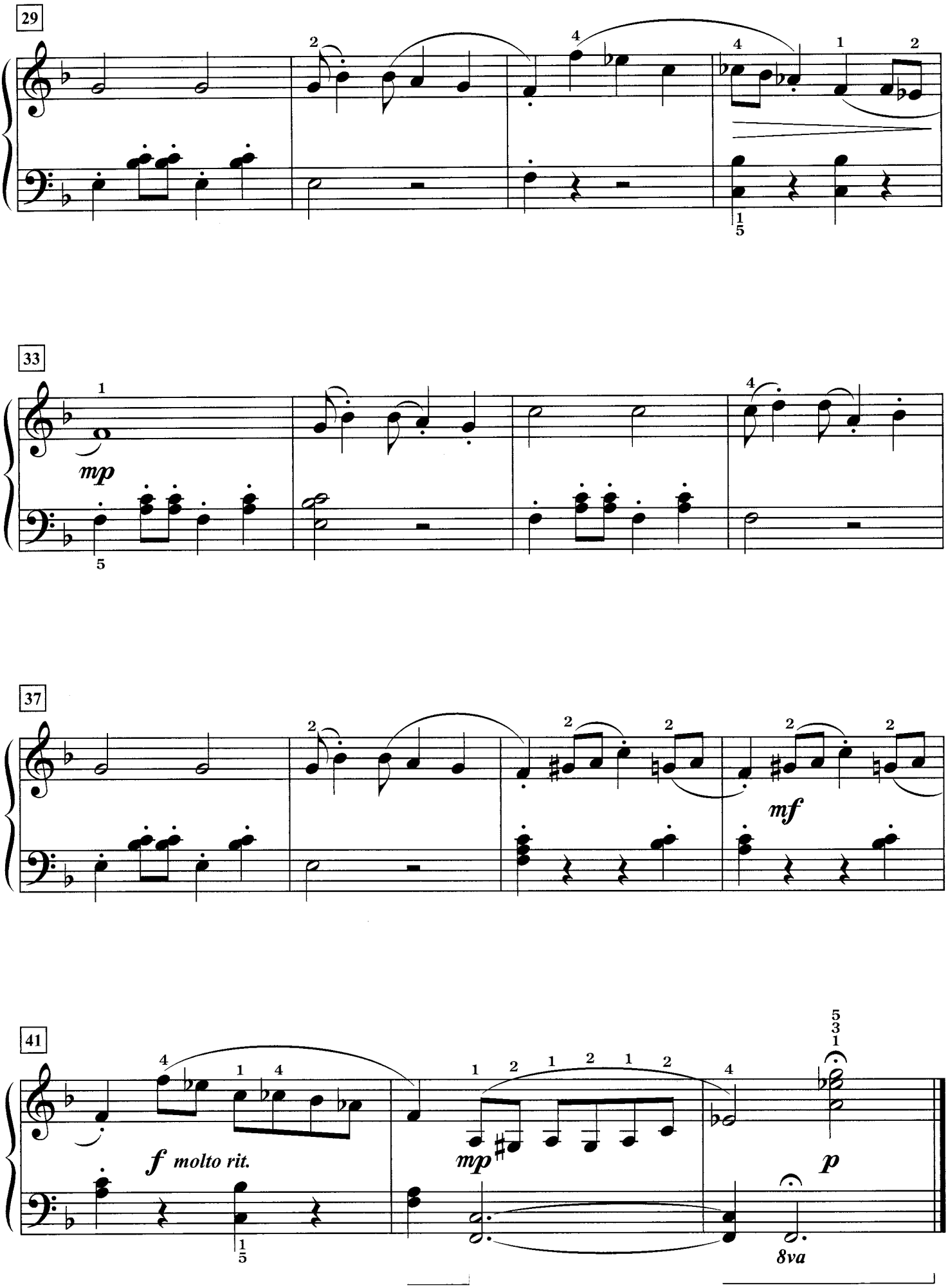


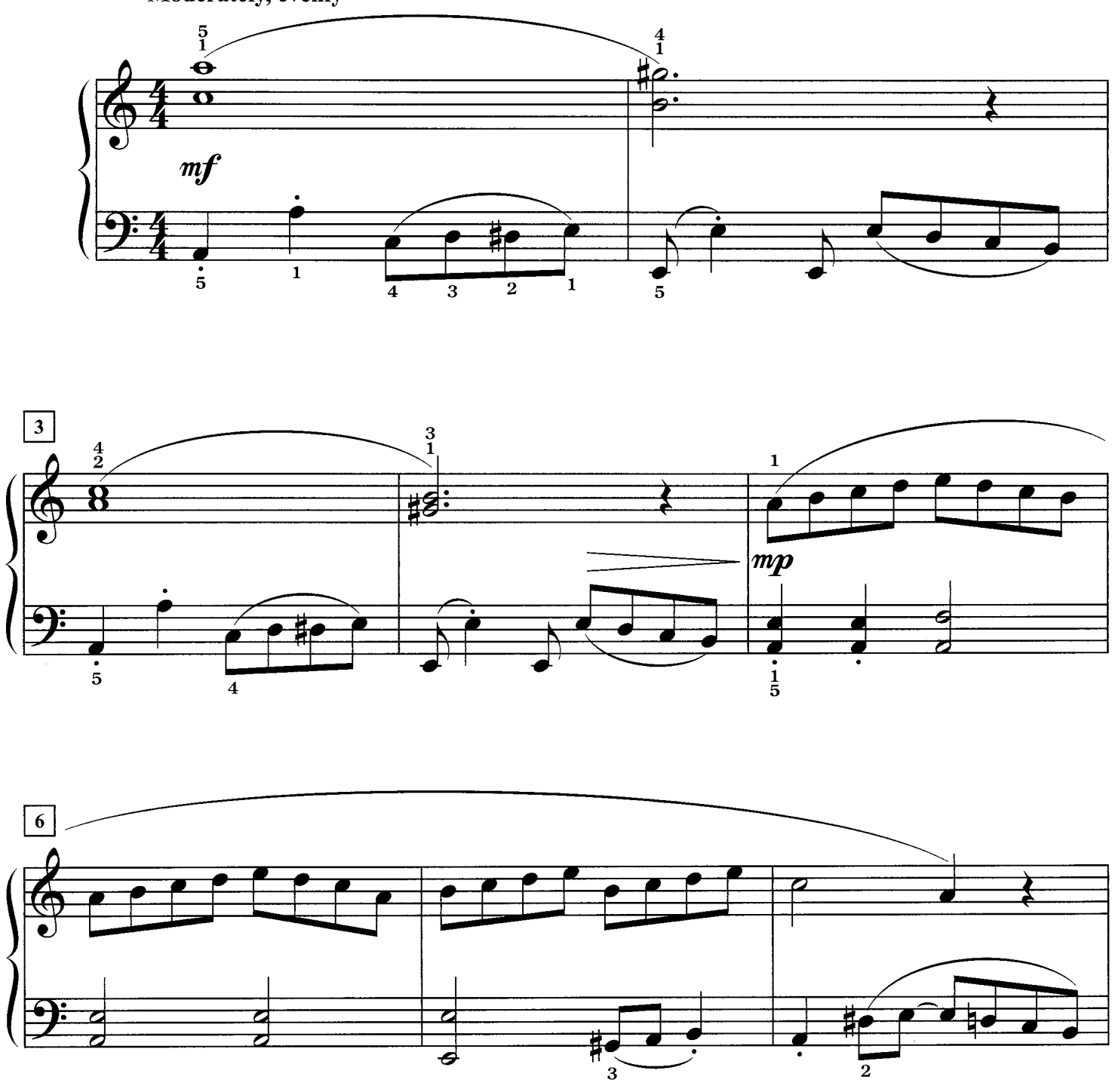

29
33
mp
37
mf
41
f molto rit.
mp
p
8va

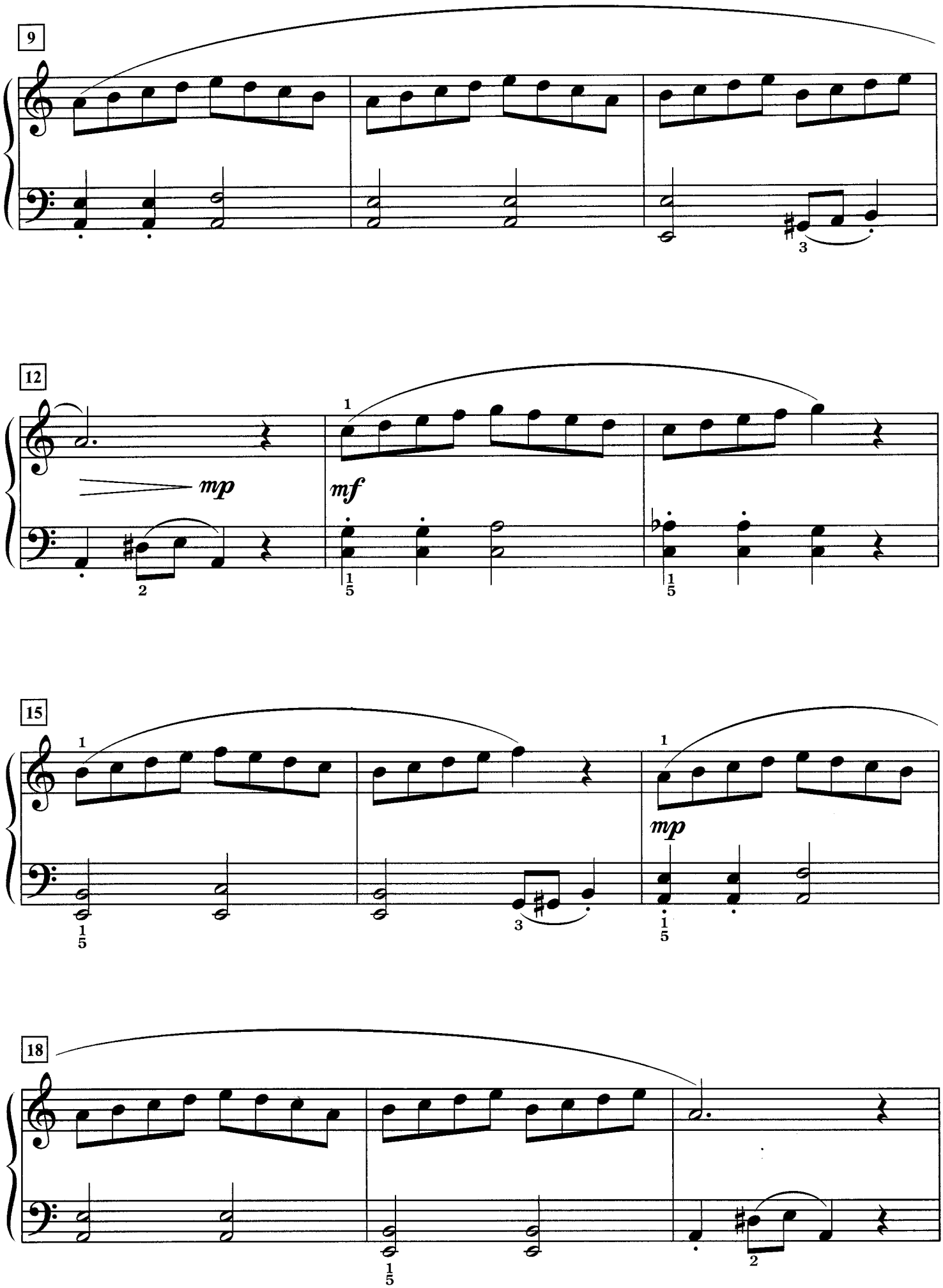
Jazz Etude

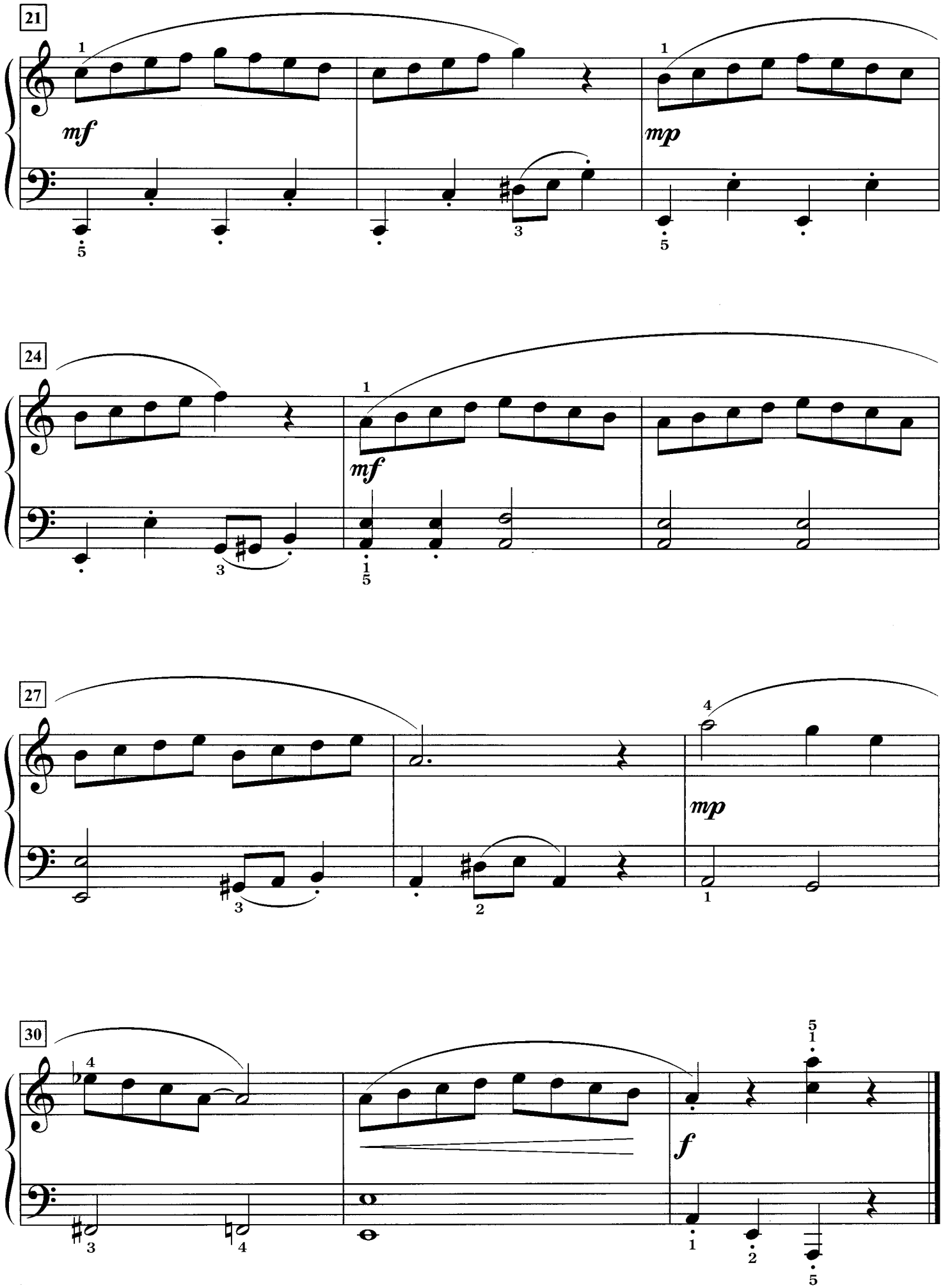
(Based on the piano solo "Etude, Op. 190, No. 31")

Louis Köhler
(1820–1886)
Arr. by Martha Mier

Moderately, evenly




9
12
mp
mf
15
mp
18

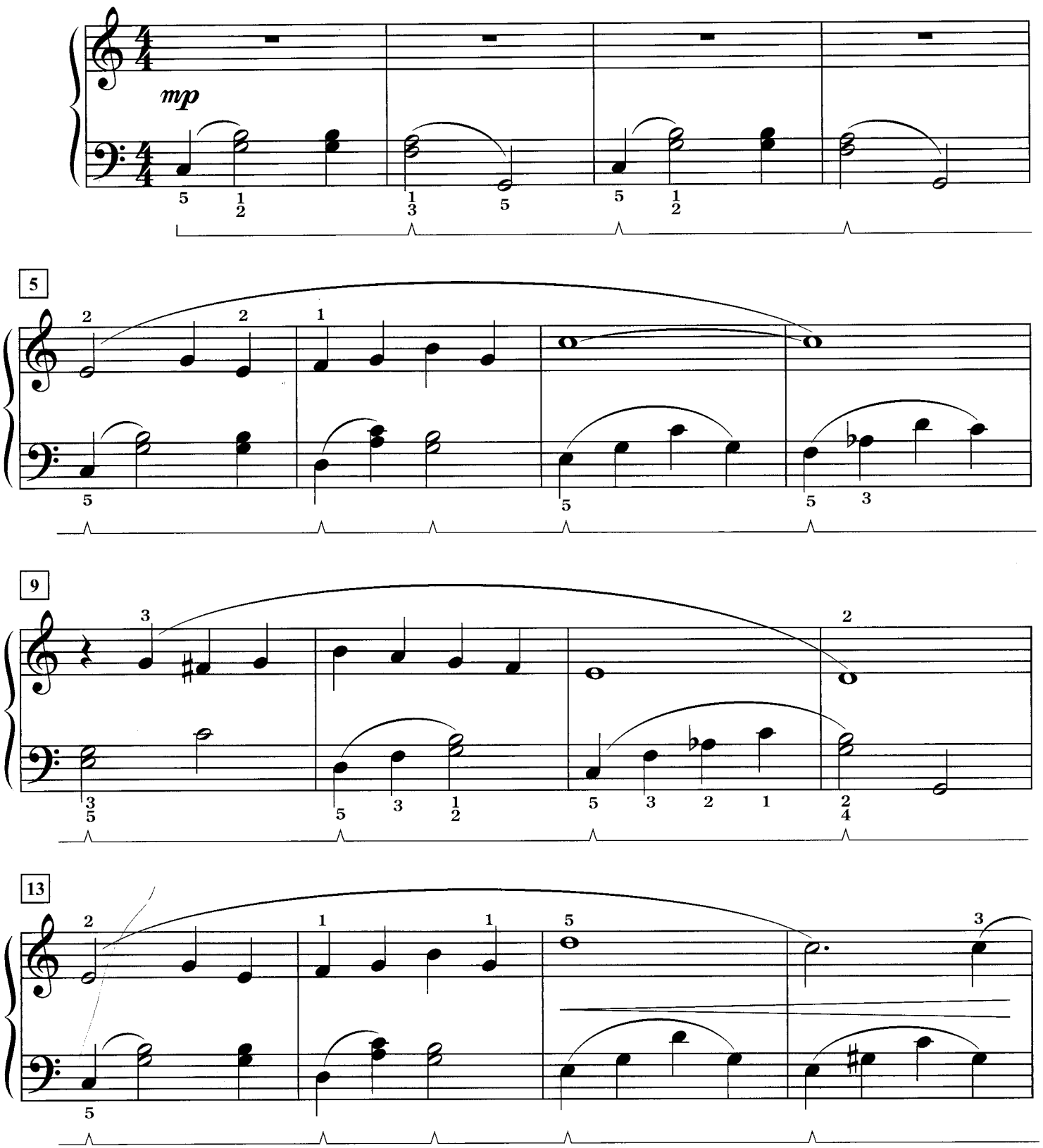

21
mf
mp
24
mf
27
mp
30
f

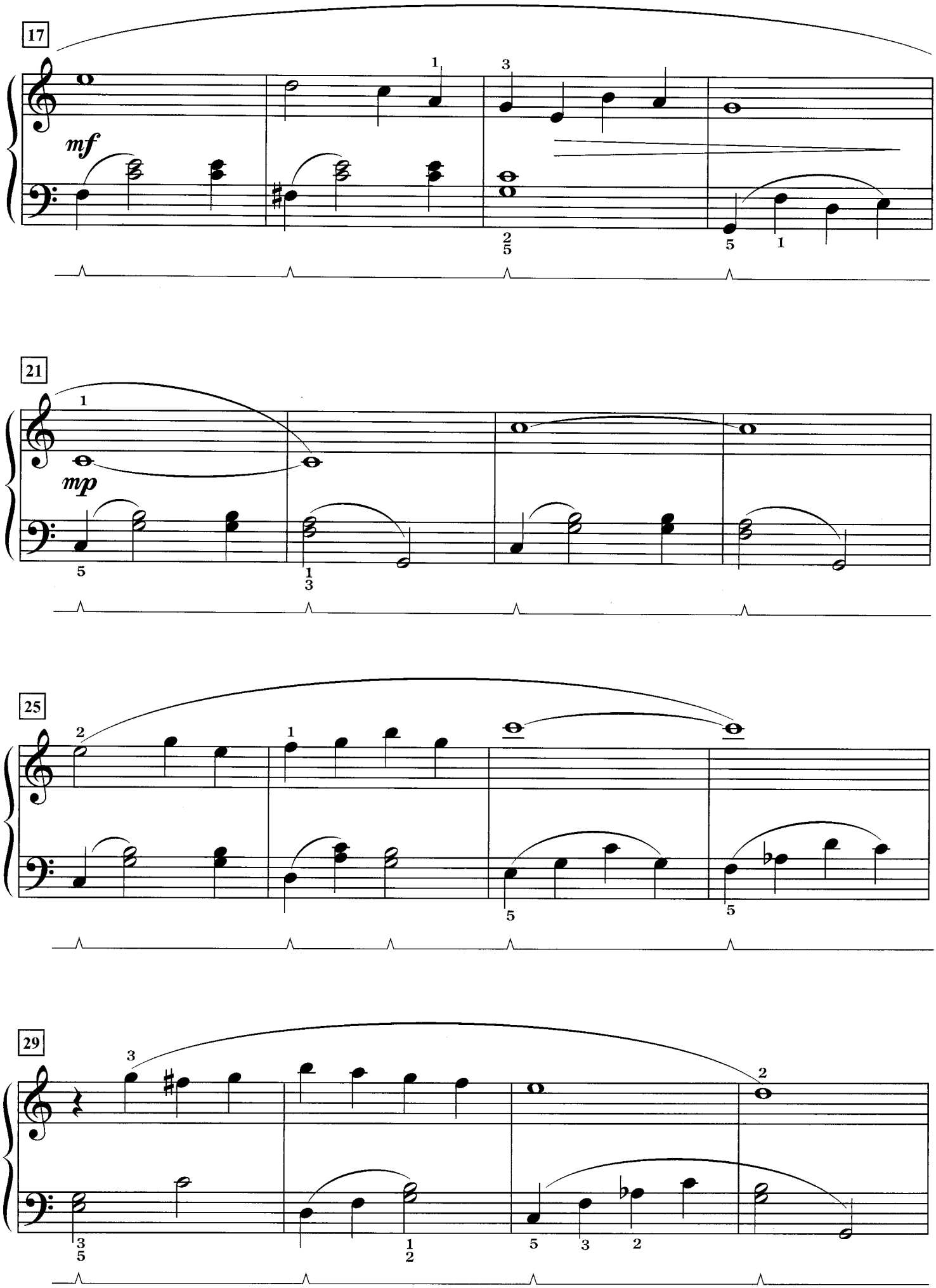
Lullaby Jazz

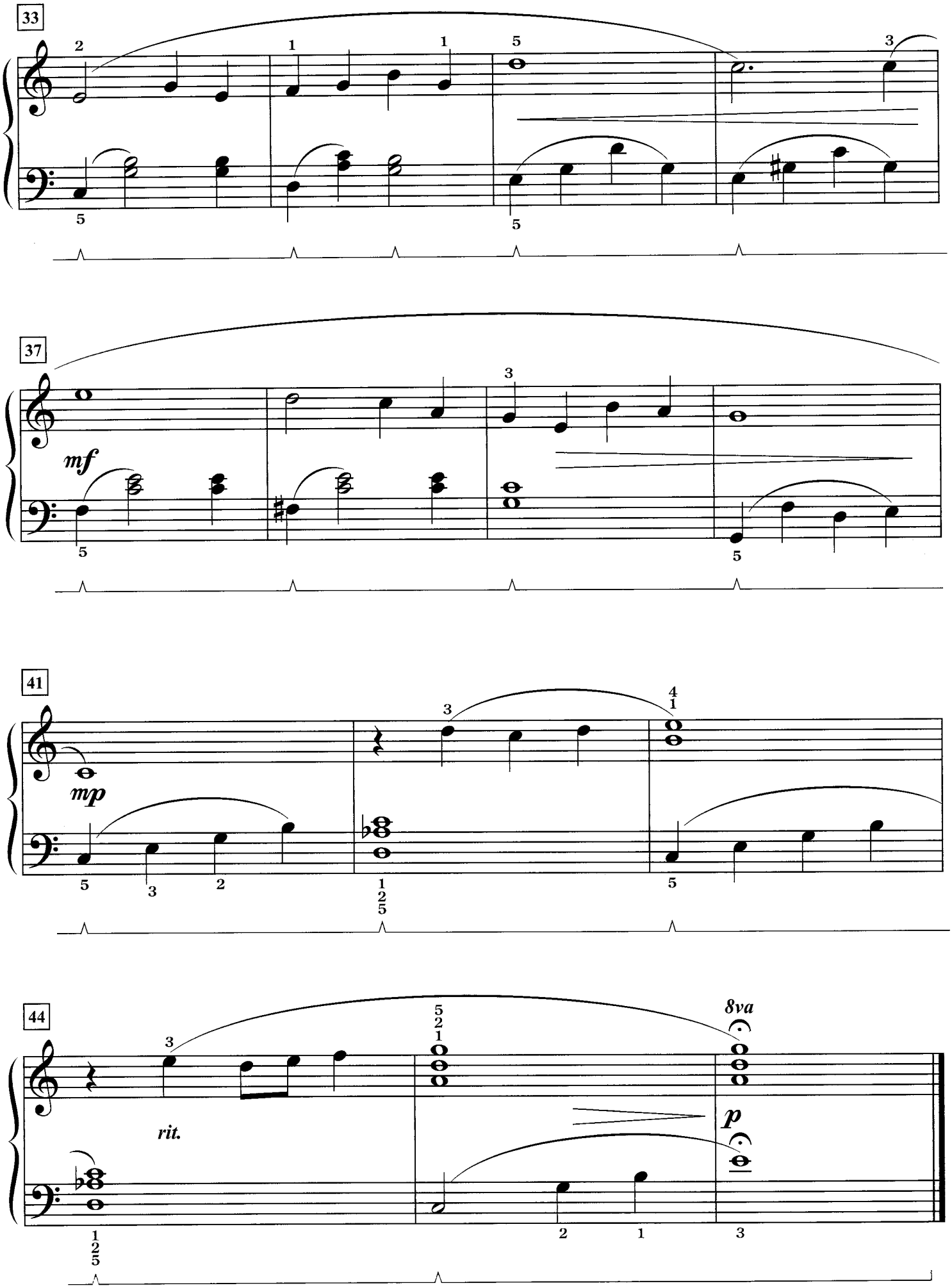
(Based on the "Berceuse" from the opera *Jocelyn*)

Benjamin Godard
(1849–1895)
Arr. by Martha Mier

Moderately slow, dreamily




17
mf
21
mp
25
29


33
37
mf
41
mp
44
rit.
8va
p